Our World Your World

ACADEMY of ART UNIVERSITY

ACADEMY of ART UNIVERSITY

FOUNDED IN SAN FRANCISCO 1929
BY ARTISTS FOR ARTISTS

By
Artists

ACADEMY *of* ART UNIVERSITY
FOUNDED IN SAN FRANCISCO 1929
WWW.ACADEMYART.EDU

For Artists

OUR WORLD YOUR WORLD

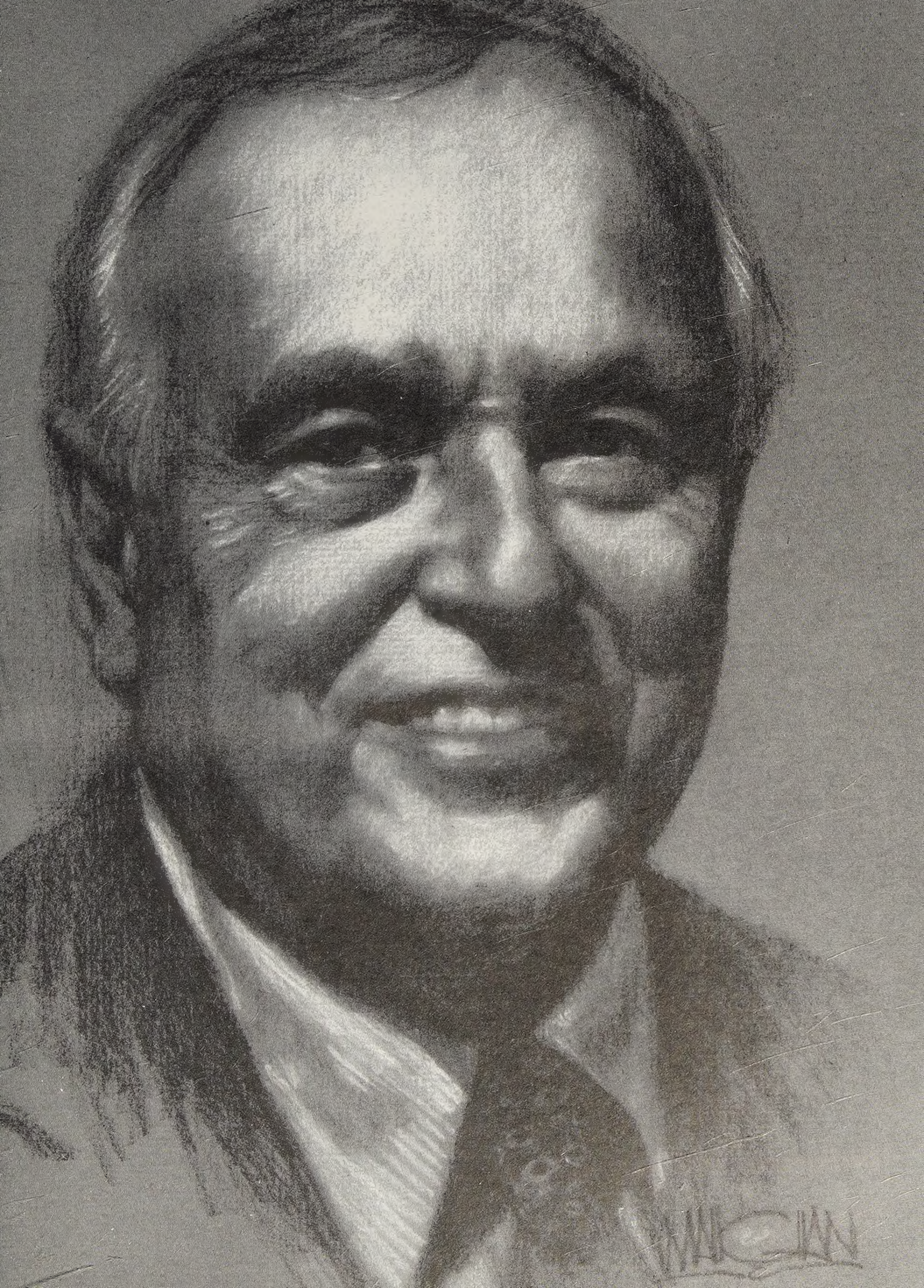
1.800.544.ARTS (U.S. ONLY) | 1.415.274.2200

> *"We teach students to develop the habits and mind-set to make a living from their creative genius.*
>
> *We are very proud of our record and especially proud of the talent shown by our graduates. They leave here and go into the world informed, inspired and savvy enough to pursue their dreams and thereby enrich our culture."*

– Richard S. Stephens, Founder

We are in the pursuit of truth in this World of Education. That means instructors instruct the things they know and practice. Artists teaching artists. Instructors instructing the truth. That's honesty and integrity, and the Academy of Art University stands for these principles.

– Richard A. Stephens, Chairman Emeritus



"Experts and futurists tell us that the future will be driven by the 'creative class.' Creative students are better problem-solvers. That is the trait that the world of culture and commerce begs for. We consider ourselves the stewards of a learning institution dedicated to teaching the truth in the artistic and creative process."

– Elisa Stephens, President

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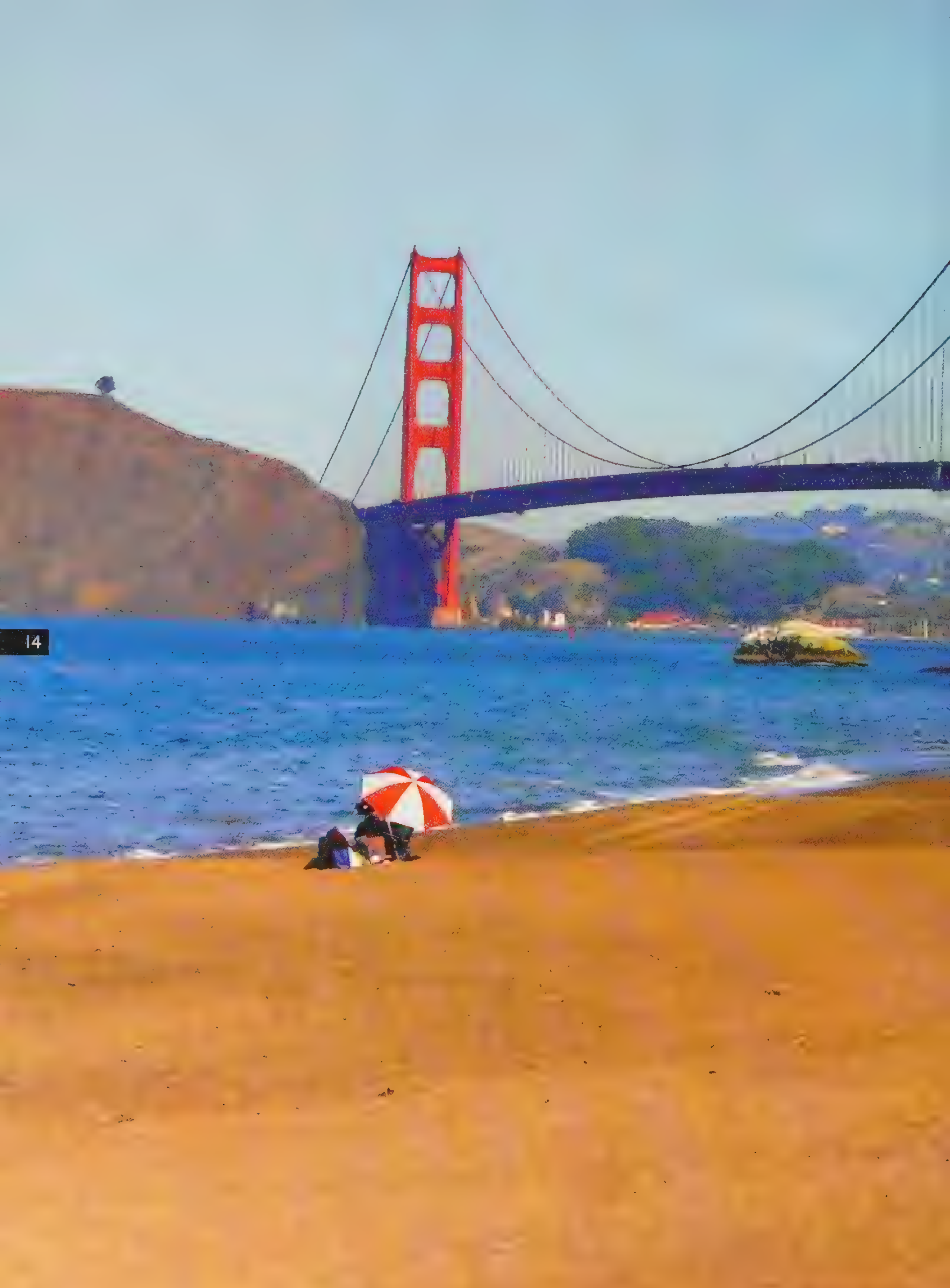
San Francisco *is your extended campus.*

CRISSY FIELD



BAKER BEACH

15

Iconic structures form the backdrop for you

aily campus life.

20
CCI

STOW LAKE | GOLDEN GATE PARK

AT&T PARK | HOME OF THE S.F. GIANTS

YAHOO!
25

Greenery abounds in this environmenta

nscious urban setting.

California

YERBA BUENA CENTER FOR THE ARTS

Oak Hill Farm

FERRY BUILDING

MEDICI
ANTIQUES
34
HOTEL
ASTORIA

Local enclaves pay homage to internation

35
Cafe de la Presse
Michael

ultures – from Chinese...

ITALIAN
From Italy to Franchino

– to Italian.

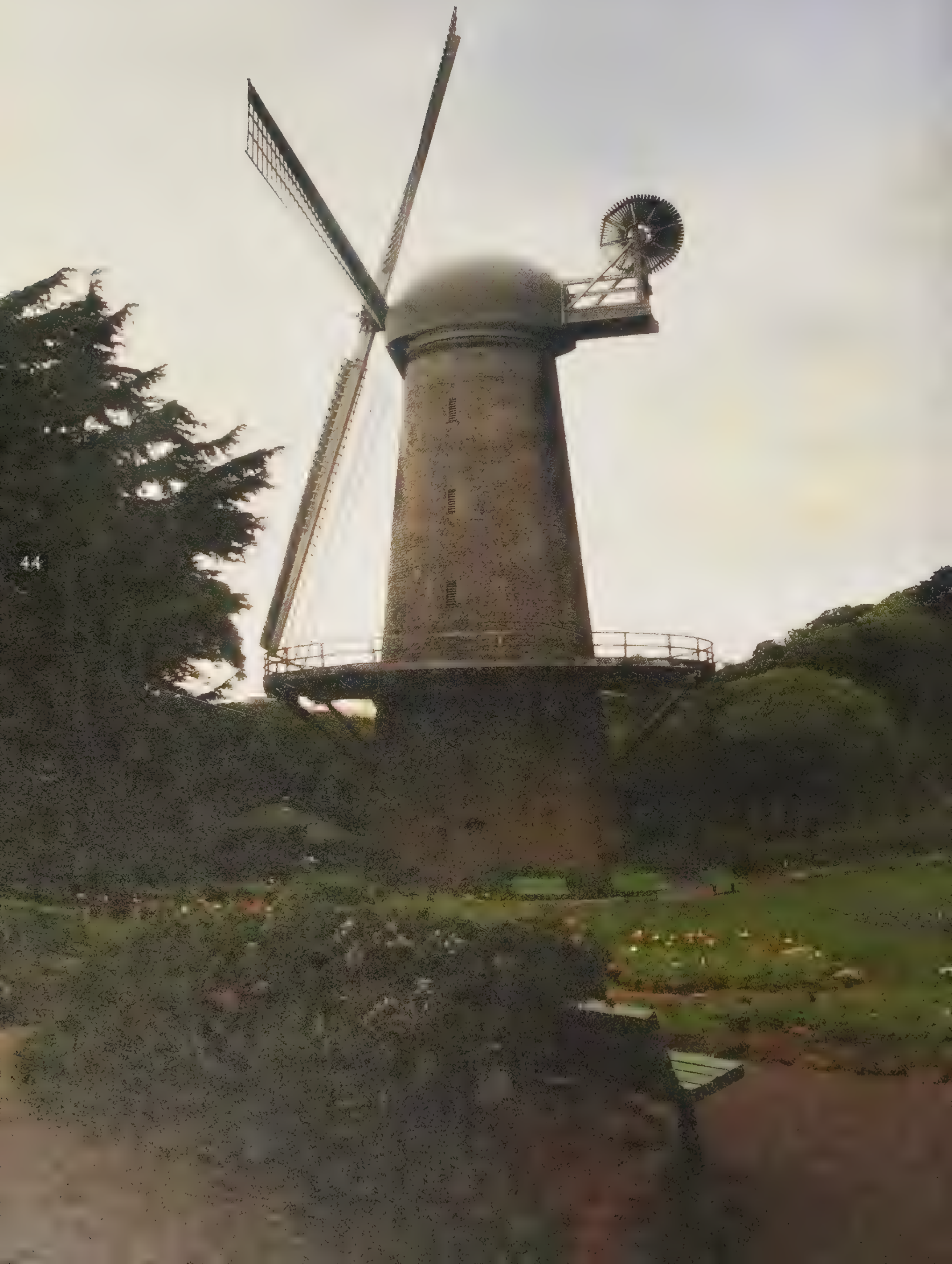
MONA LISA
Ristorante
MONA LISA

JAPANESE TEA GARDEN | GOLDEN GATE PARK

FISHERMANS WHARF · OF SAN FRANCISCO ·

FISHERMAN'S WHARF | PIER 39

HOT
CLAM CHOWDER
1.25 + TAX
CALAMARI COCKTAIL
OYSTER PLATE
SEAFOOD SALAD
CRAB SHRIMP SALAD

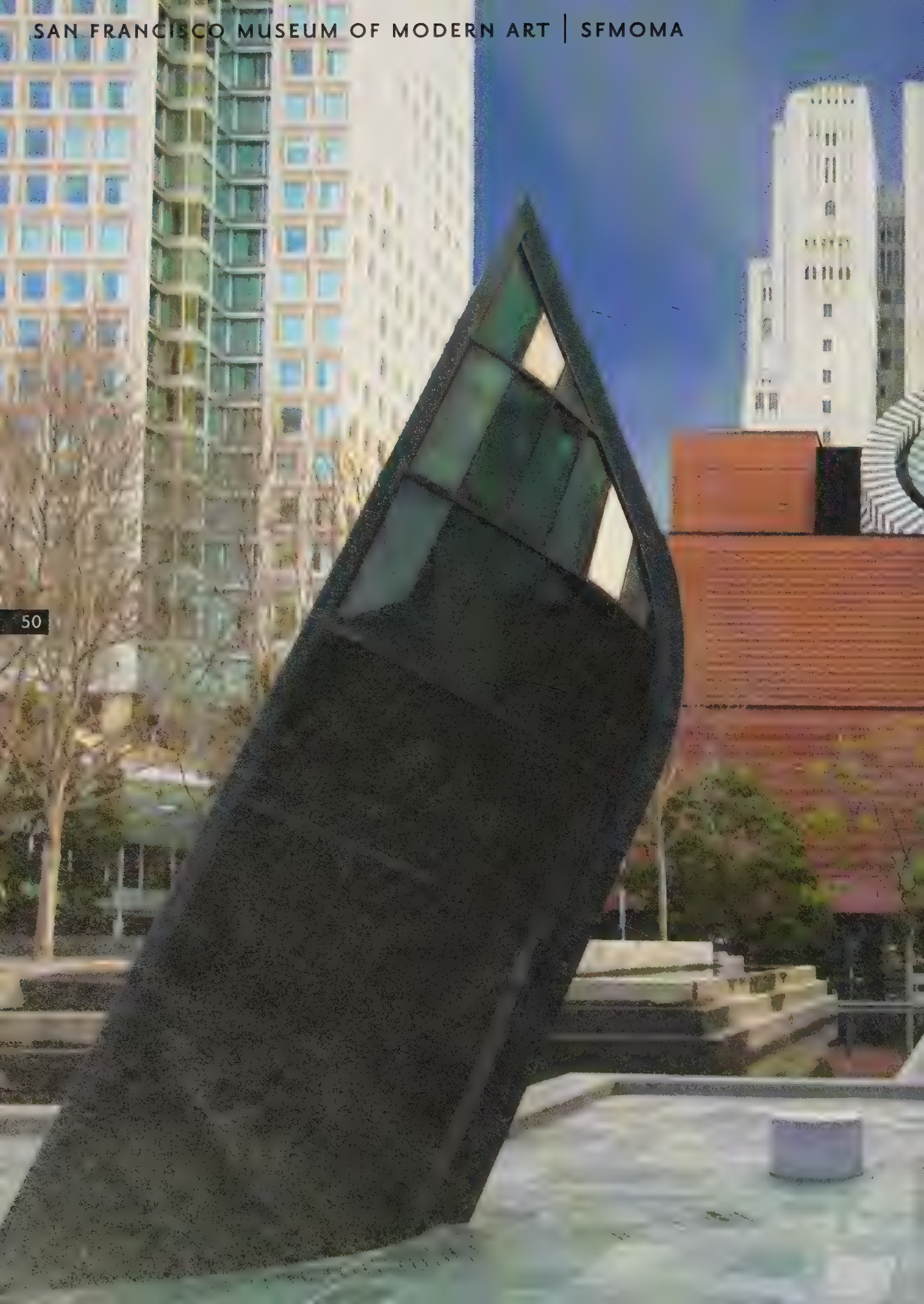


DE YOUNG MUSEUM | GOLDEN GATE PARK

ACADEMY of ART UNIVERSITY
Sotano
GRILL
ACADEMY of ART
UNIVERSITY
FOUNDED IN 1929
ANSON
PARK

Our campus facilities and dorms are sprinkl

ound an exciting cosmopolitan center.



San Francisco is a city full of historic si

UR ET PATRIE

d architecture

providing subject matter as diverse…

as the surrounding environment.

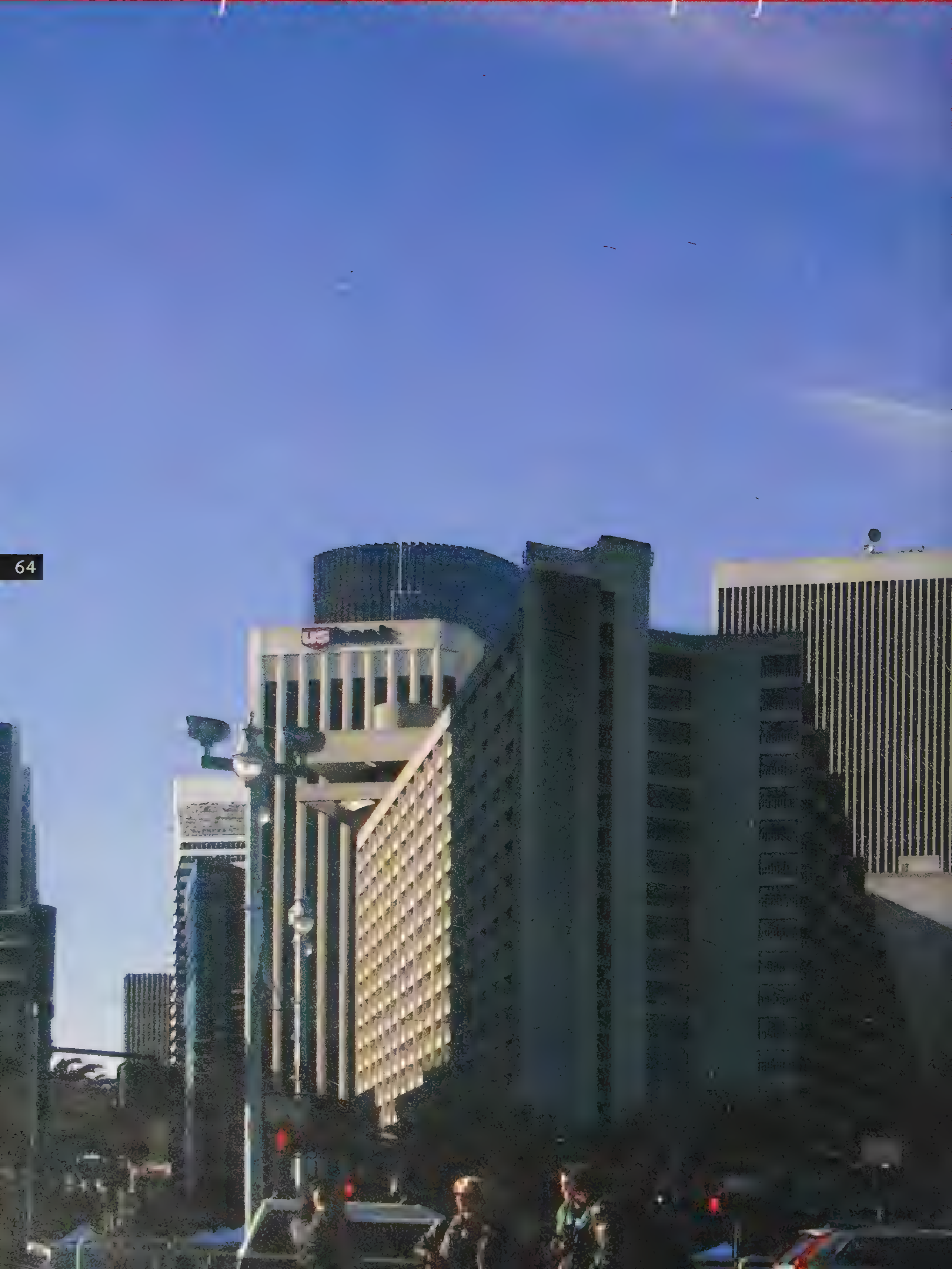
Each of these locations...

RESTRICTE
AREA

is within a short walk

or bus ride

from our various campus facilities.



And within an hour, y

be well out of San Francisco

and find yourself in the midst

ural beauty.

Inspiration is where you find

'll take you there.
NAPA VALLEY | WINE COUNTRY

79NM

79 New Montgomery

- ADMISSIONS
- ALUMNI SERVICES
- CAREER SERVICES
- FINANCIAL AID
- FINANCIAL SERVICES
- GRADUATE STUDIES OFFICE
- SCHOOL OF GRAPHIC DESIGN
- HOUSING OFFICE
- INTERNATIONAL STUDENT OFFICE
- SCHOOL OF MOTION PICTURES & TELEVISION
- REGISTRATION
- STUDENT AFFAIRS
- STUDENT GALLERY
- STUDENT RECORDS
- STUDENT SERVICES
- TOURS OFFICE

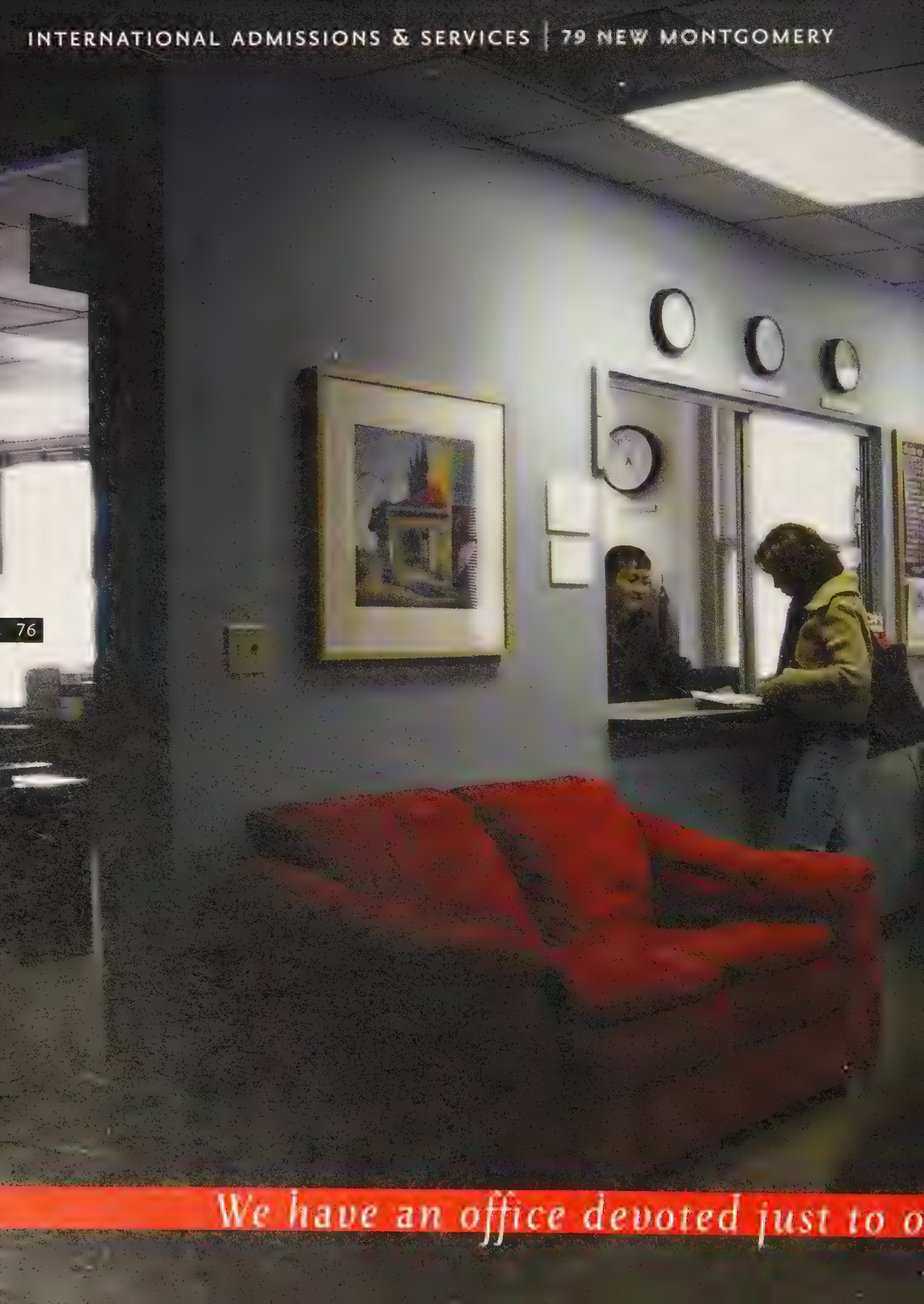
IVERSITY
ACADEMY of ART
IVERSITY

Your Academy of Art University experien

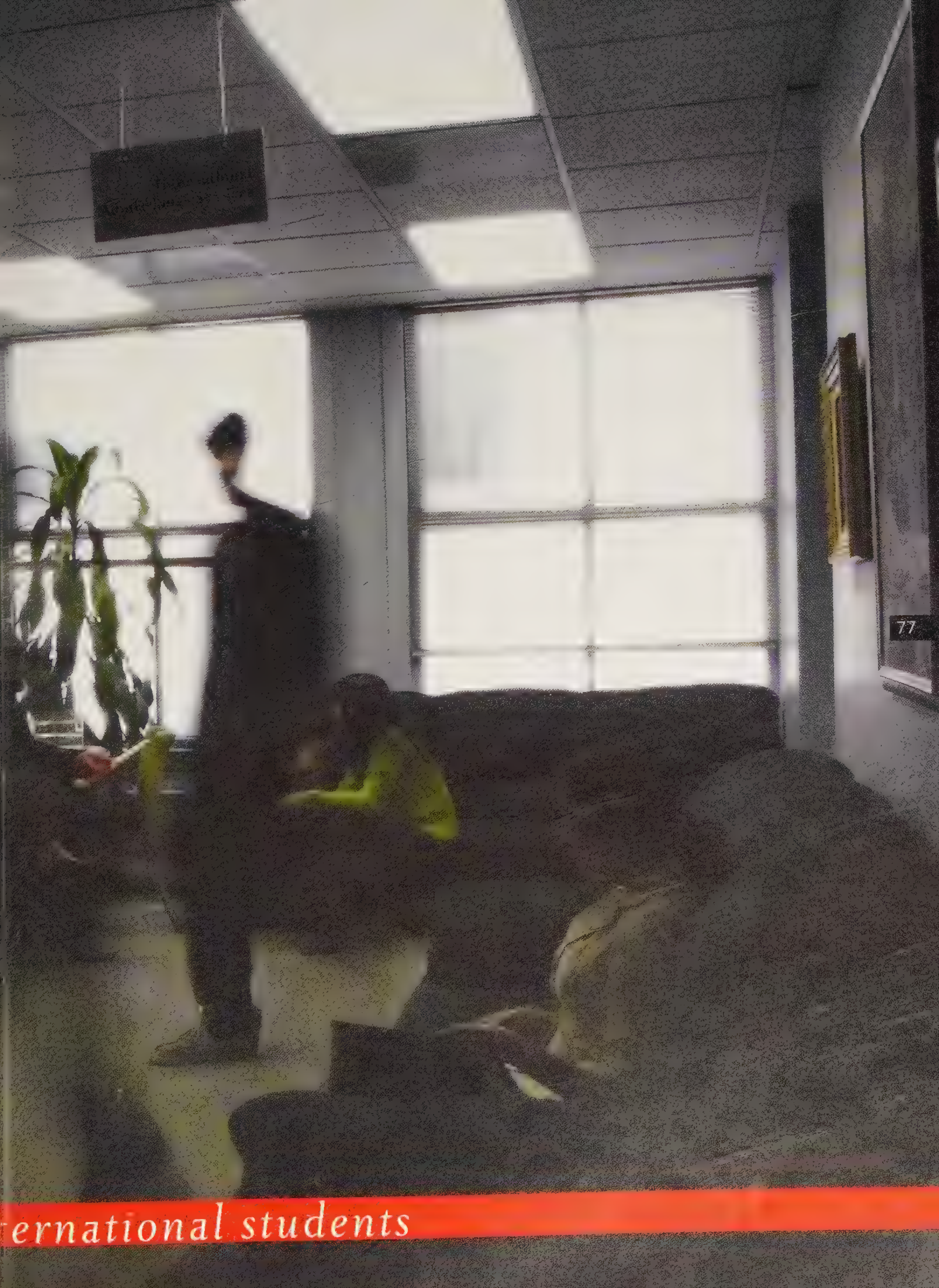
CAMPUS TOURS OFFICE | 79 NEW MONTGOMERY

gins right here.

INTERNATIONAL ADMISSIONS & SERVICES | 79 NEW MONTGOMERY

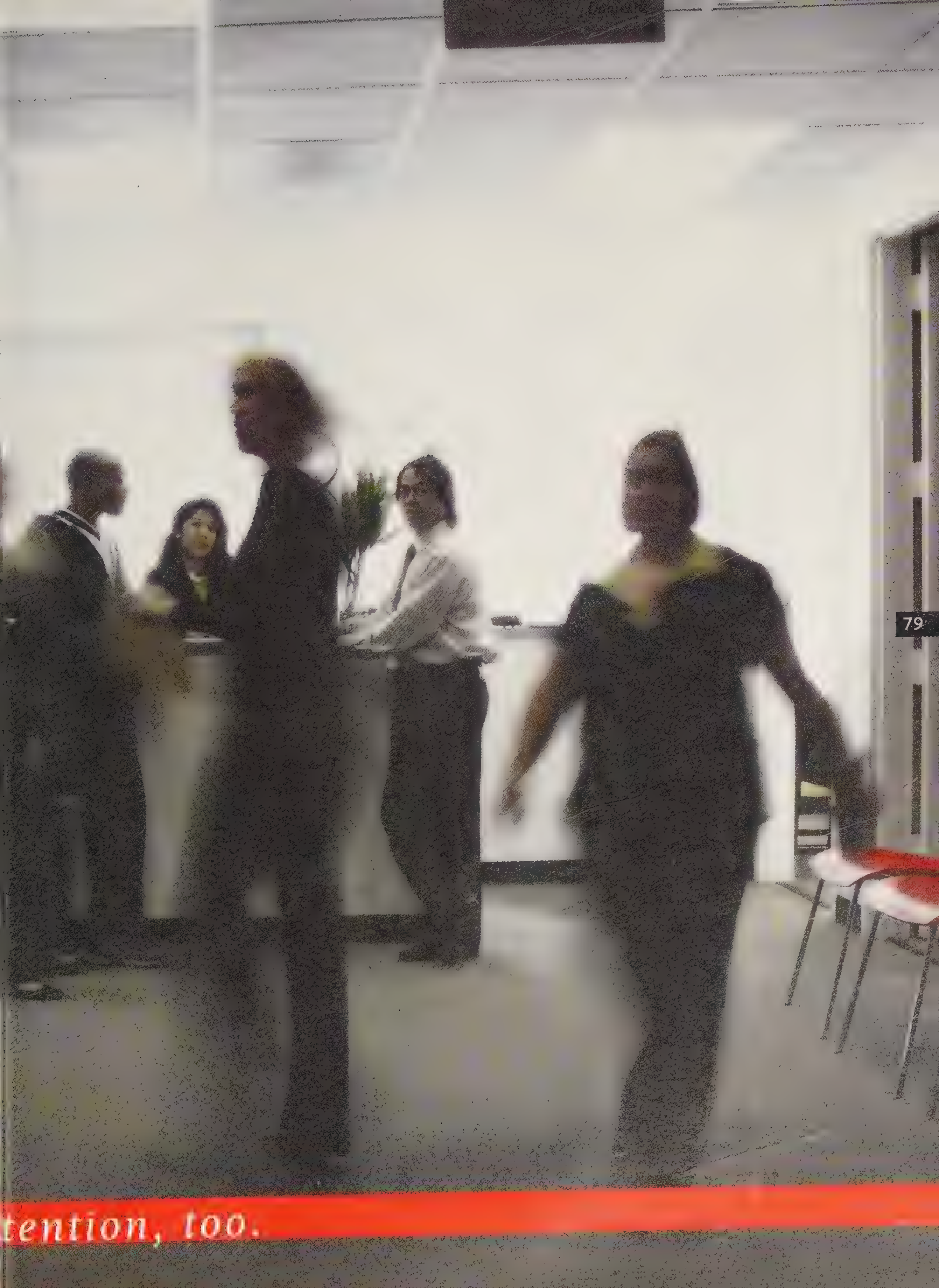


We have an office devoted just to o



ernational students

and our domestic students get plenty



tention, too.

Housing for while you're here? We have y

HOUSING OFFICE | 79 NEW MONTGOMERY

vered.

(see our extensive housing options, starting on page 634.)

Grab a quick snack or some study time.

Need a phone or internet hook-up?

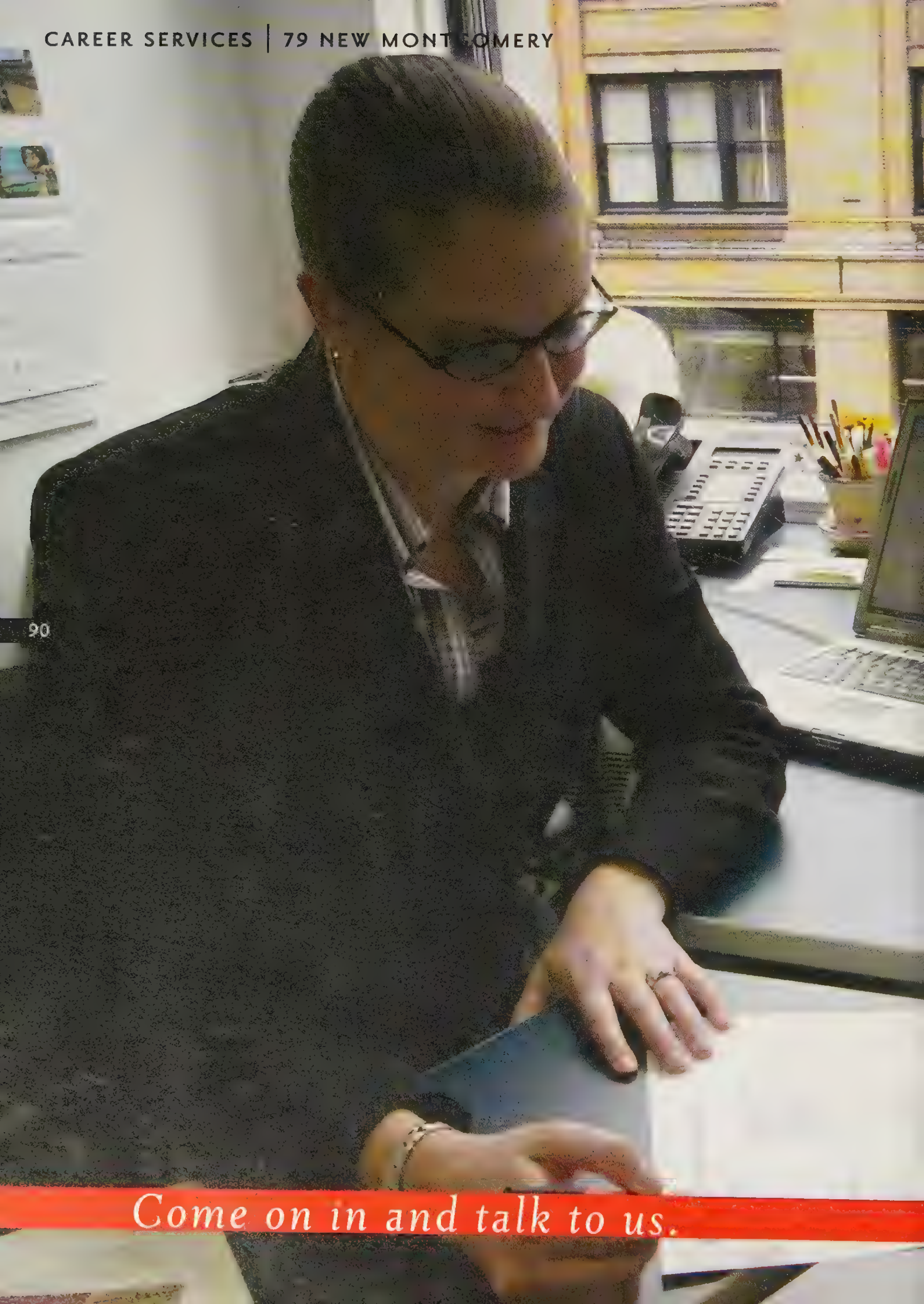
We bring local vendors to you to get y

up in San Francisco.

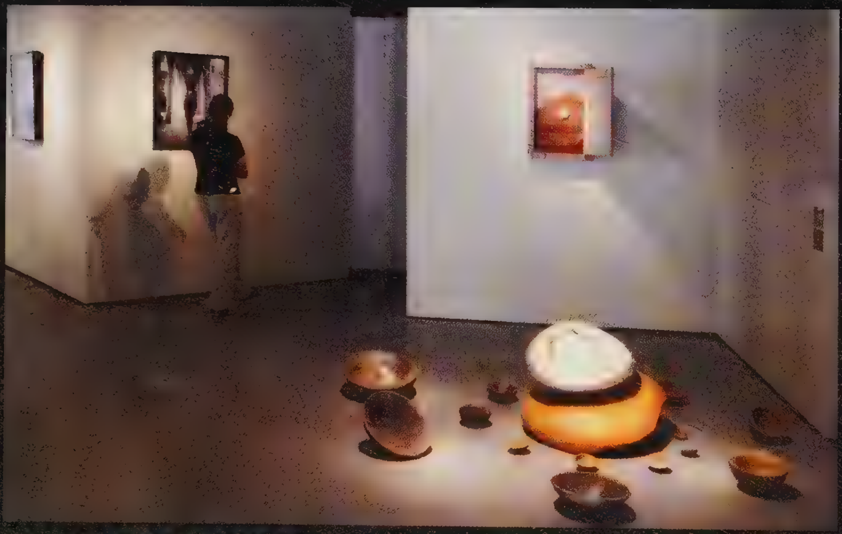
And they just LOVE *to give out free stuff.*

CAREER
SERVICE

Career after you graduate?



Come on in and talk to us.



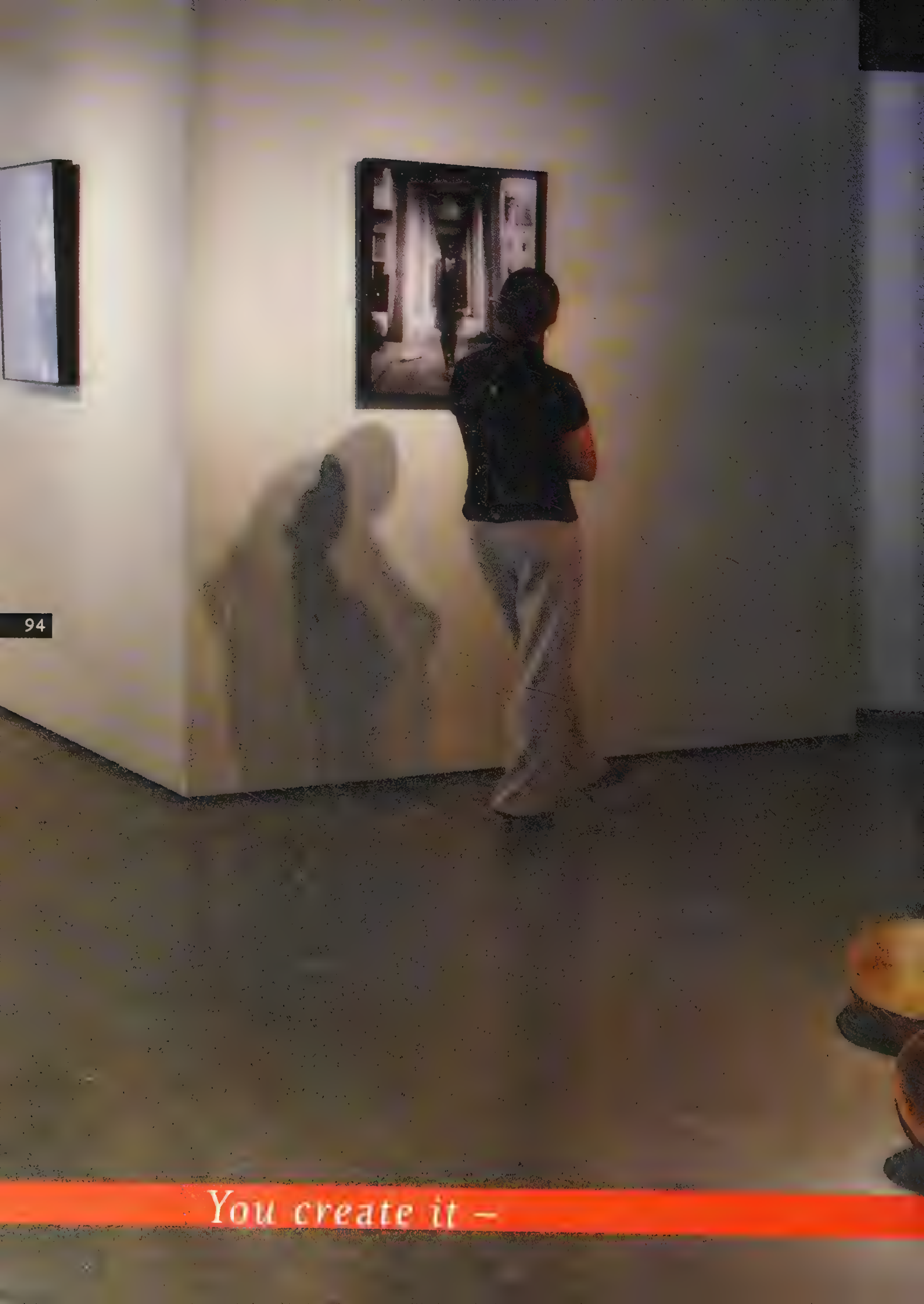
79 NEW MONTGOMERY

625 SUTTER

ter | 688 Sutter | 2300 Stockton

688 SUTTER

2300 STOCKTON

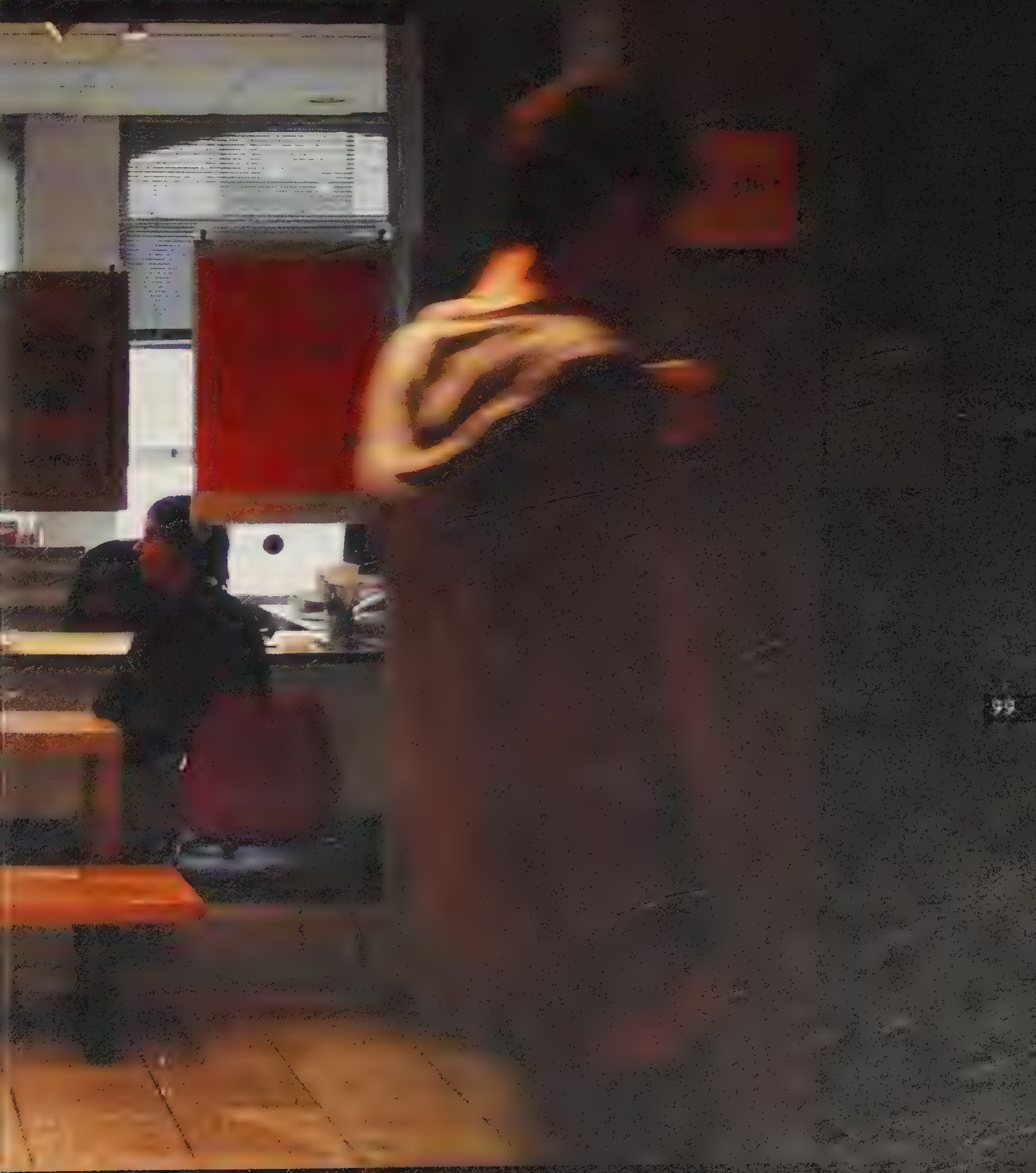


You create it –

and we'll display it – PROUDLY.

School of Graphic Design

Everywhere you look, you'll see the work of a graphic designer. It's the layout of your favorite magazine, the recognizable mark that identifies brands and companies, the annual reports and websites of public corporations, the labels on your favorite drinks and the products you

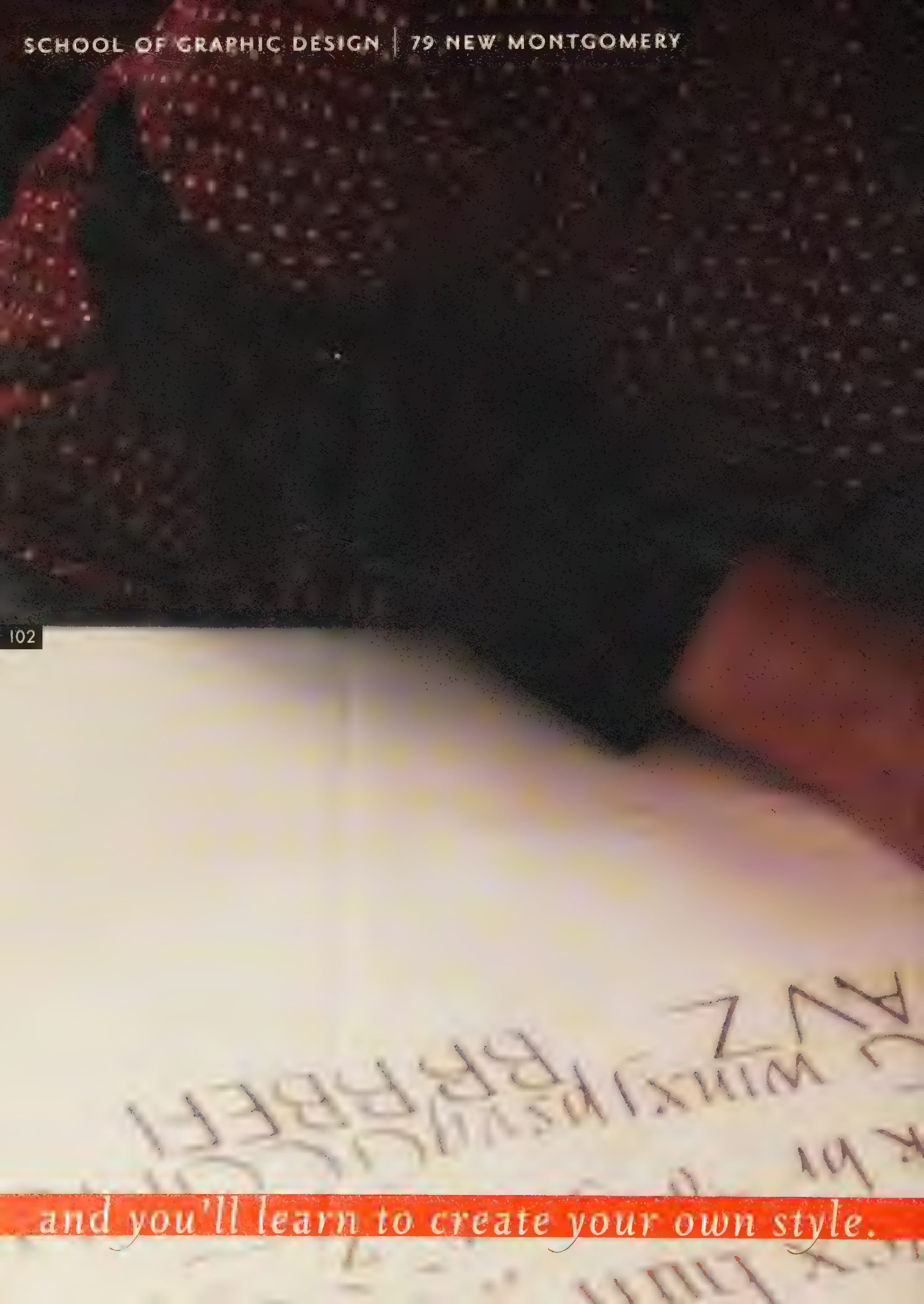


0 New Montgomery

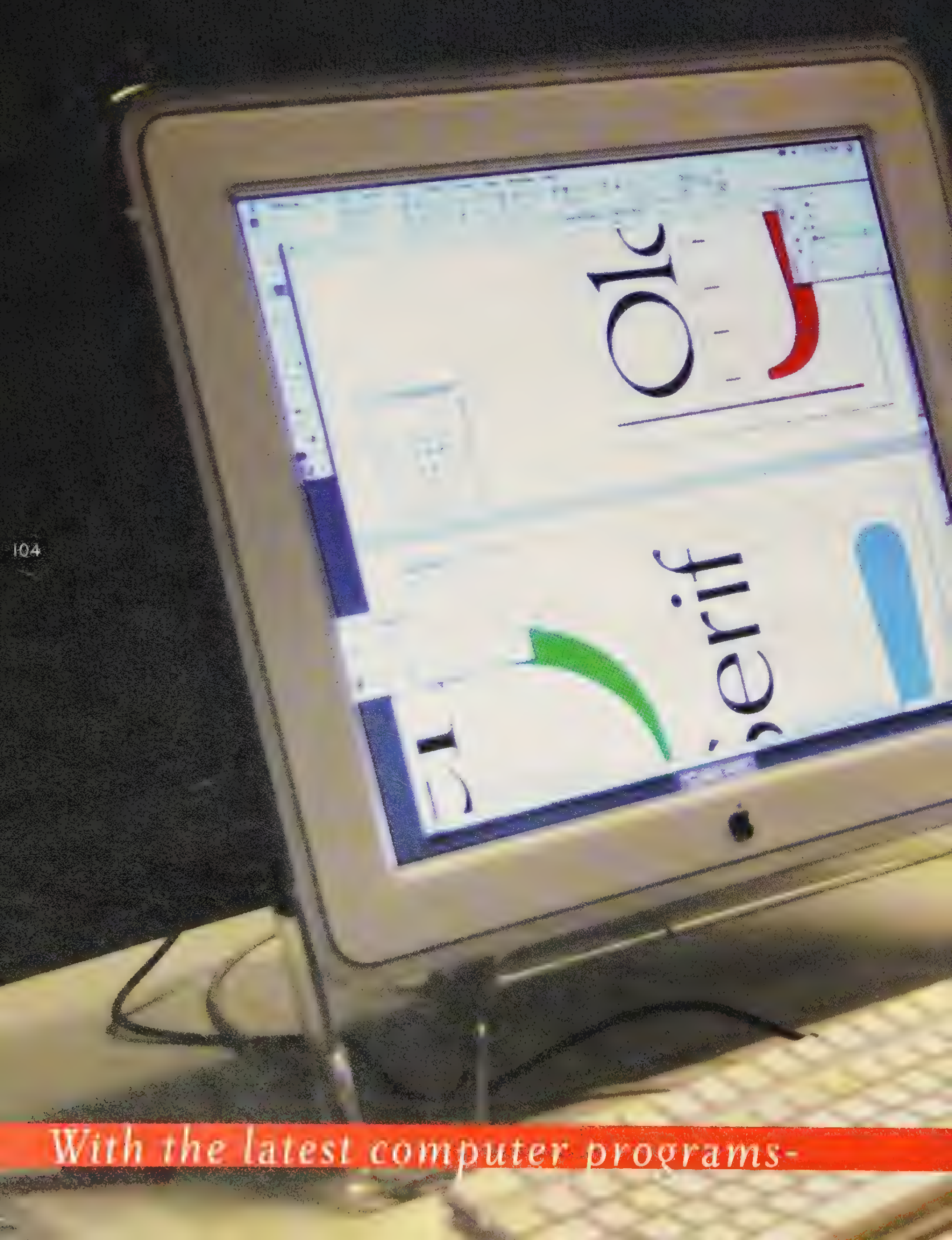
y in the supermarket. At the Academy of Art University, you'll learn in
raphic design department that is second to none. It's simply the best
the world. A ninety-eight percent job placement rate proves it.

You'll find inspiration all around you,

AVANT GARDE
MTV
G
Look
Dole


and you'll learn to create your own style.

to quill



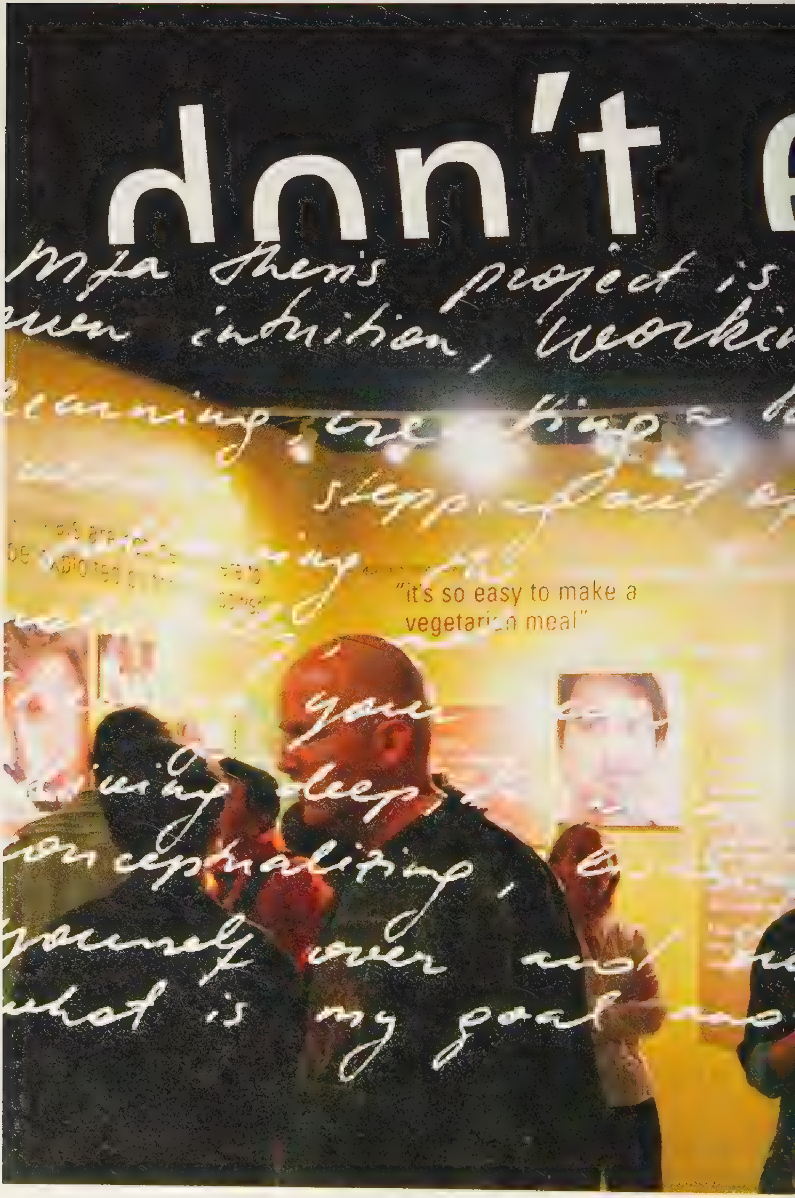
With the latest computer programs-

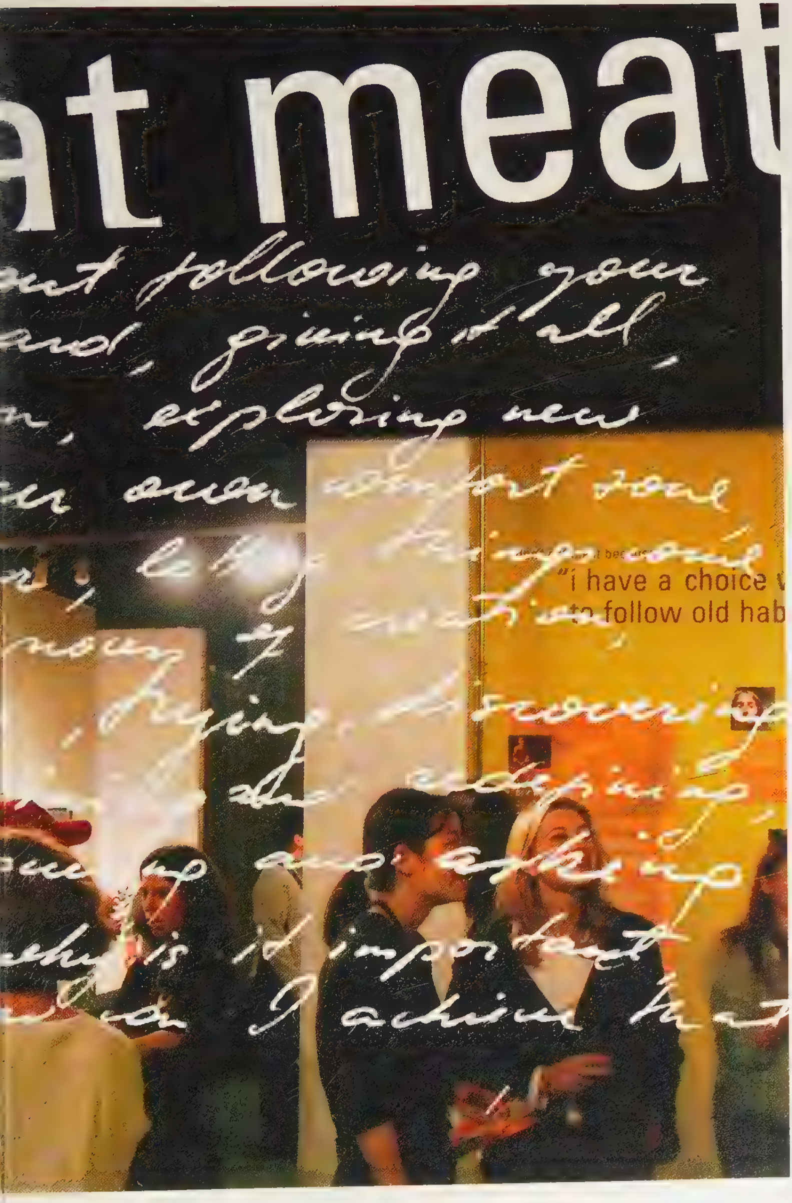
and hands-on instruction-

SUBARU
SUBARU
SUBARU
SUBARU
SUBARU
SUBARU
SUBARU
SUBARU

you'll be amazed with what you can produ

nd so will your future employers.)


don't e
mfa thesis project is
own intuition, workin
learning, taking a
stepping out
"it's so easy to make a vegetarian meal"
you
diving deep
conceptualizing,
yourself over and
what is my goal


at meat
ut following your
and, giving it all
n, exploring new
ur own comfort zone
"i have a choice w
to follow old hab
trying, discovering
is it important
I achieve that

ARTWORK BY: INESE SILINA

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Latvija
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Latvija
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Latvija
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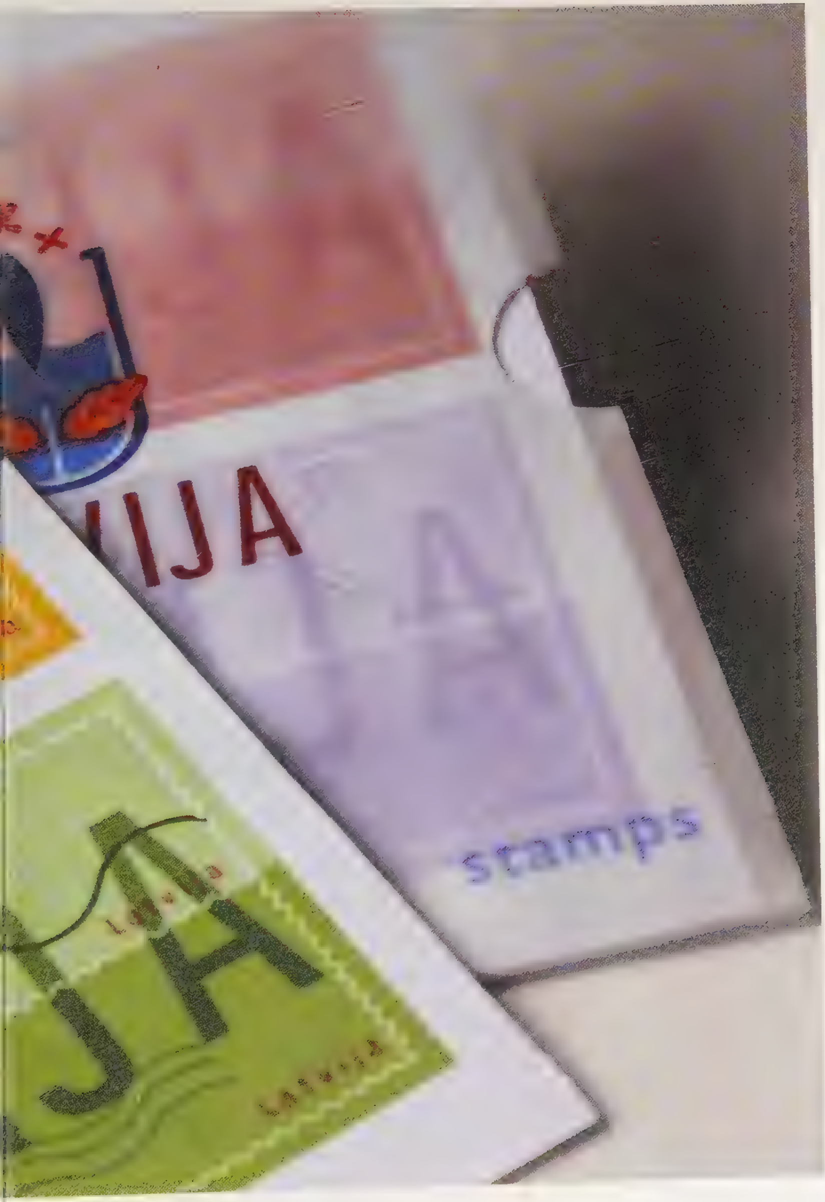
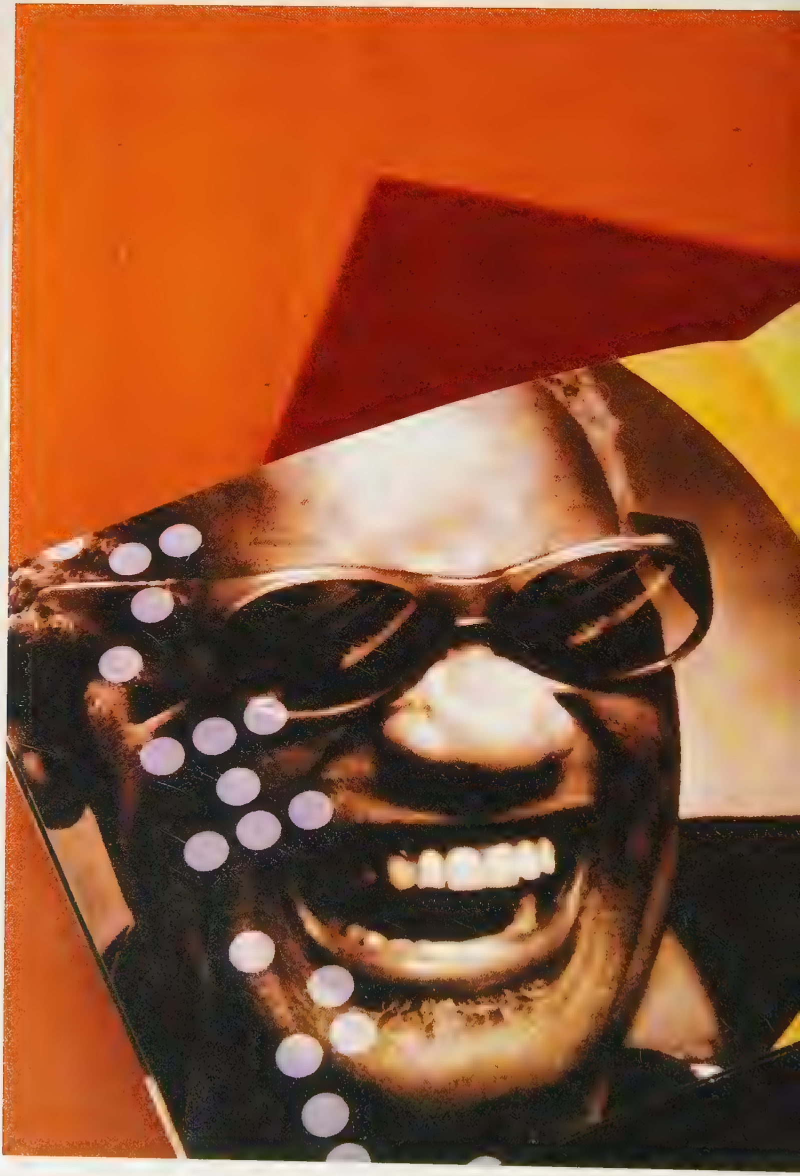
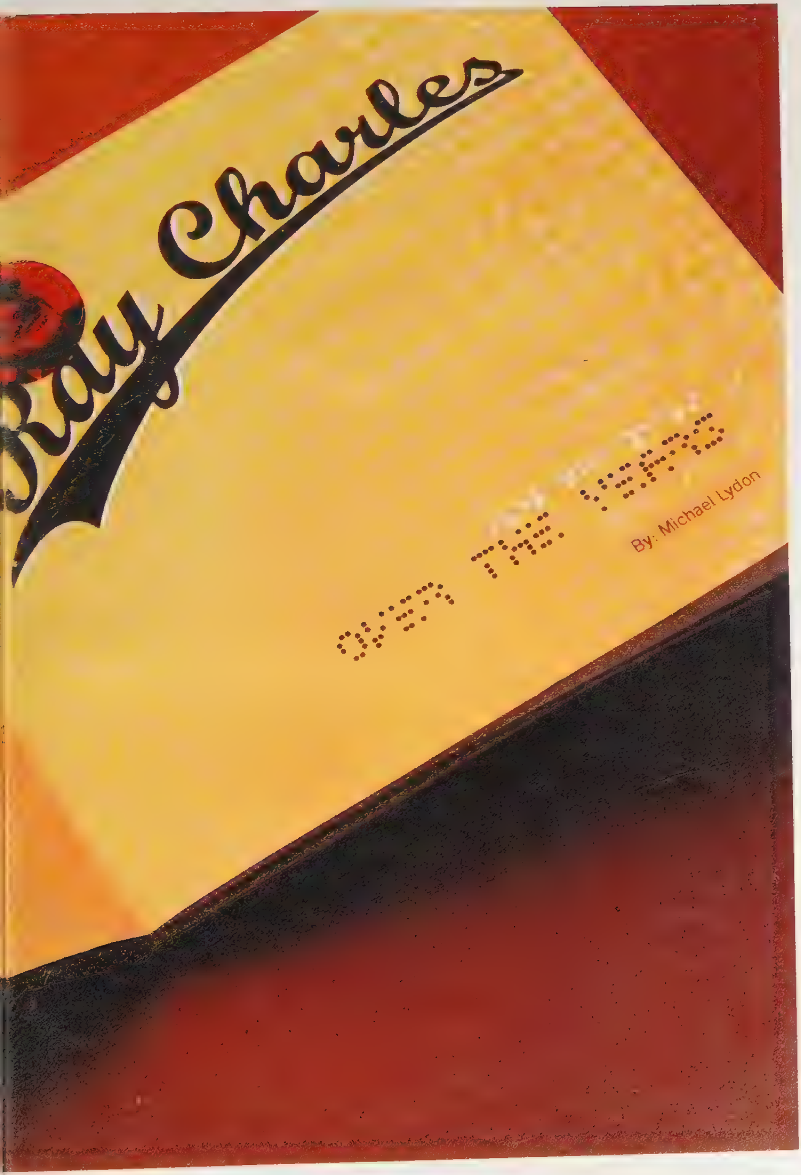
Latvija

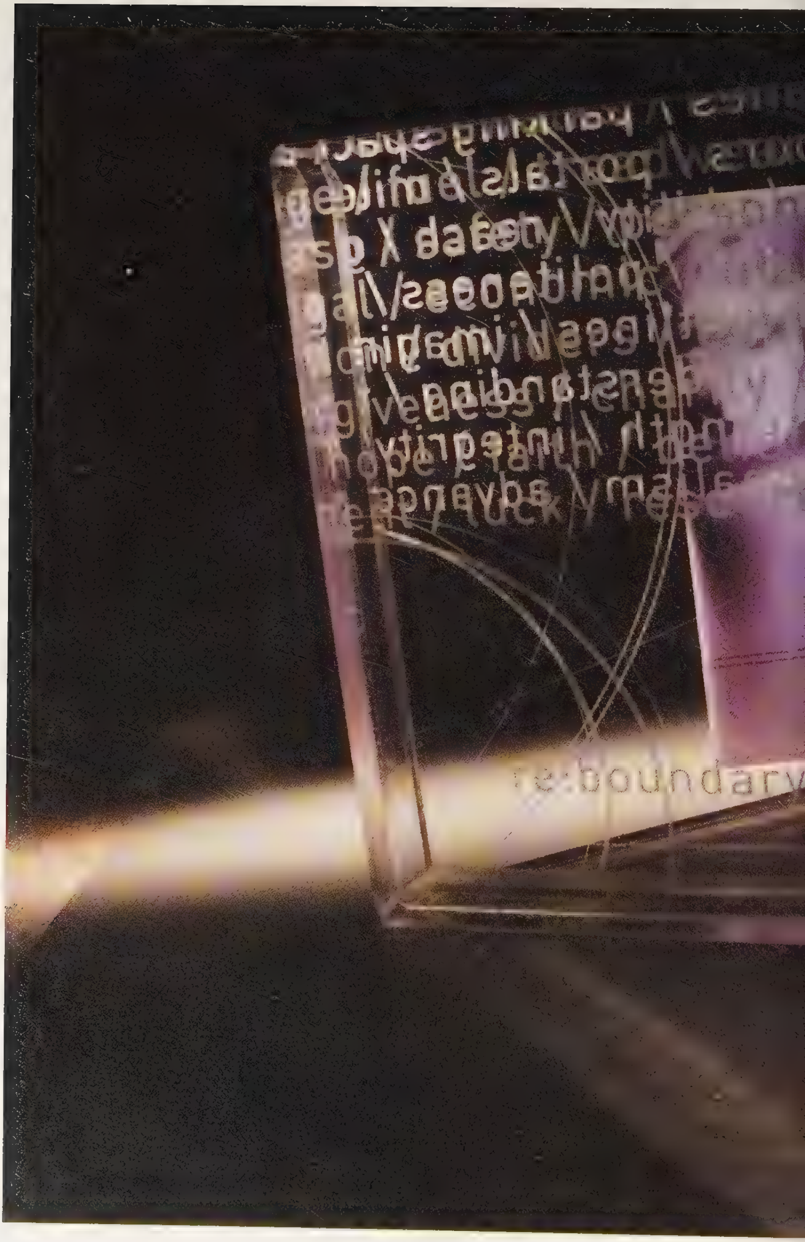


ARTWORK BY: INESE SILINA




Ray Charles
OVER THE YEARS
By: Michael Lydon

ARTWORK BY: JUSTIN KAI

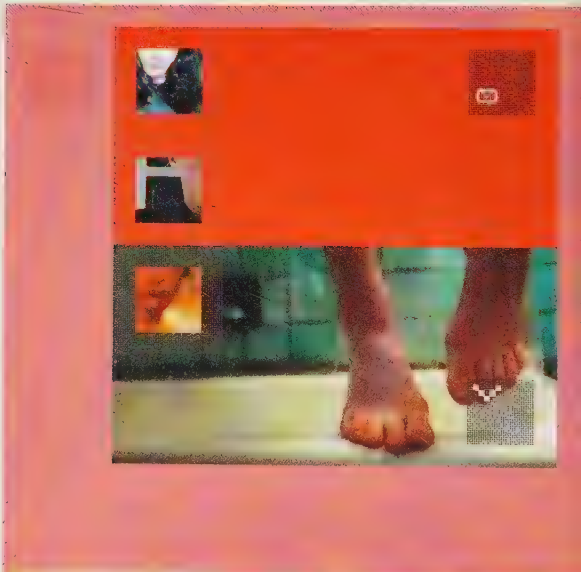

re:boundary

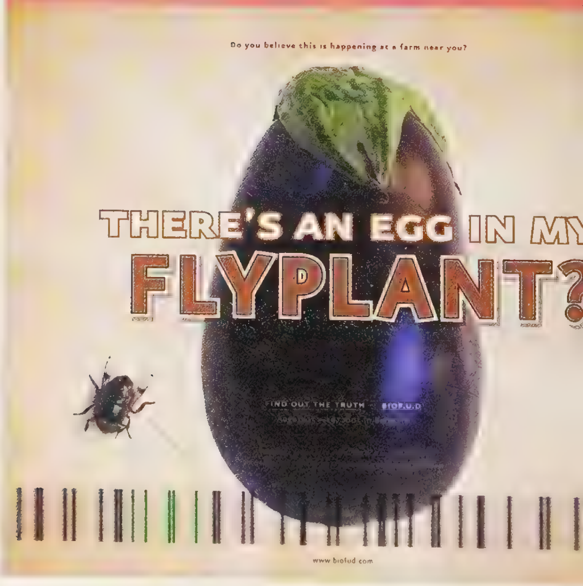
udent Work Gallery

ARTWORK BY: JUSTIN KAI

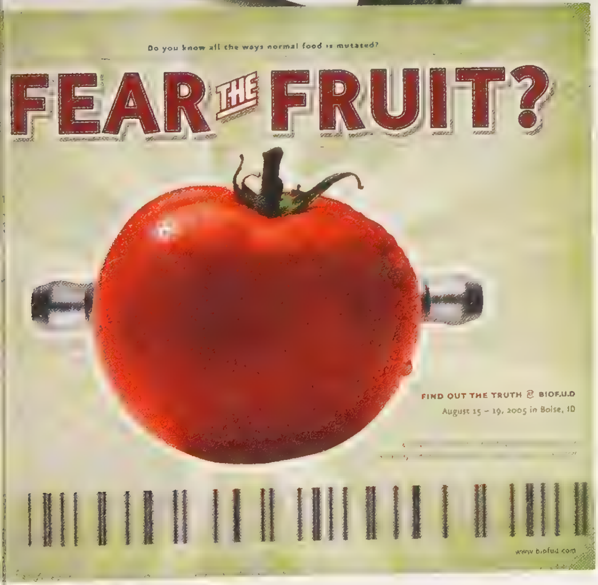
VIACOM
20
SAN FRANCISCO
JAZZ FESTIVAL
sfjazz.org
415.788.7353

ARTWORK BY: BRUCE BELL

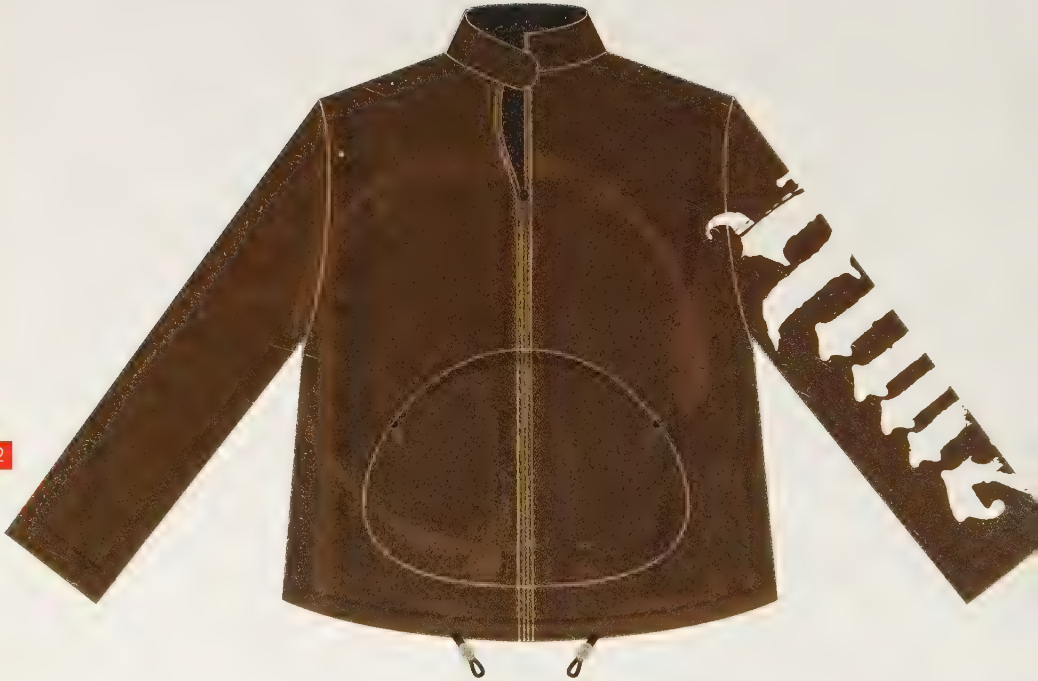


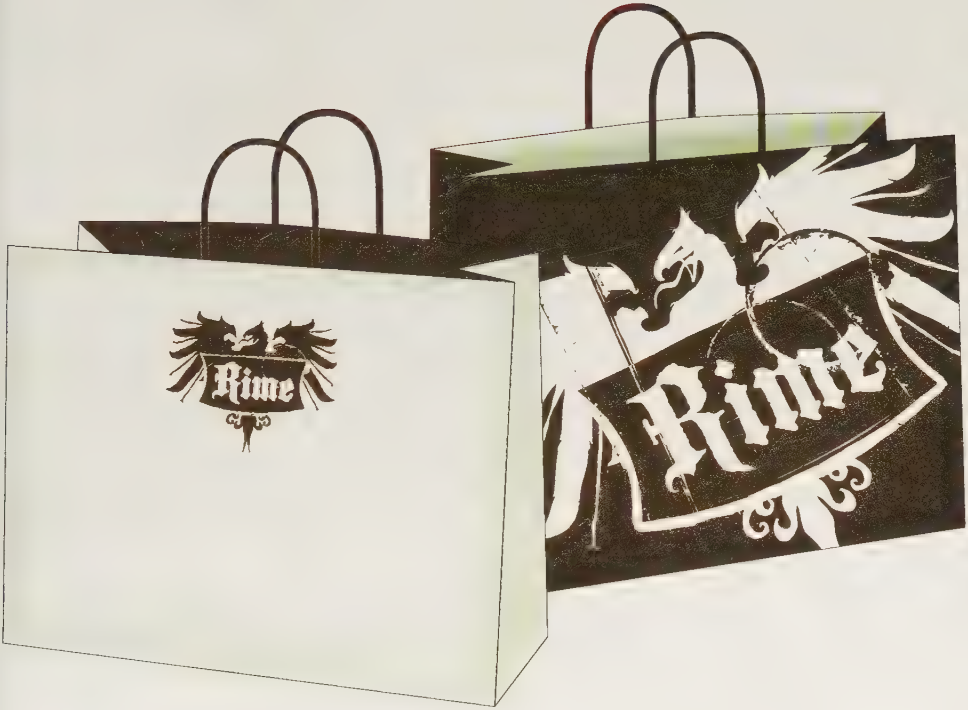

Do you believe this is happening at a farm near you?
THERE'S AN EGG IN MY
FLYPLANT?
FIND OUT THE TRUTH BIOF.U.D
www biofud com

IDENTITY
CODE 03


Do you know all the ways normal food is mutated?
FEAR THE FRUIT?
FIND OUT THE TRUTH @ BIOF.U.D
August 15 – 19, 2005 in Boise, ID
www.biofud.com

ARTWORK BY: BRUCE BELL





ARTWORK BY: BRUCE BELL

School of Motion Pictures & Television

The School of Motion Pictures & Television fosters creativity and independen in the art of filmmaking, as well as in every facet of acting. We also provid instruction in the commercial aspects of the filmmaking business. After

9 New Montgomery

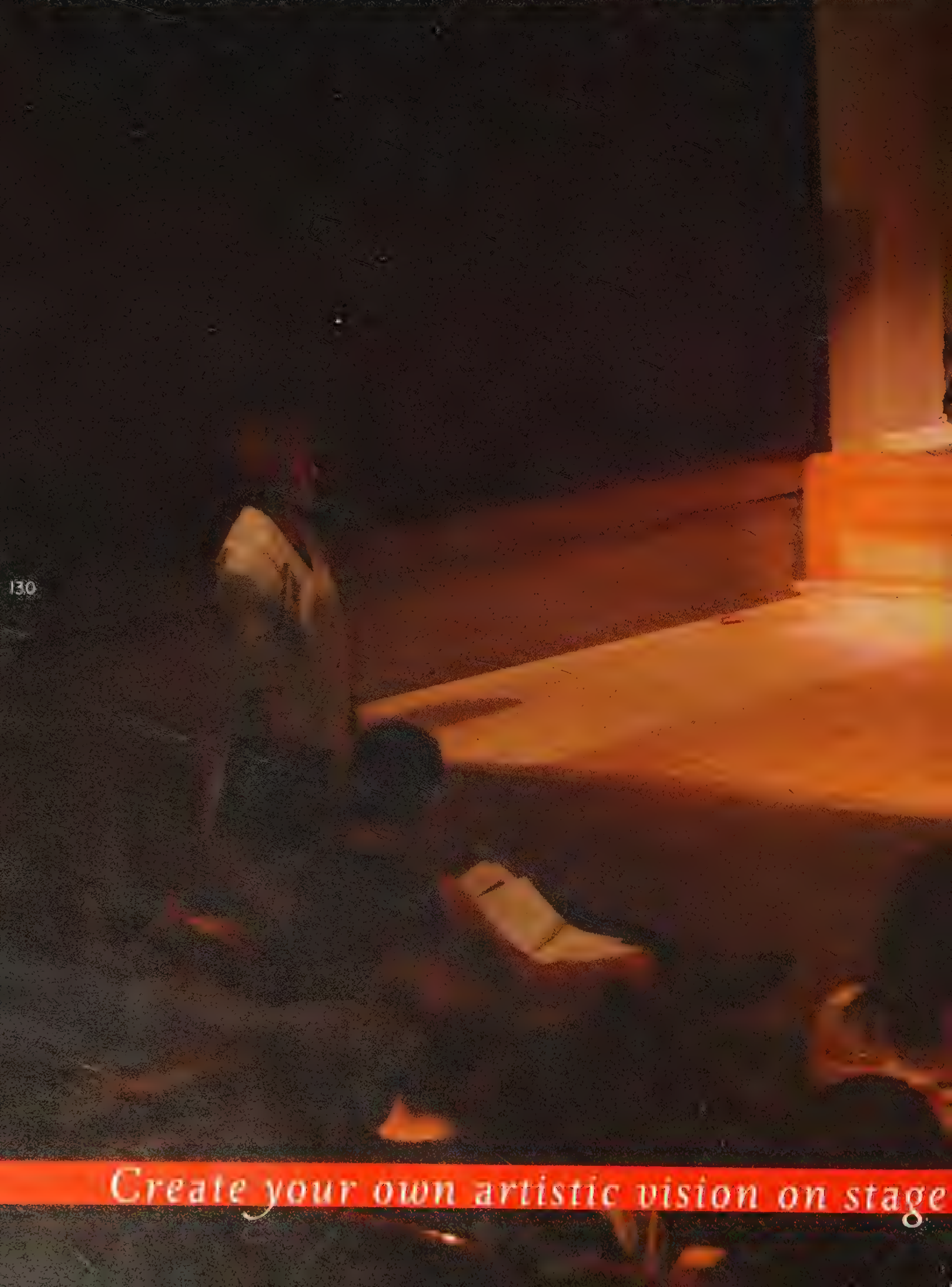
aining experience in a broad range of disciplines using the same equipment
nd techniques used by major film studios, students will develop their skills
n one specific area. We know that specialists are what the industry requires.

Get your video and film too

one convenient location.

Library-style check-out means you don't ha

buy all your own equipment.

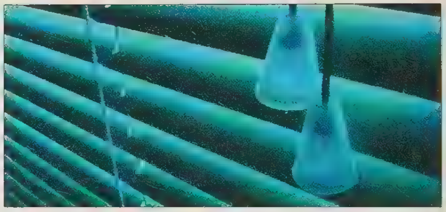


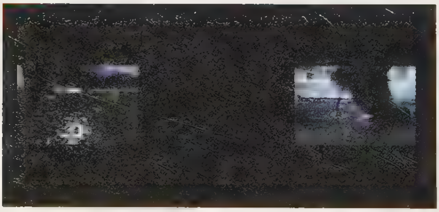
Create your own artistic vision on stage

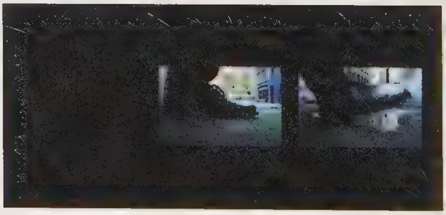
or act in front of the camera.

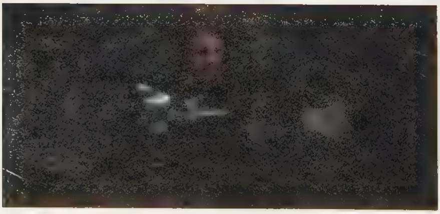
133

CU



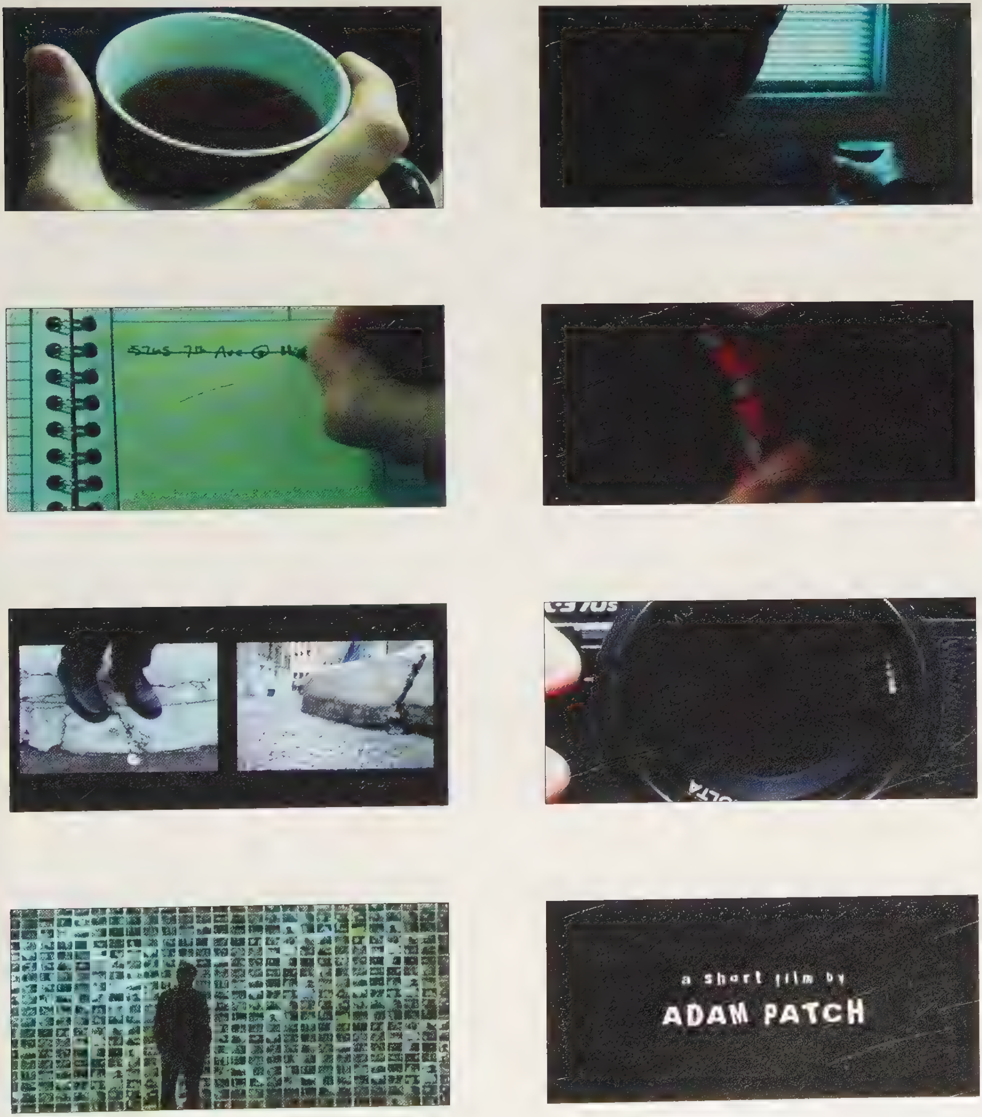






Student Work Gallery

omplete portfolio DVD available upon request.
ll out **Information Reply Card** at the back of this catalog or visit **academyart.edu**.


a short film by
ADAM PATCH

“CU” A FILM BY: ADAM PATCH
BEST OF EPIDEMIC FILM FESTIVAL

mere

LANGIT

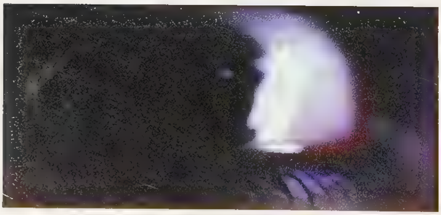
Bert, I don't feel like going home yet.

It's dead tonight. Guess everyone is busy doing something else.

That is so disgusting.

Very well sir. Whatever you say.
Even the men that cruise it.
But you know what, I honestly think I scared him.
I have to go. I don't want to be late for

"LAST FULL SHOW" A FILM BY: MARK REYES
BEST PICTURE AWARD



A MUSIC VIDEO BY: ERIC TOWNER
BEST CINEMATOGRAPHY AWARD: MATHIAS KOENIGSWEISER
PRODUCER: TERRENCE LIFF

180NM

180 New Montgomery

- ACADEMY RESOURCE CENTER (ARC)
- CAMPUS ACTIVITIES & STUDENT EVENTS (CASE)
- COMPUTER EDUCATION CENTER
- SCHOOL OF COMPUTER ARTS – NEW MEDIA
- SCHOOL OF FASHION
- LIBRARY
- SCHOOL OF MOTION PICTURES & TELEVISION
- SCHOOL OF PHOTOGRAPHY
- SECURITY
- SNACK BAR (CAFE DIOR)
- STUDENT RECREATION CENTER
- STUDY HALL/WRITING LAB

141

arc
academy resource center
Reception

Have a questio

eed some extra help? Call on us.

Our focused tutoring and ESL assistance

elp you through any rough spot.

Quiet study space in the middle of t

g city? – You bet.

Our art-dedicated library has everythi

ou'll need. Including videos and movies

ACADEMY
TASTE THE ZEN

Need a quick pick-me-u

CAFE | 180 NEW MONTGOMERY

RT UNIVERSITY | CAFE

ust head downstairs.

Calling all producers.

Good ol' soundproofing and brand-n

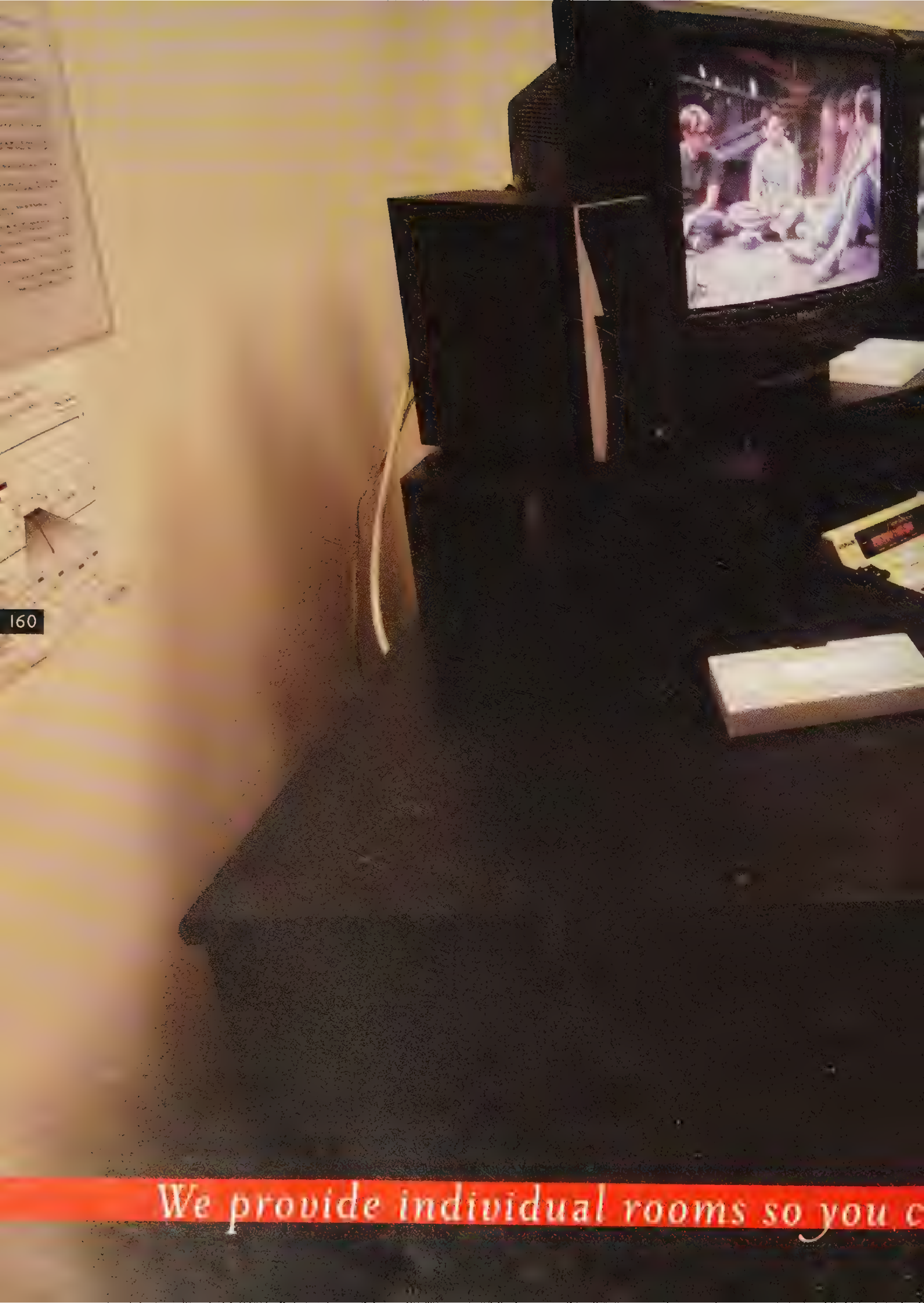
quipment mean you can get it just right.

The latest editing technology brings ne

eaning to "the cutting room floor."

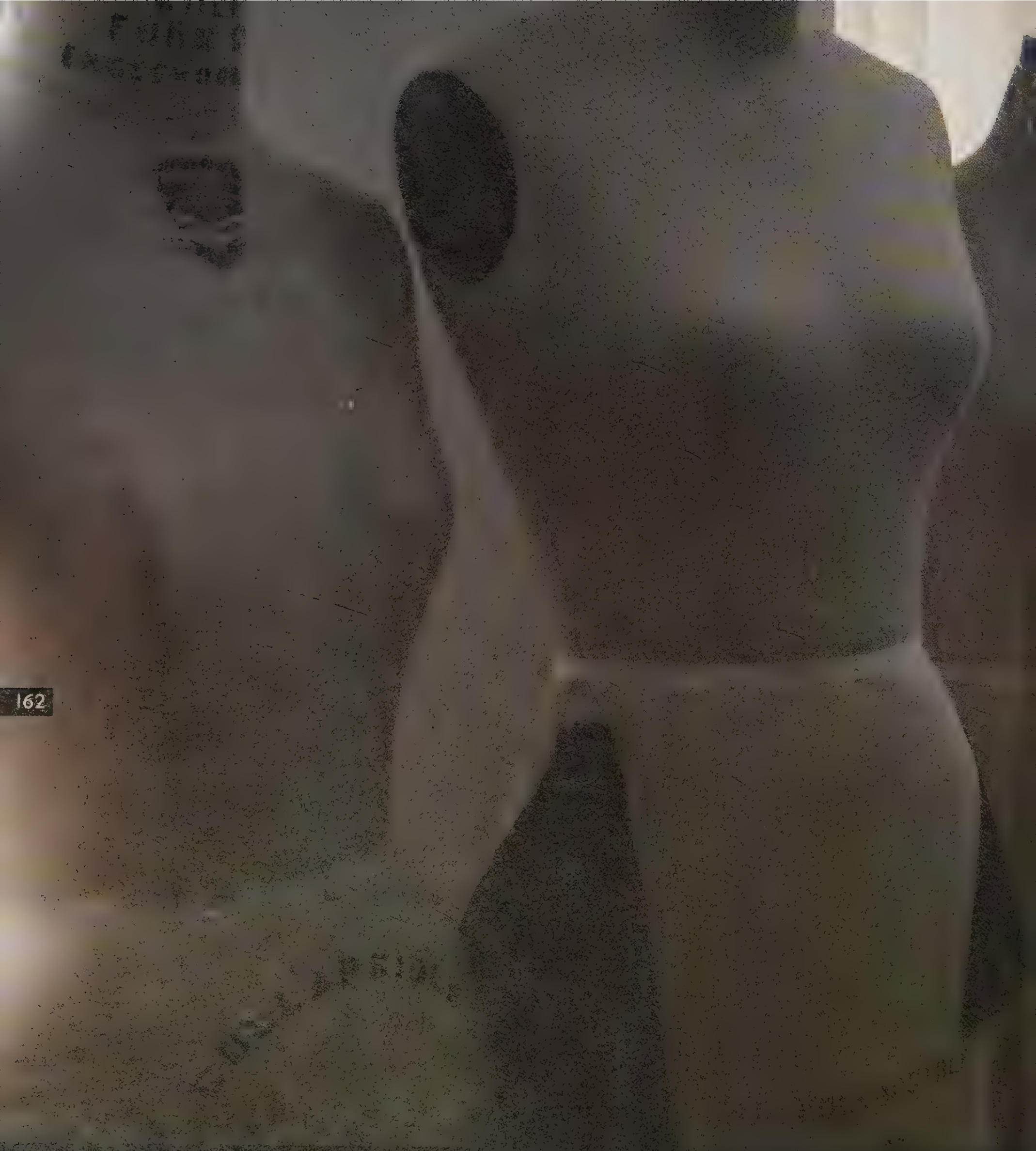
Analog becomes digital– and studer

ecome artists.



We provide individual rooms so you c

it in peace.



School of Fashion

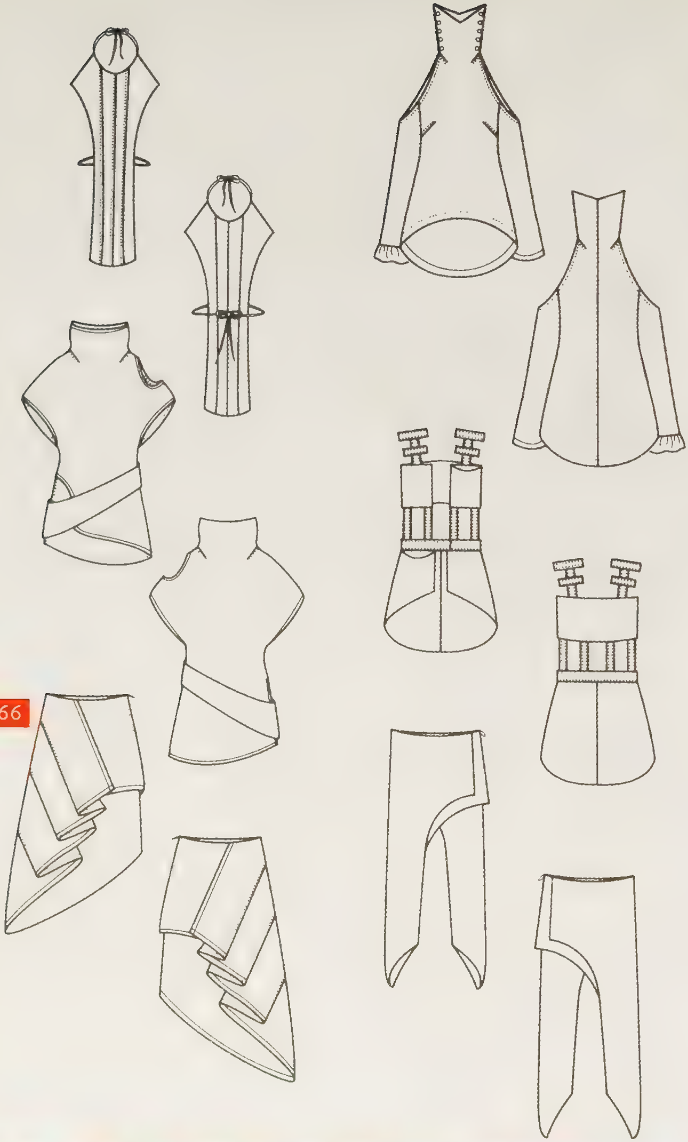
The School of Fashion offers a course of study like no other, including Textiles, Knitwear, Fashion Design, Menswear, Visual Display and Visual Merchandising. The curriculum combines European craftsmanship with New York industry savvy, then adds a strong touch of California freshnes

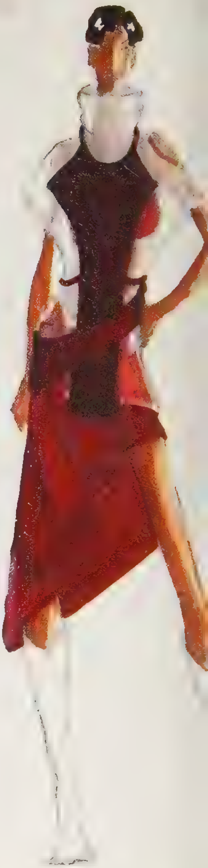
No Food
Drinks in
Clas

80 New Montgomery

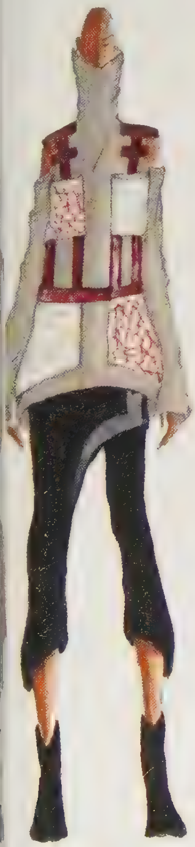
led by modern American technology. This one-of-a-kind learning experi-
ce, at the best fashion school in the country, is enhanced by a strong
culty influenced by the distinctive British touch.

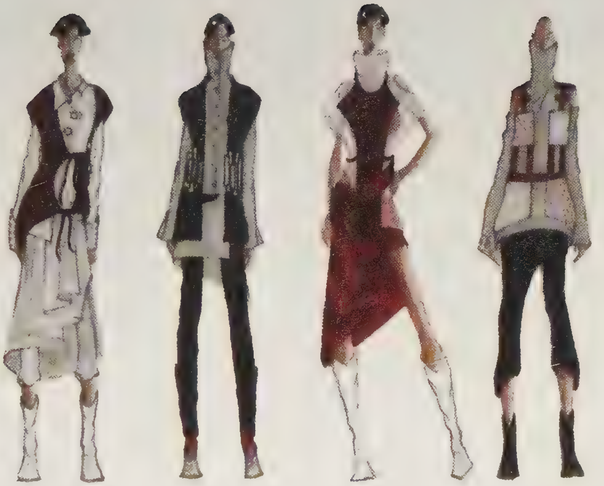
It starts with some rough sketches-

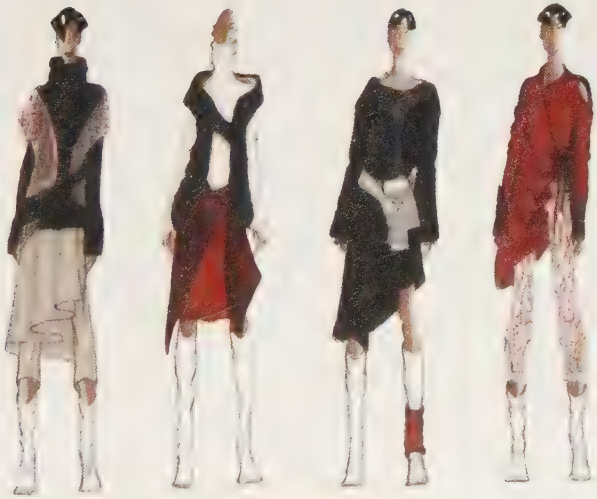




which you infuse with your imagination as







elop and refine your designs-

then you test, modify and refine some mor

Next thing you know you're designing a

eating your own fabric,

LOST &
FOUND
brother
brother
172
FIRST AID

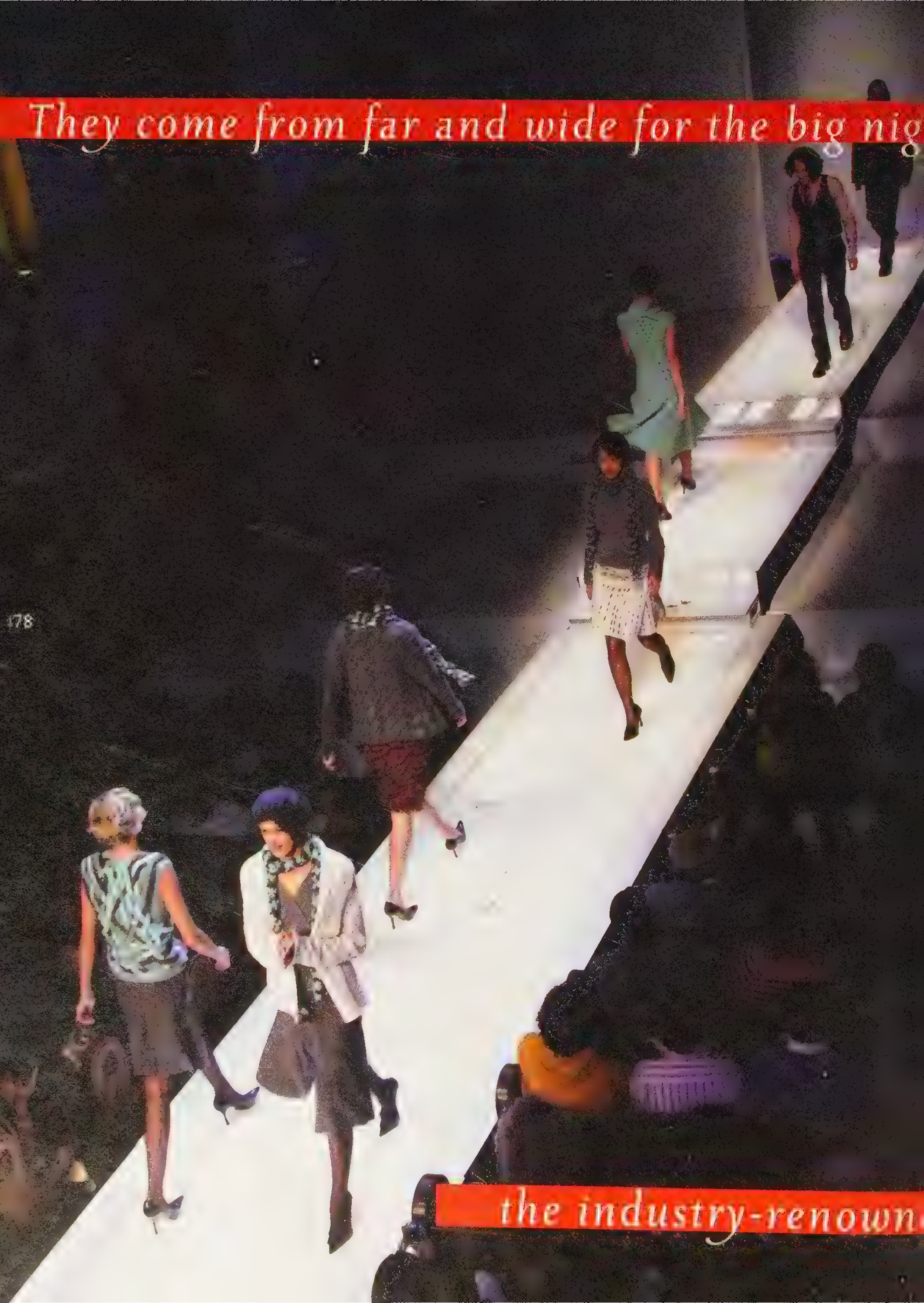
and sewing the swatches together, just so.

You'll have access to the latest high-tec

rogrammable, precision knitting machines.

Don't forget those finishing touches...

Next up: the main event.



They come from far and wide for the big nig

the industry-renown

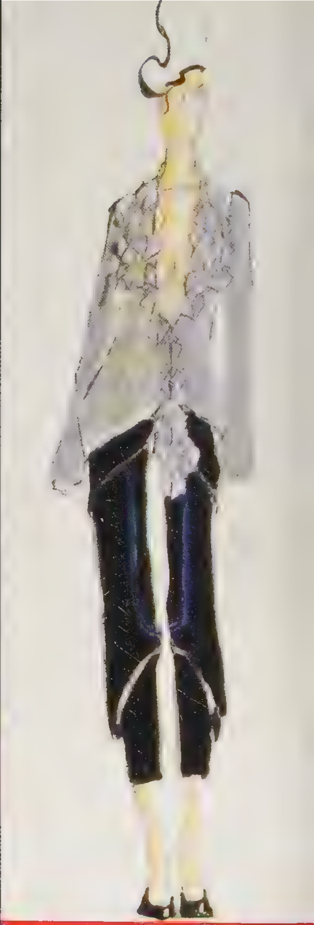
nnual Fashion Show at the Academy.

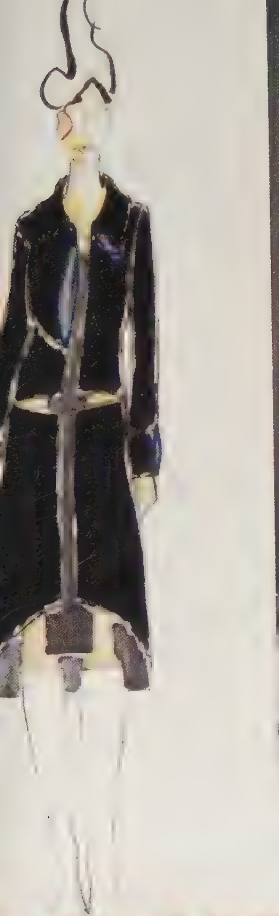
You want it righ

wn to the last detail.

It's finally real: Your portfolio, live a

Complete portfolio DVD available upon request.
Fill out **Information Reply Card** at the back of this catalog or visit **academyart.edu.**

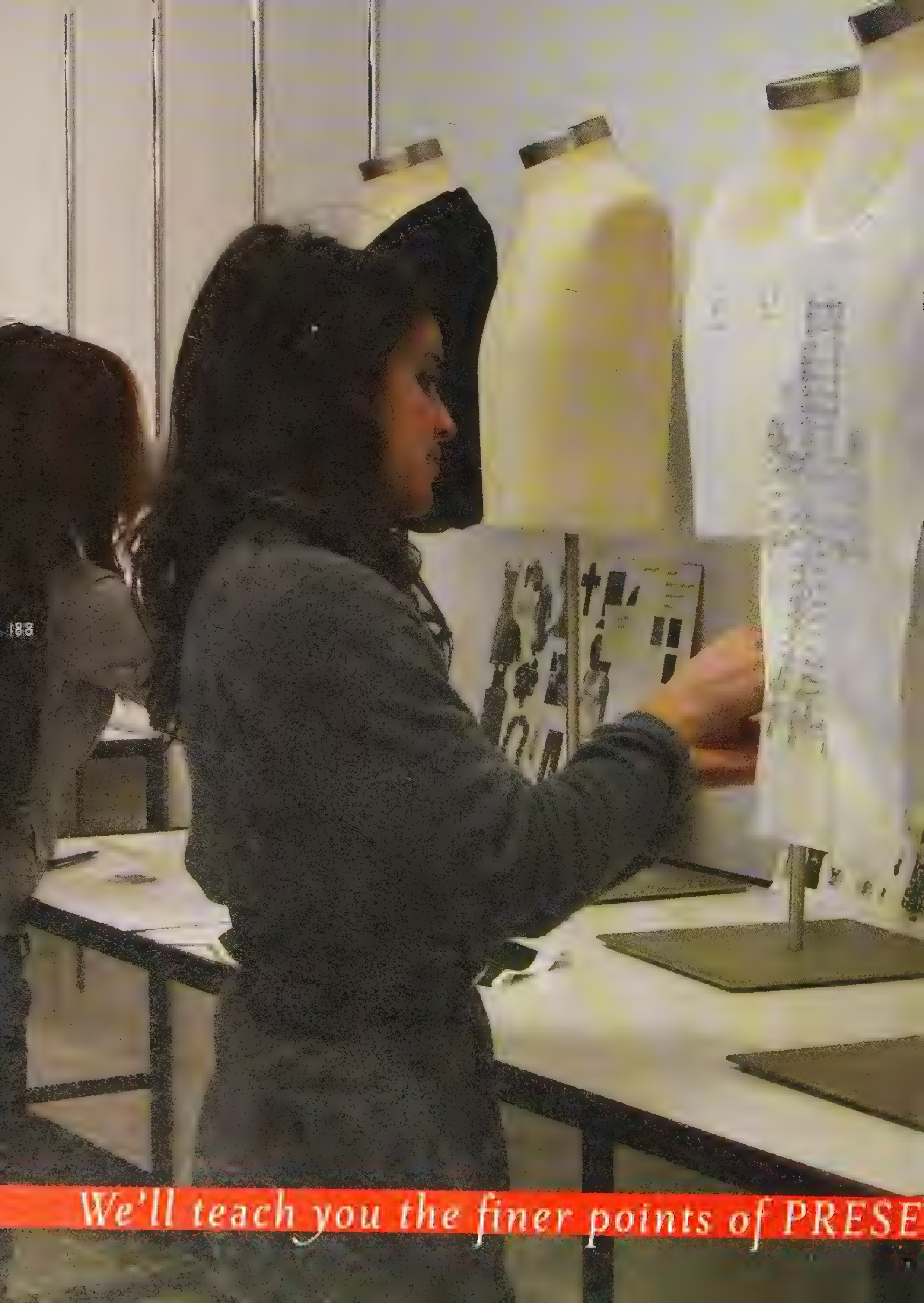




That's Fashion – start to finish-

and beyond.
HOP NeimanMarcus.com

UDENT WORK DISPLAYED IN NEIMAN MARCUS WINDOW | UNION SQUARE

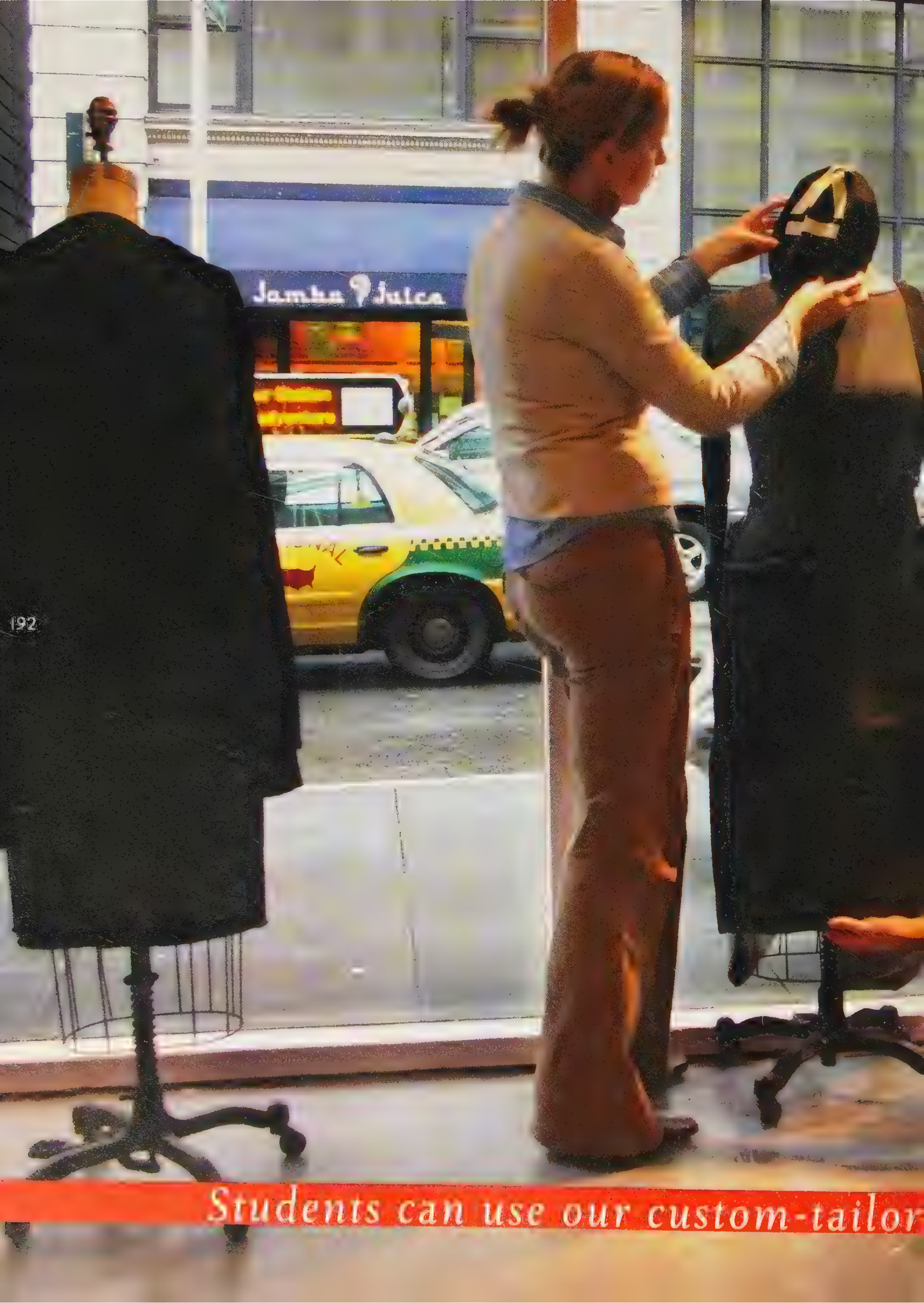


We'll teach you the finer points of PRESE

ATION to complement your great designs.

Those dazzling displays in windows do

ess themselves!


Jamba Juice

Students can use our custom-tailor

wntown storefront....

to gain first-hand experience

al-world merchandising

School of Computer Arts – New Media

There's no industry more at the forefront of technology than Computer Arts, and there's no city more entrenched in Computer Arts than San Francisco. At the Academy of Art University, you can use the most advanced equipment available to help you bridge the gap between artist

80NM *180 New Montgomery*

nd technician. You can choose to design magazine layouts or websites
nlike any other. You can create film, sound and visual effects that
itillate the imagination, or digital art that nourishes the spirit.

Imagine having access to the mo

SCHOOL OF COMPUTER ARTS – NEW MEDIA | 180 NEW MONTGOMERY

tting-edge hardware and software.

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Imagine having access to rows up

ws of it.

We'll provide the equipme

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d instruction-

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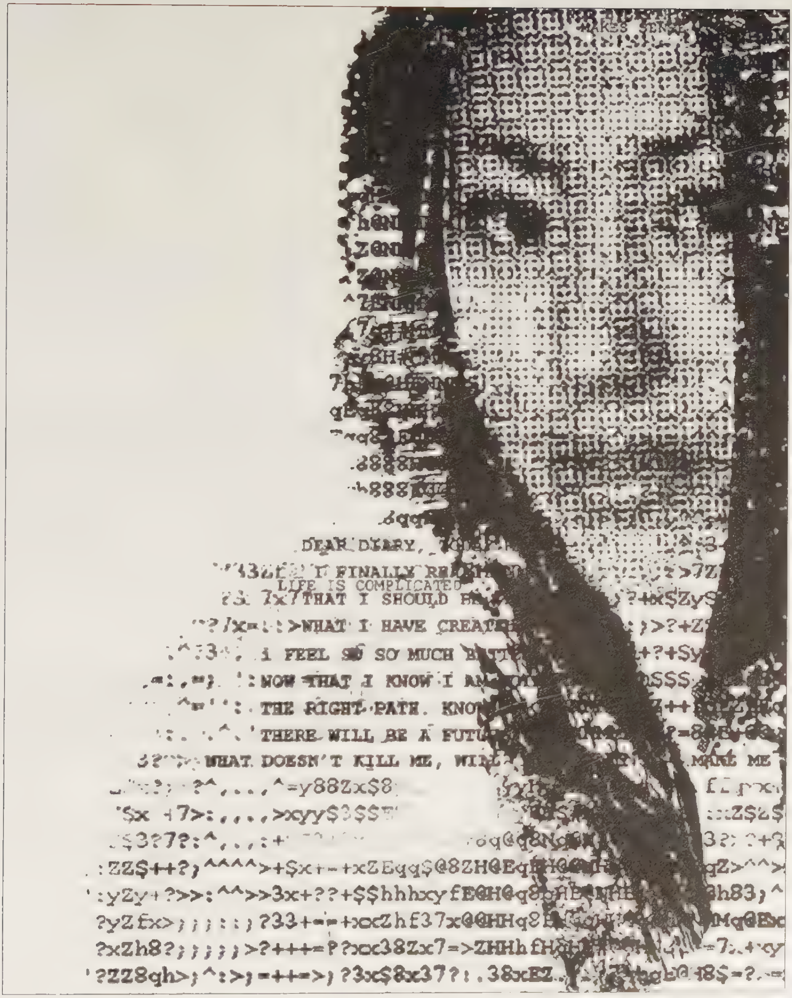
you provide the passion.

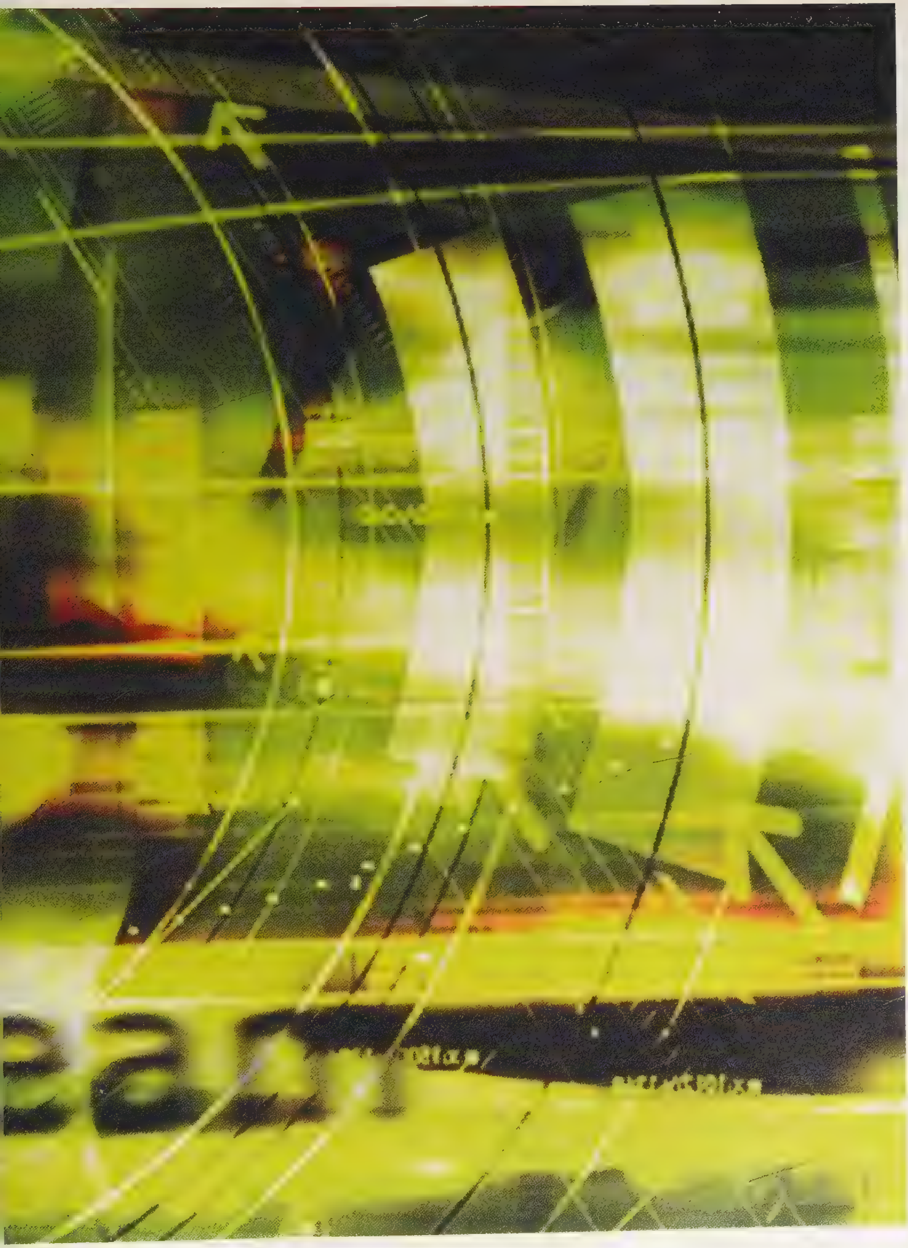
Welcome to the SCHOOL OF COMPUTER ARTS – NEW MEDI

ARTWORK BY: KEN QUITIGUA


DEAR DIARY,
I FINALLY REA
LIFE IS COMPLICATED
THAT I SHOULD BE
WHAT I HAVE CREATE
I FEEL SO SO MUCH BETT
NOW THAT I KNOW I AM
THE RIGHT PATH. KNO
THERE WILL BE A FUTU
WHAT DOESN'T KILL ME, WIL
MAKE ME

ARTWORK BY: VIVA TUNG

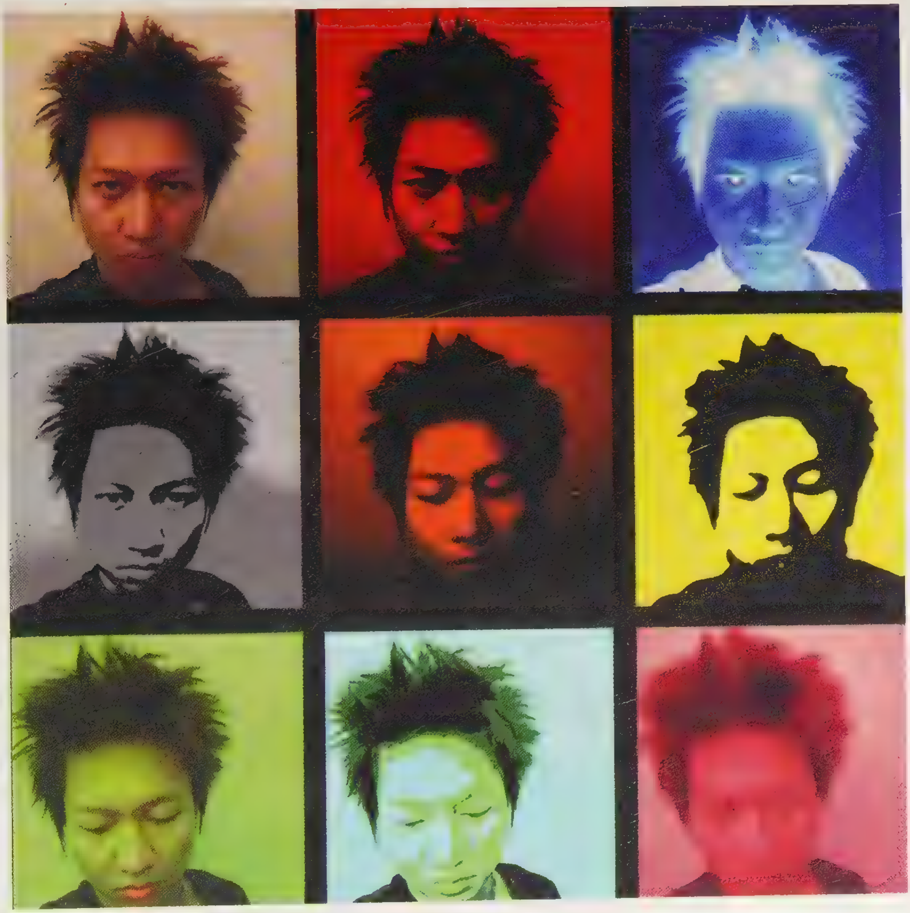
Data
Si



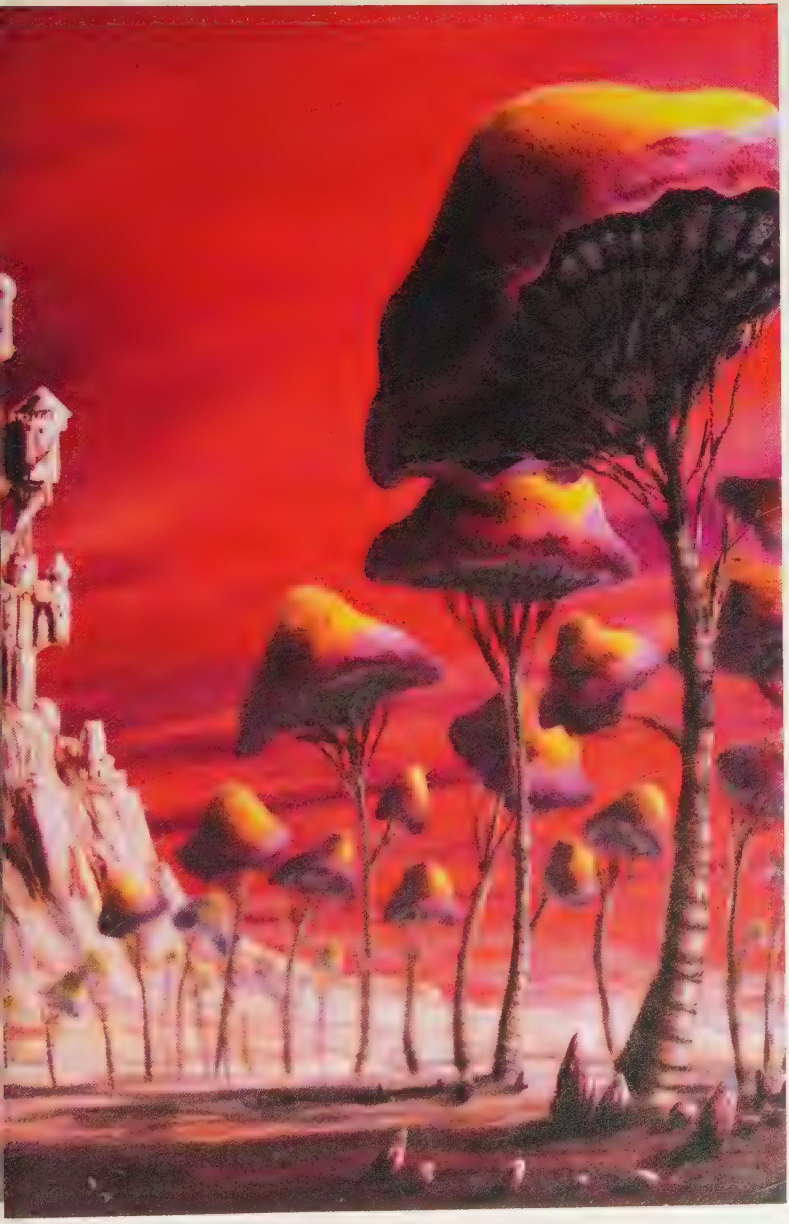
ARTWORK BY: KITMEI YEUNG

ARTWORK BY: SUGURU NISHIOKA

tudent Work Gallery



ARTWORK BY: SUTANDI PRAWIRA



ARTWORK BY: VIZDEV K. NGUYEN

School of Animation & Visual Effects
3D Animation

In the School of Animation and Visual Effects students attain strong traditional skills and storytelling abilities that can then be applied to digital technology. By advisement of our industry-savvy department directors, our curriculum mirrors the ever-advancing animation field.

180NM *180 New Montgomery*

Unlike at other schools, our students start taking animation classes their very first semester. You'll create a professional-quality demo reel or portfolio that will impress even the most experienced eye. Upon graduation you're ready to enter the workforce in any one of a number of pioneering positions.

This is not your average college experienc

SCHOOL OF ANIMATION & VISUAL EFFECTS – 3D ANIMATION
180 NEW MONTGOMERY

We have partnered with Pixar to devel

artists and animators that Pixar employs.

SCHOOL OF ANIMATION & VISUAL EFFECTS – 3D ANIMATION
180 NEW MONTGOMERY

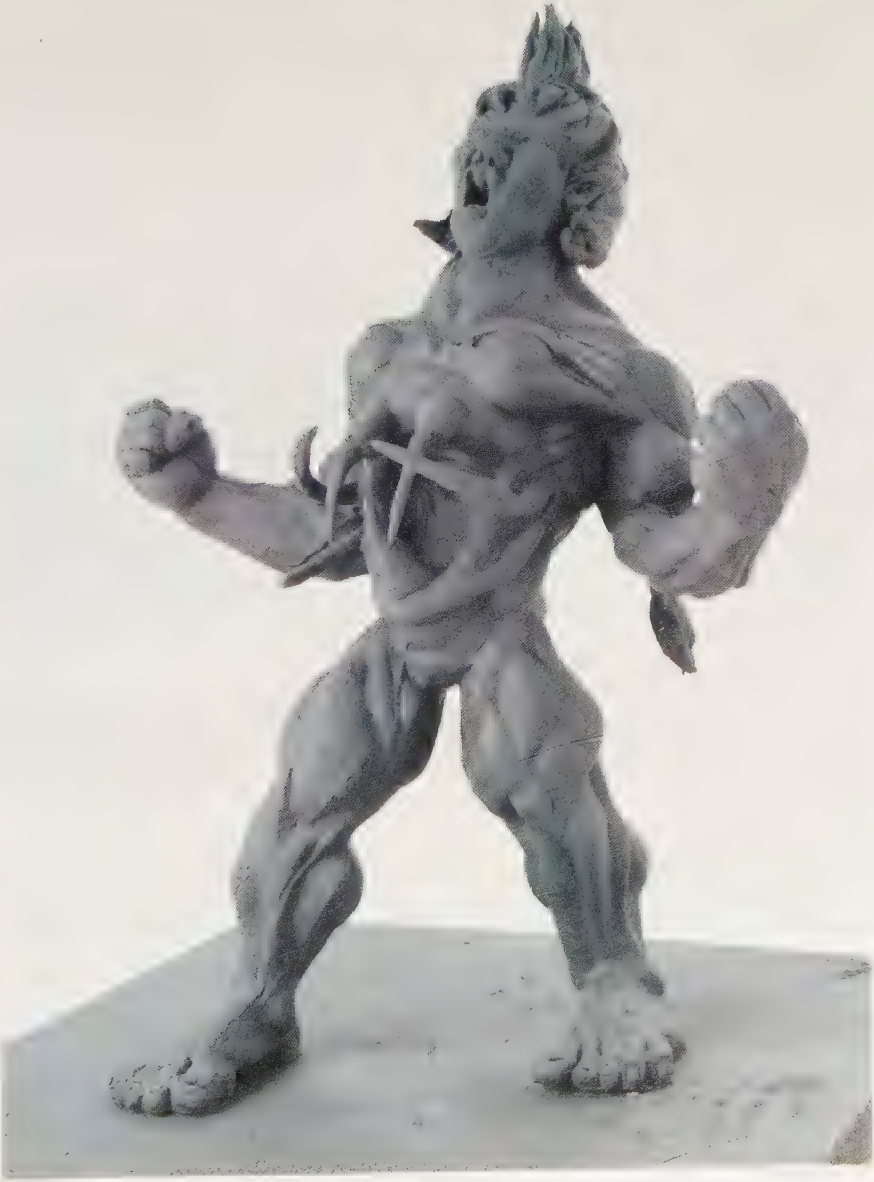
We'll provide you with the knowledge a

training to become a master of your craft.

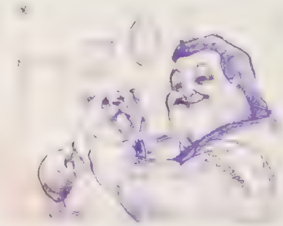
ARTWORK BY: MELISSA TAGUE

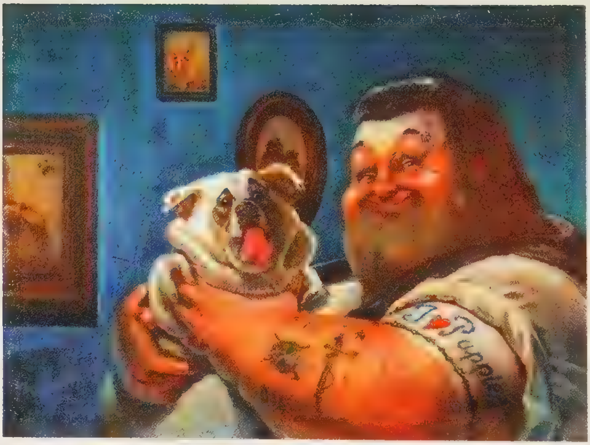
Student Work Gallery

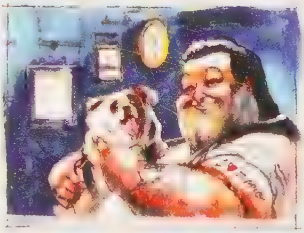
Complete portfolio DVD available upon request.
Fill out **Information Reply Card** at the back of this catalog or visit **academyart.edu**.



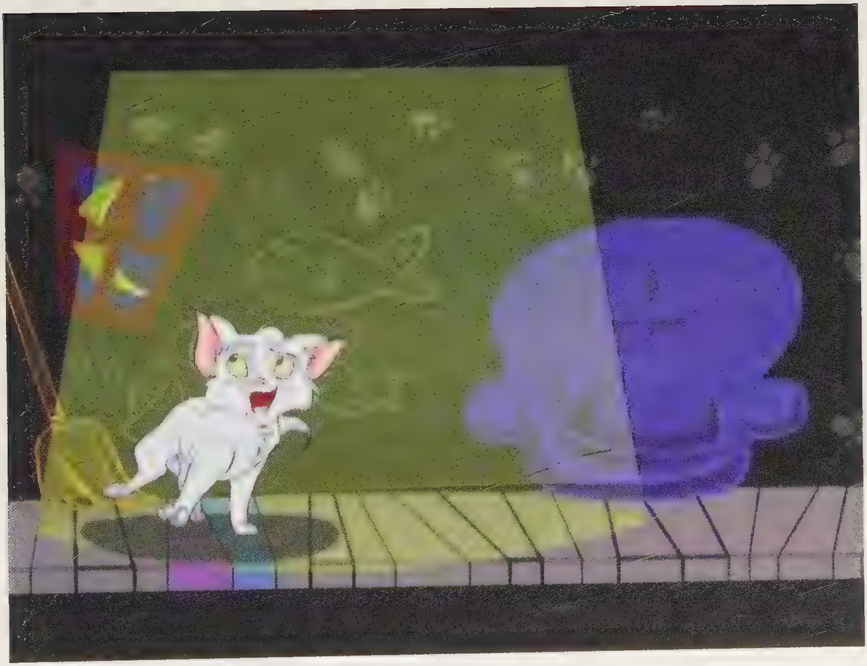
ARTWORK BY: BRIAN HARRIS







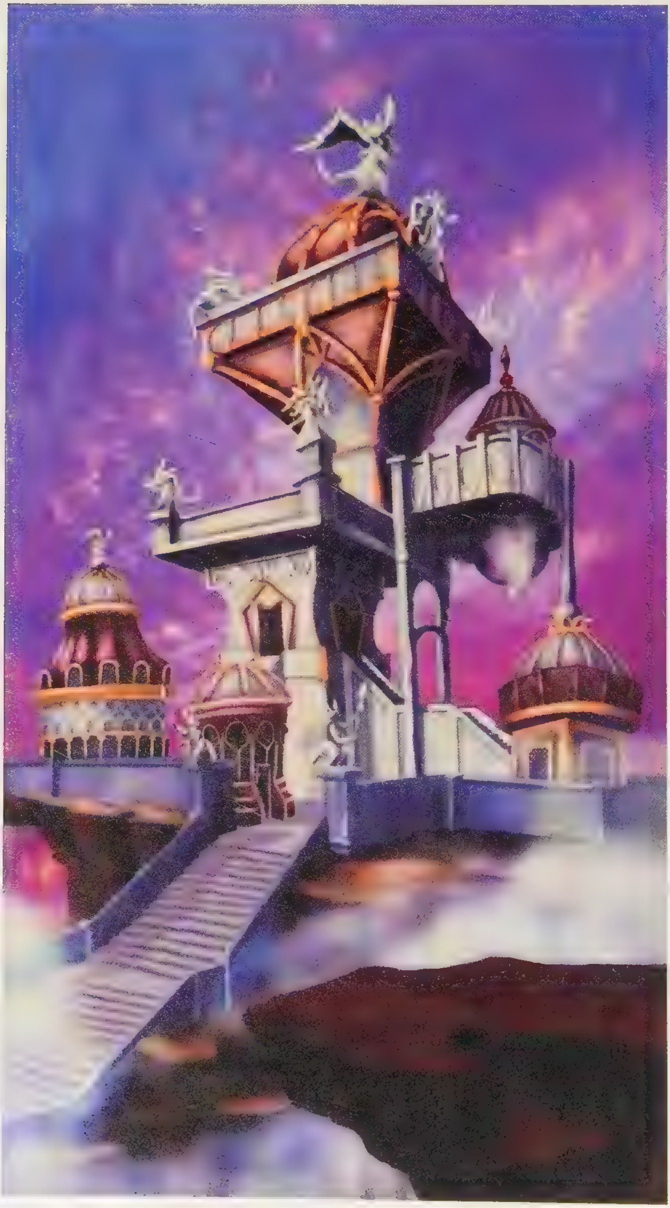
ARTWORK BY: NICOLAS VILLARREAL



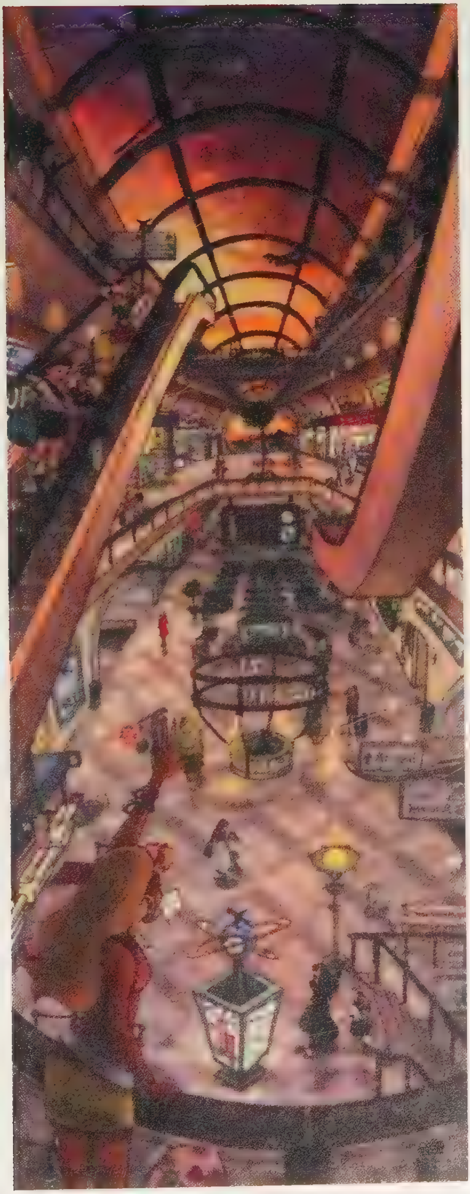
ARTWORK BY: GENEVIEVE TSAI

ARTWORK BY: YOOSUNG SHIN

ARTWORK BY: JEFF SARRE



ARTWORK BY: SHIZUKA TAKAYANAGI



ARTWORK BY: T. KUROYANAJI

School of Photography (Digital)

There is an increasing need for creative, highly educated photographers who are able to blend technical proficiency with visual creativity. Our digital photography curriculum will take you from pixels to

625 Sutter

prints using our modern digital darkroom and state-of-the-art photo and editing equipment.

Create life-sized prints with exquisite detai

Soo Lim
Carmen Holt

Our resident experts will teach y

e finer points.

Then you're off on your own (with lab tec

earby) to test out your new skills.

myacademyart.com myacademyart.com
2005
Open Studios
Sports Party
ART SUPPLY VENDOR DAY
case
good

CASE

Our Campus Activities and Special Events staff lives to make your time the Academy of Art University a balanced, fun-filled experience. In a city

180 New Montgomery

as dynamic as San Francisco and a region as beautiful as the greater Bay Area, CASE provides the opportunities, and you have the chance to explore.

Everybody enjoys a good field trip.

Our Academy of Art University bus syste

UNIVERSITY

ill take you where the fun is.

We plan everything – from Yosemite trips...

to Lake Tahoe ski adventures…

to dance parties....

to local ferry rides – for socializi

r making a quick sketch.

We even have club sports for o

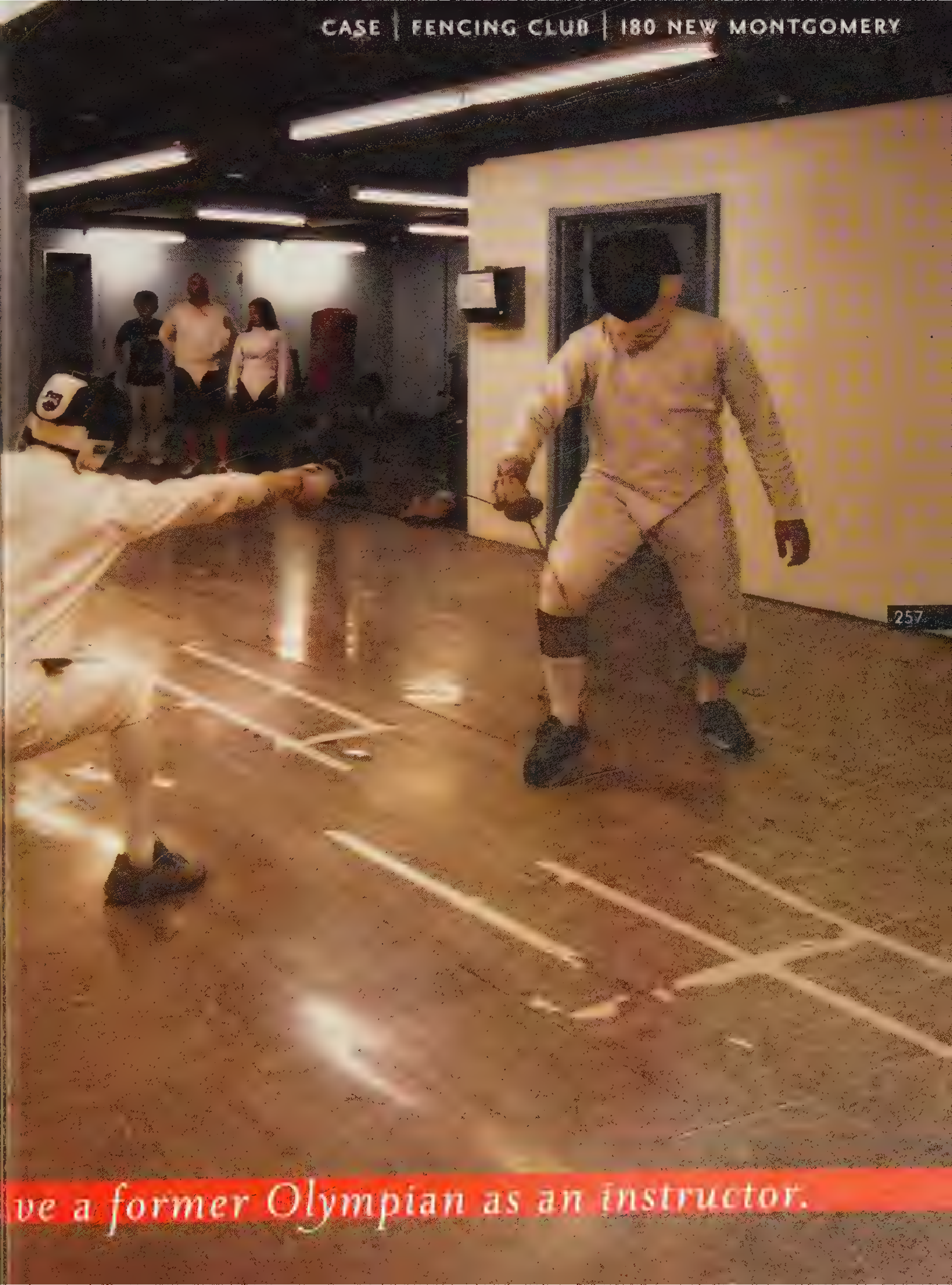
ore athletic artists.

F Young
F Young

Our rowing club is picking up steam.

E Young

Bet you've never fenced before. We ev



ve a former Olympian as an instructor.

ACADEMY of ART
UNIVERSITY
258

740 Taylor

SCHOOL OF PHOTOGRAPHY

School of Photography 740 Taylor

Anybody can take pictures. Photographers interpret life. Great photograph capture everyday things and events in unique ways. They see brilliantly what to others may seem dull. They make the mundane magnificent. Th see the world as it would be if everyone could conceptualize.

Our facilities are top-not

d user-friendly

and our tools are yours to master.

You'll quickly see how peer revie

enefits everyone.

ACADEMY of ART
UNIVERSITY
FOUNDED IN 1929
ACADEMY of ART UNIVERSITY
268
ACADEMY of ART UNIVERS

625 Sutter

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ACADEMY of ART UNIVERSITY

School of Photography

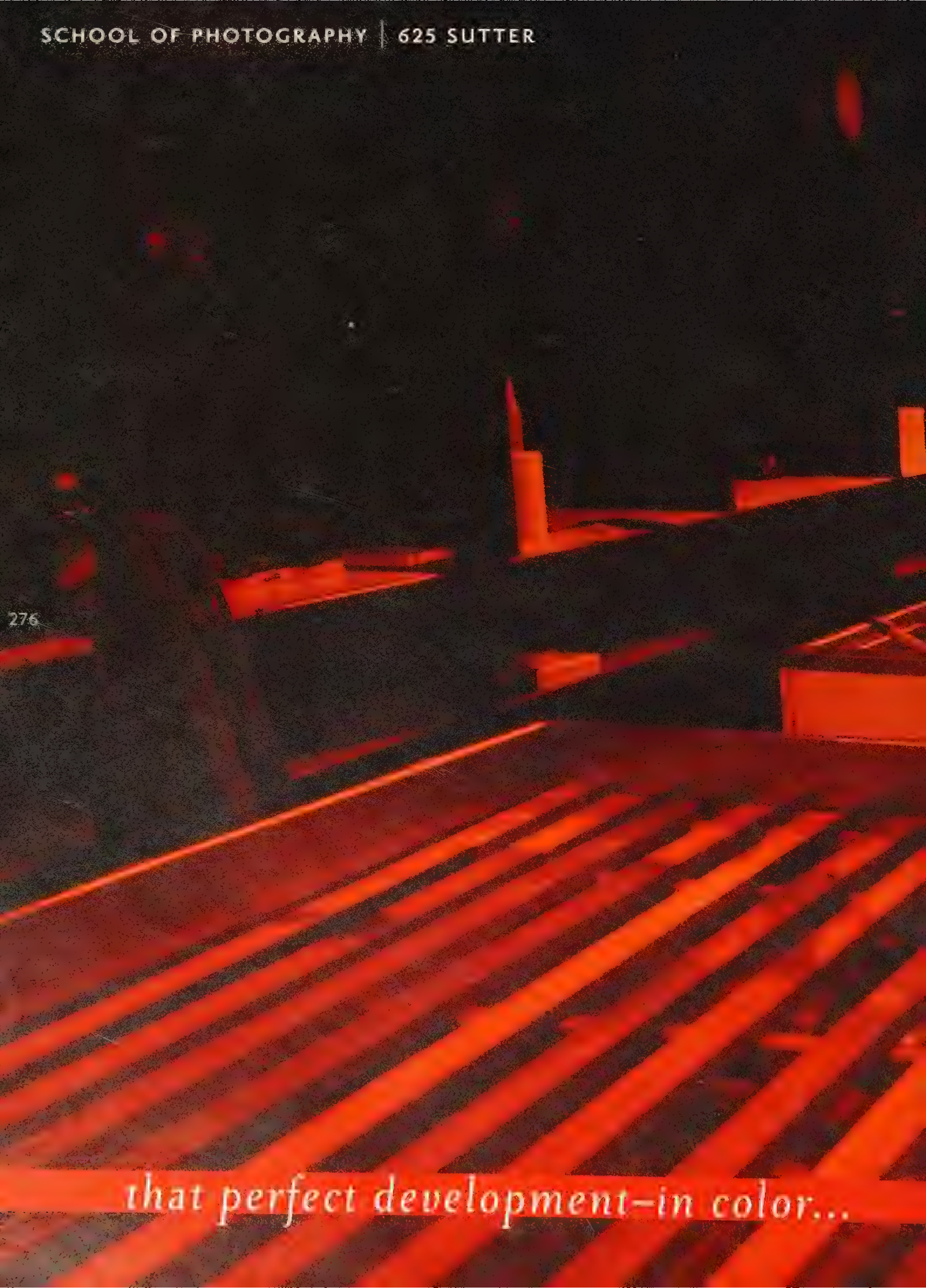
625 Sutter

You'll leave with a portfolio that truly captures the conceptual thinker behind the camera. It will show the work of a unique artist who inspires awe with the job done, because the job is done right.

We have everything you need for tha

erfect lighting,

that perfect shot,



that perfect development–in color...

or black & white.

And our MFA studios give you a place

ull it all together.

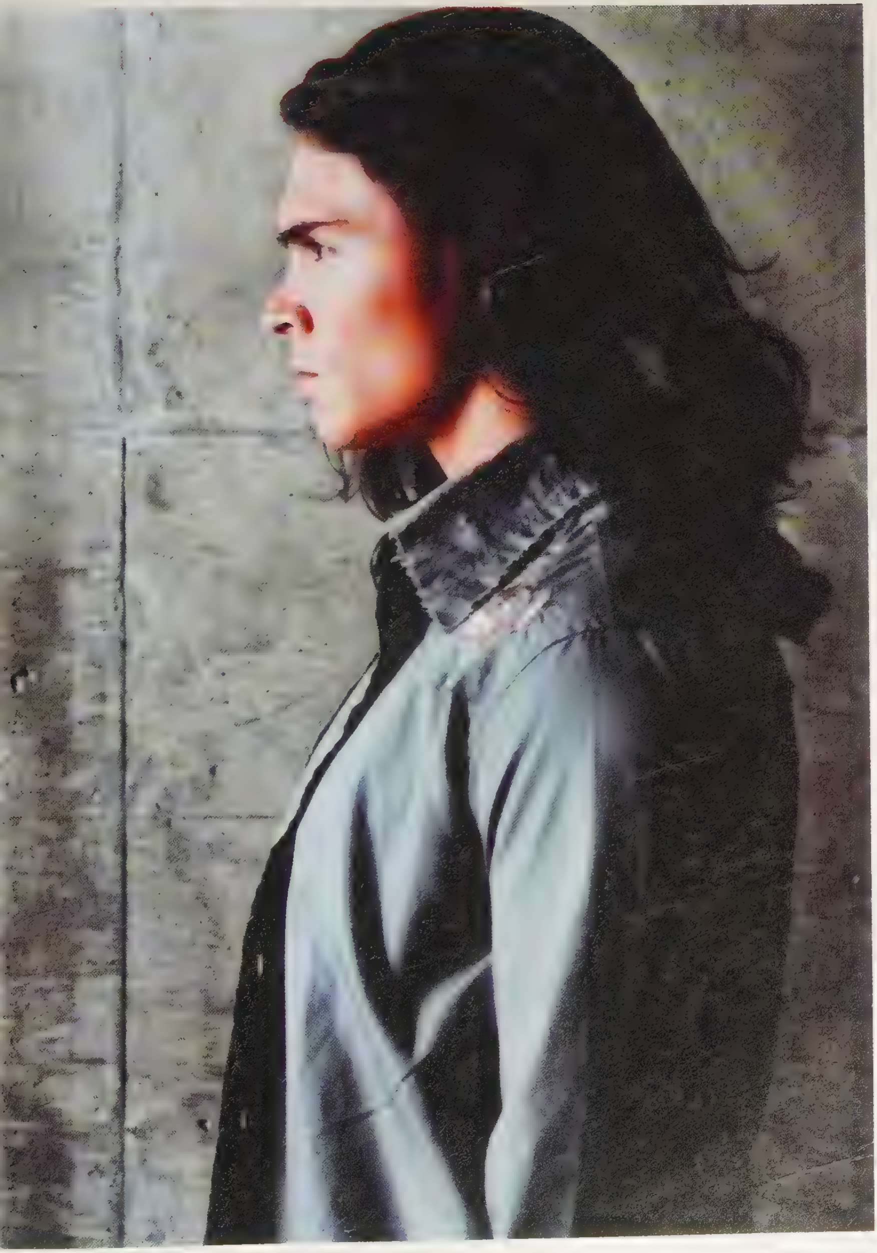
Welcome to the Issue Room

– if we don't have it...

Medium
Matthews

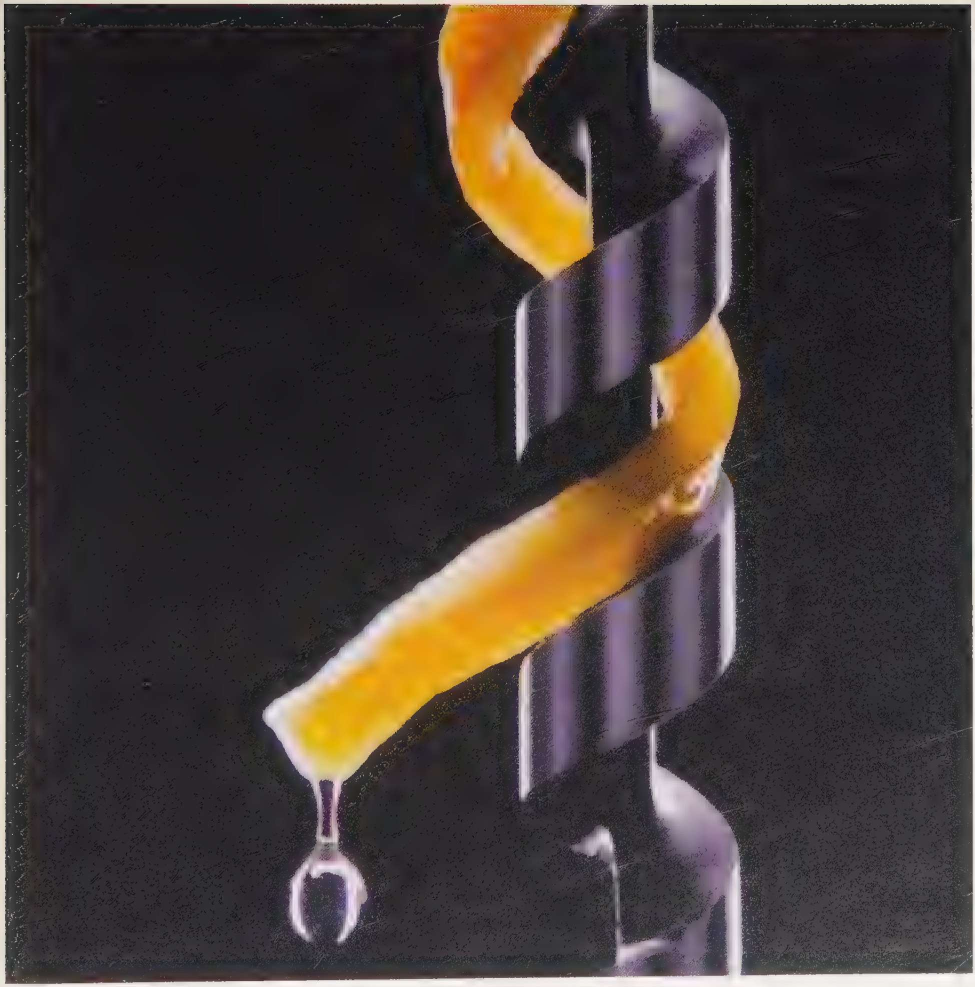
you don't need it.

AAC Photo
AAC PHOTO
AAC Photo

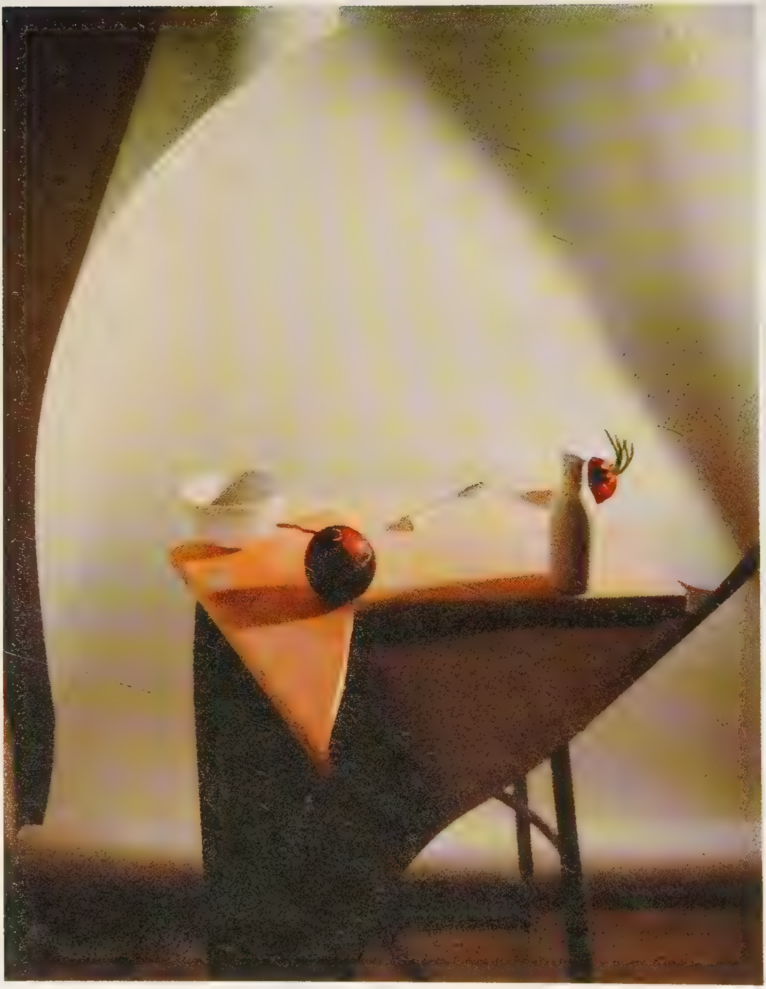


PHOTOGRAPHY BY: PRATCH SIRIDHARA

PHOTOGRAPHY BY: KELLY NICOLAISEN

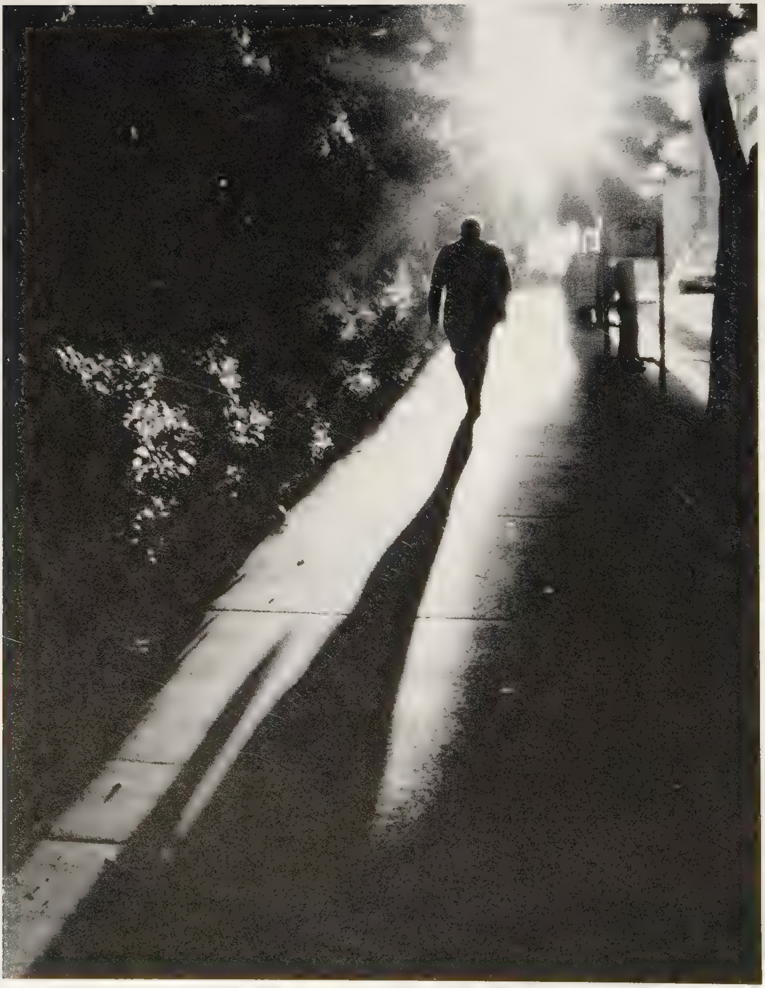


PHOTOGRAPHY BY: MARK SL M CK

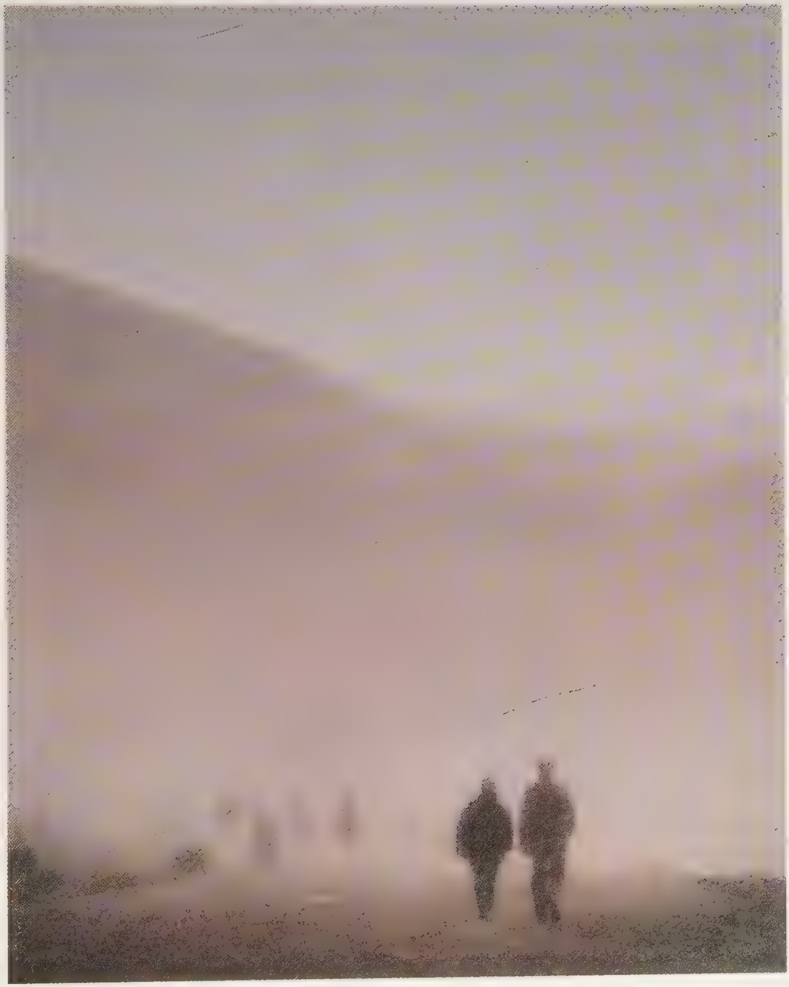


PHOTOGRAPHY BY: Y CHING PING WANG

PHOTOGRAPHY BY: HYO JAE HYUN

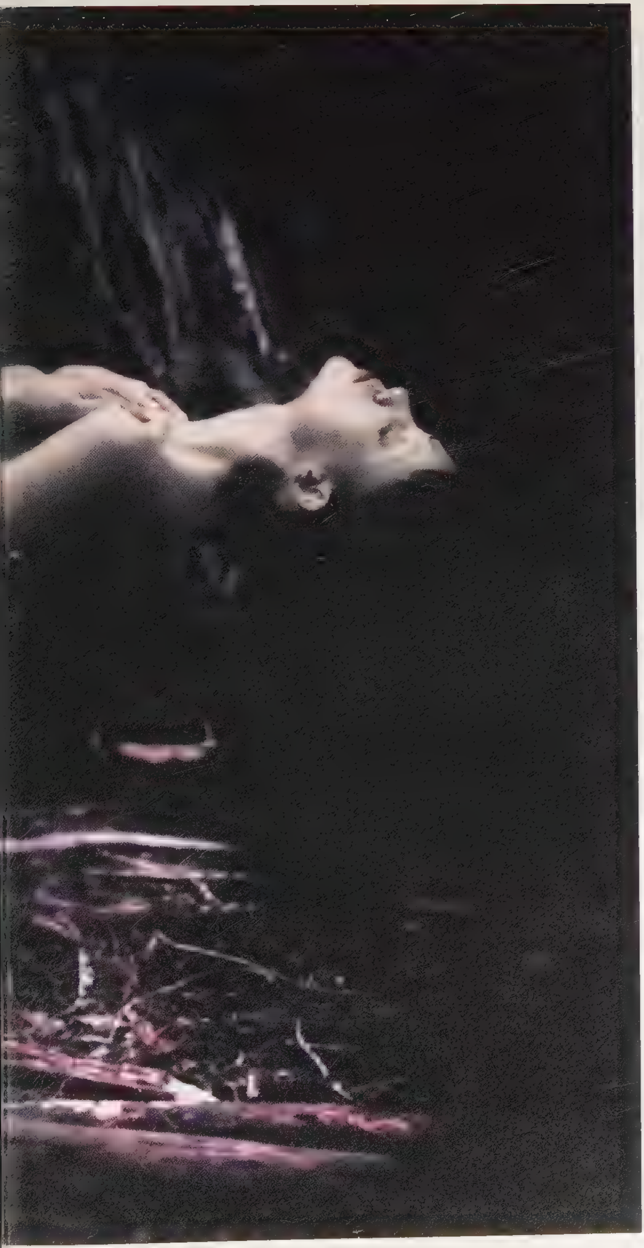


PHOTOGRAPHY BY: HYO JAE HYUN



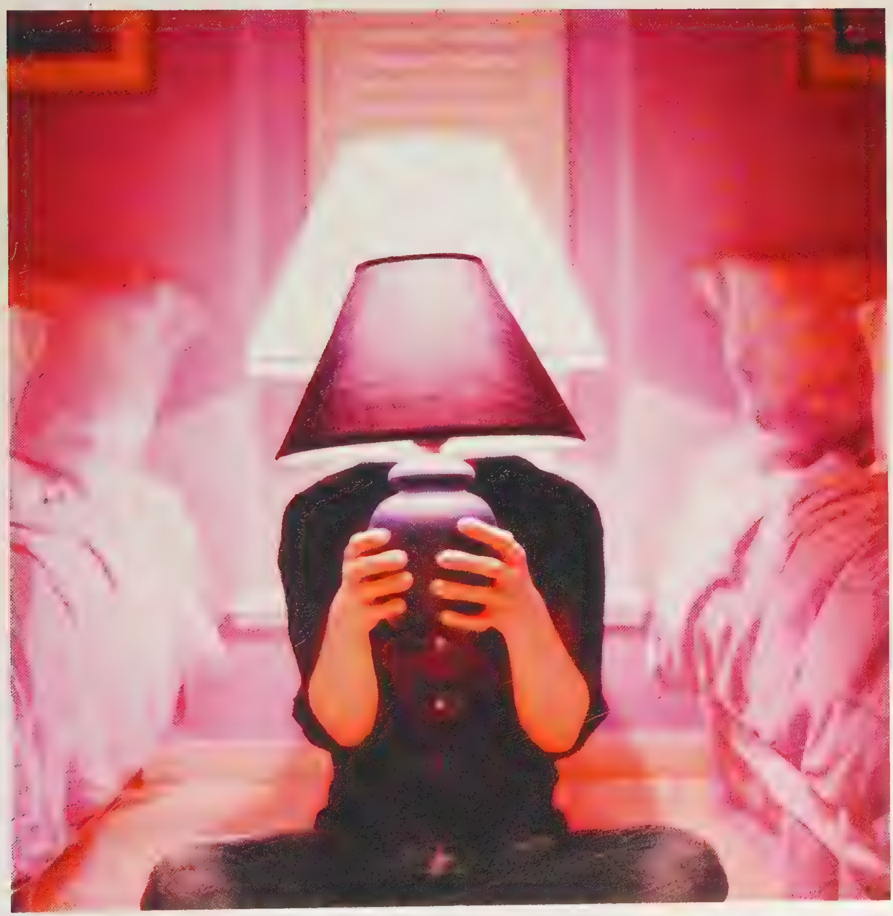
PHOTOGRAPHY BY: HAN SOO LIM

PHOTOGRAPHY BY: JOHN FEENEY



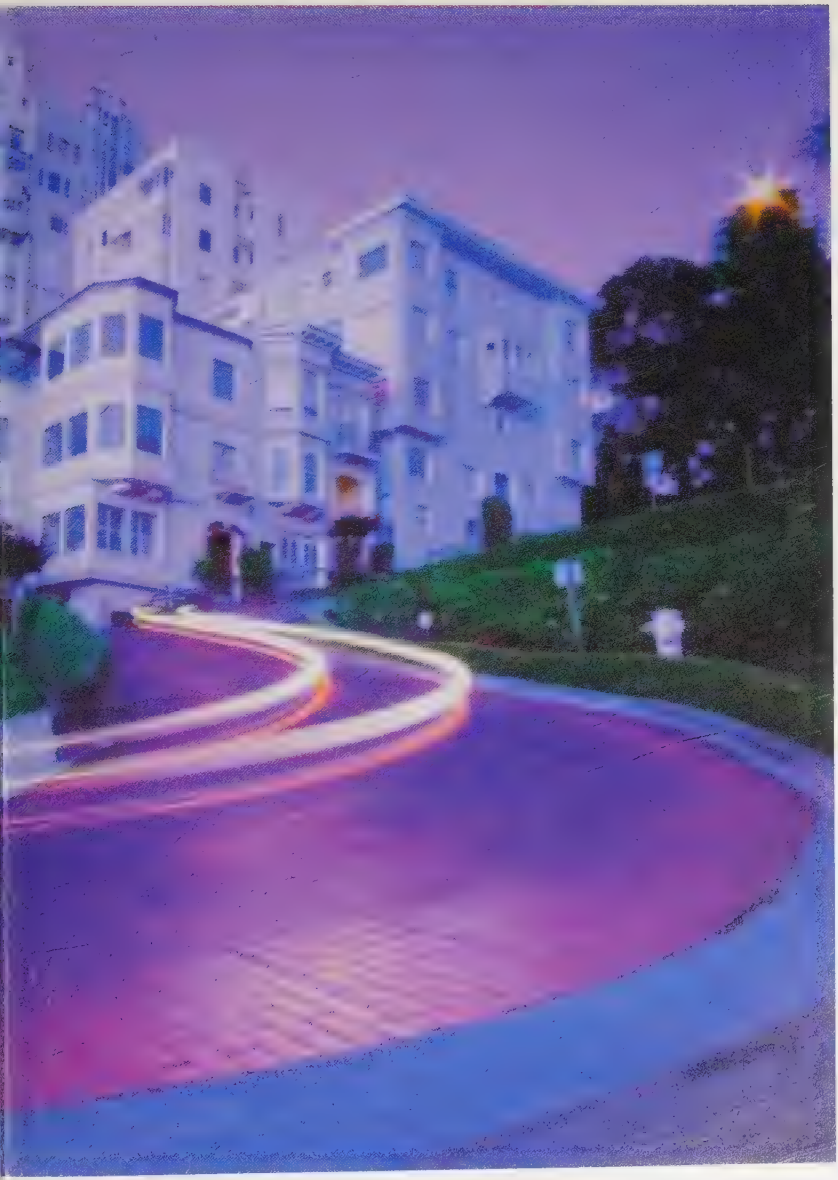
PHOTOGRAPHY BY: EVA KOLENKO

PHOTOGRAPHY BY: EVA KOLENKO

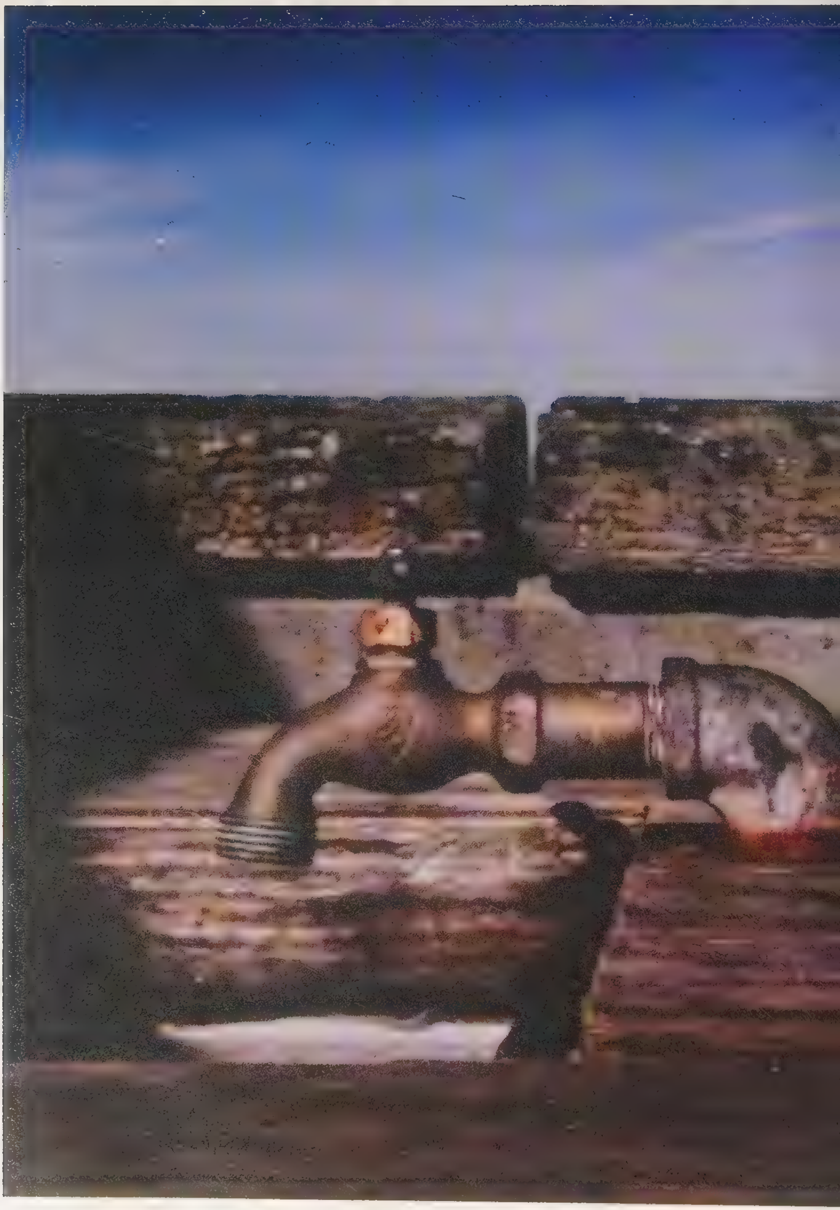


PHOTOGRAPHY BY: KELLY NICOLAISEN

tudent Work Gallery



PHOTOGRAPHY BY: CHAD NORKET



PHOTOGRAPHY BY: HAN SOO LIM

UNIVERSITY
1

540 Powell

ART UNIVERSITY
HOTEL PARKING
PUBLIC PARKING
PUBLIC PARKING

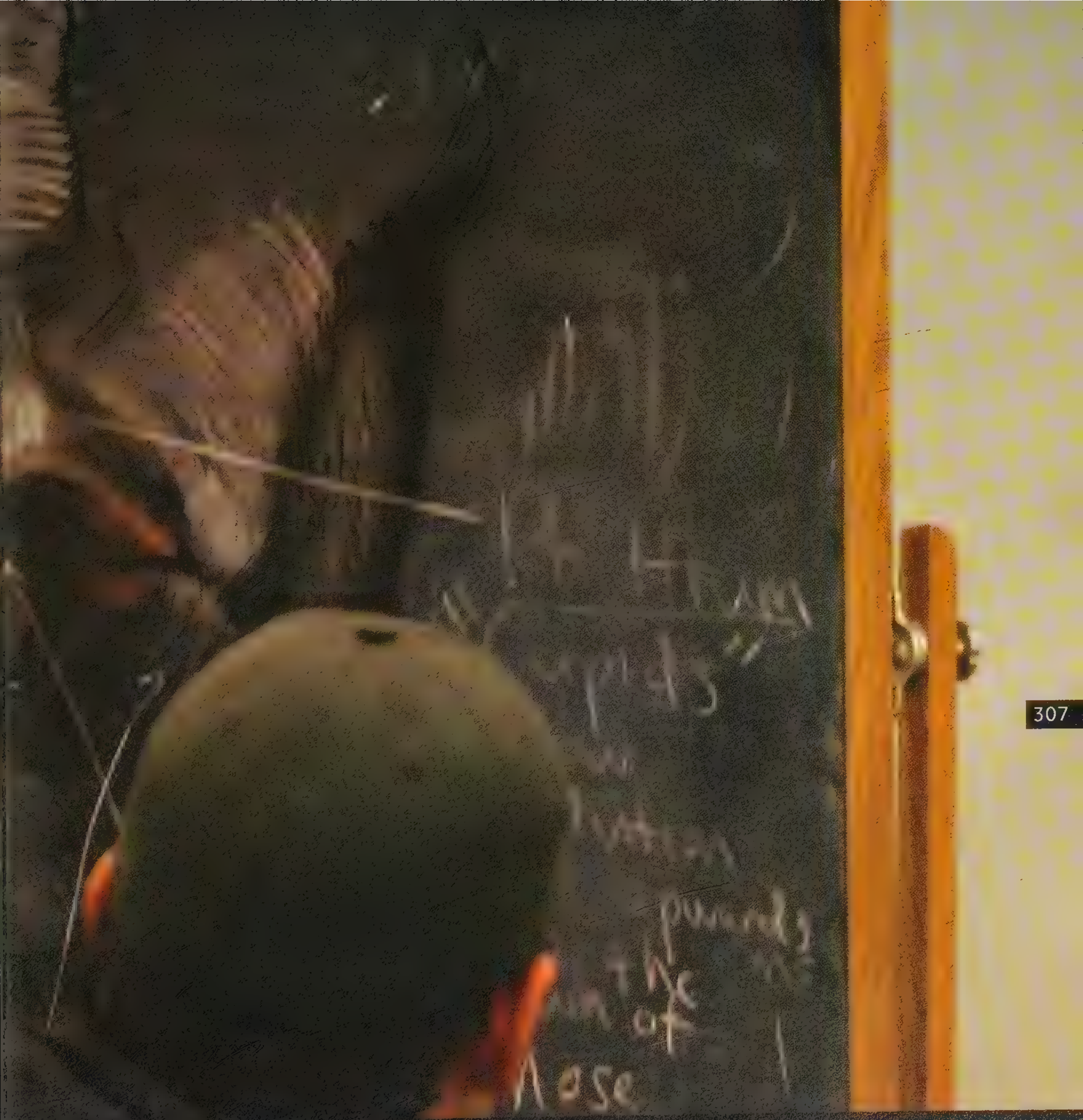
CHOOL OF ILLUSTRATION

CHOOL OF ANIMATION & VISUAL EFFECTS (2D ANIMATION)

School of Illustration

540 Powell

Illustration is the understanding of the figure, the concepts and storytelling, the use of color to convey feeling and mood, the perspective and composition, and the mastery of technique, marketability and presentation. A picture is worth a 1,000 words: our goal is to leave your future employers speechless.



chool of Animation & Visual Effects 2D Animation

our instructors are professional animators, all knowledgeable of the ends within the industry. They will help you navigate the industry y making sure you graduate with the versatility to move between encil and mouse. And with that foundation, you'll be able to move om portfolio to career.

Illustration starts with drawing

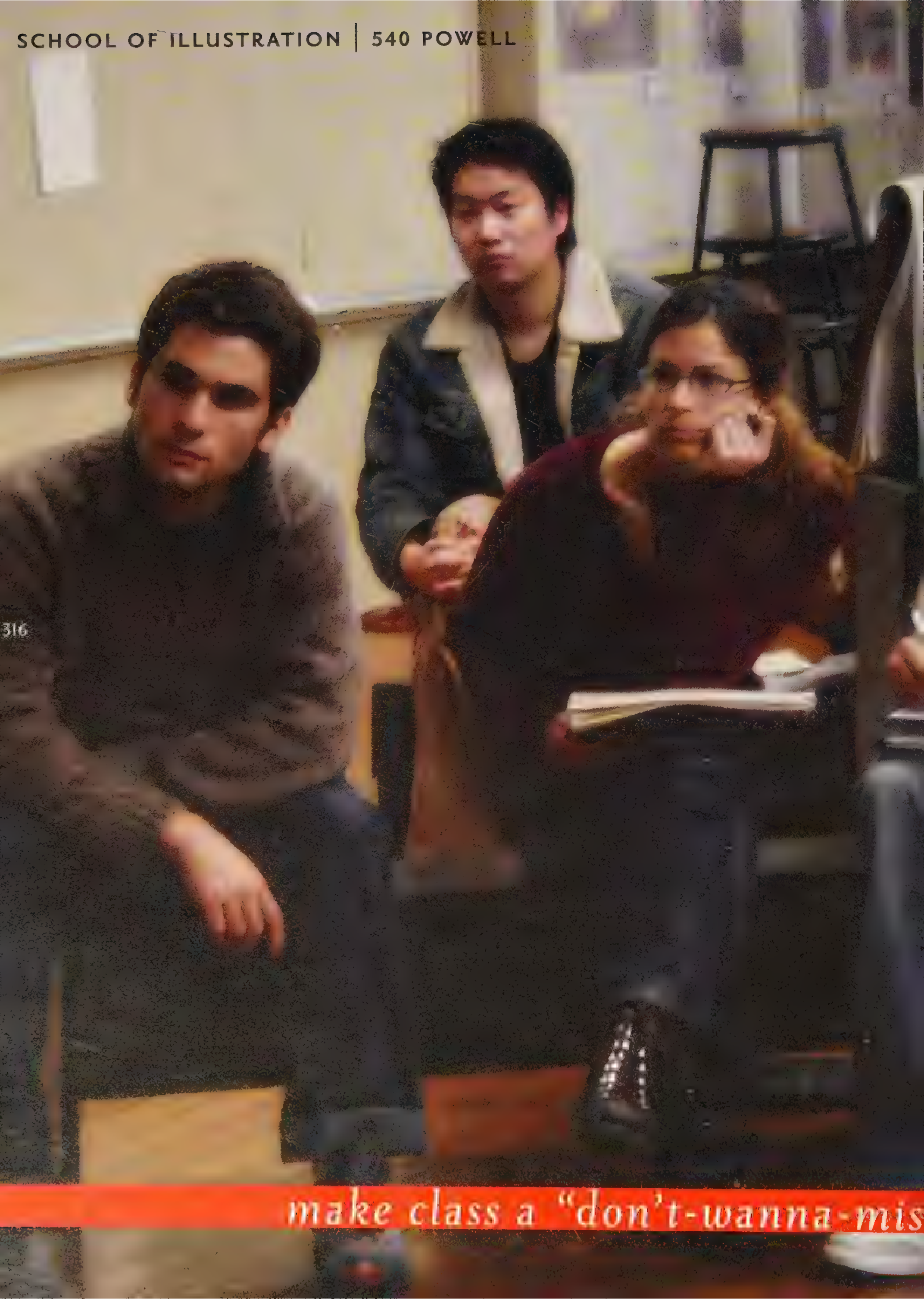
then moves on to painting – we'll show y

w to blend the two expertly.

Did we mention our galleries for your work

Industry legends a

ectacular surroundings



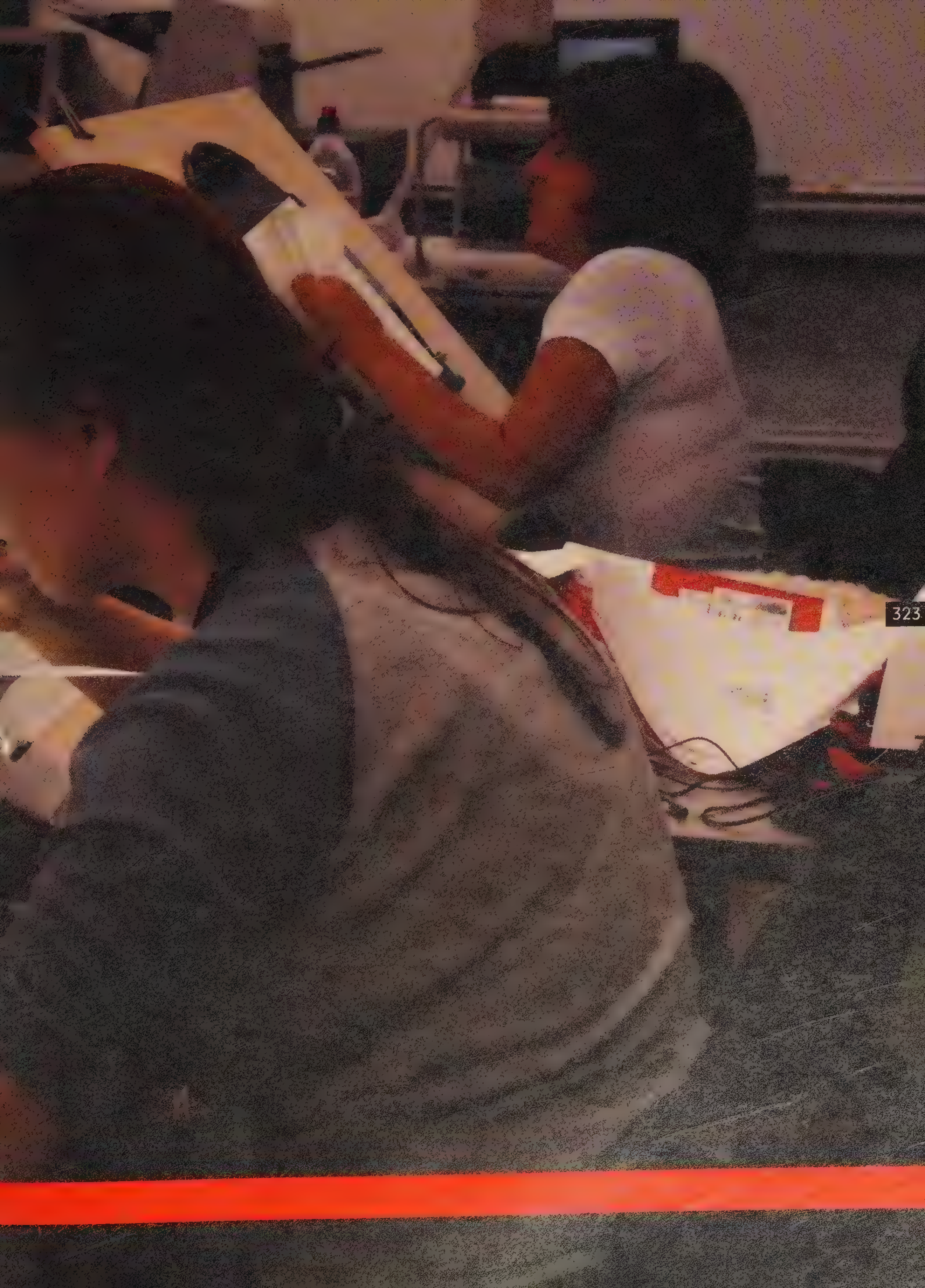
make class a "don't-wanna-mis

perience.

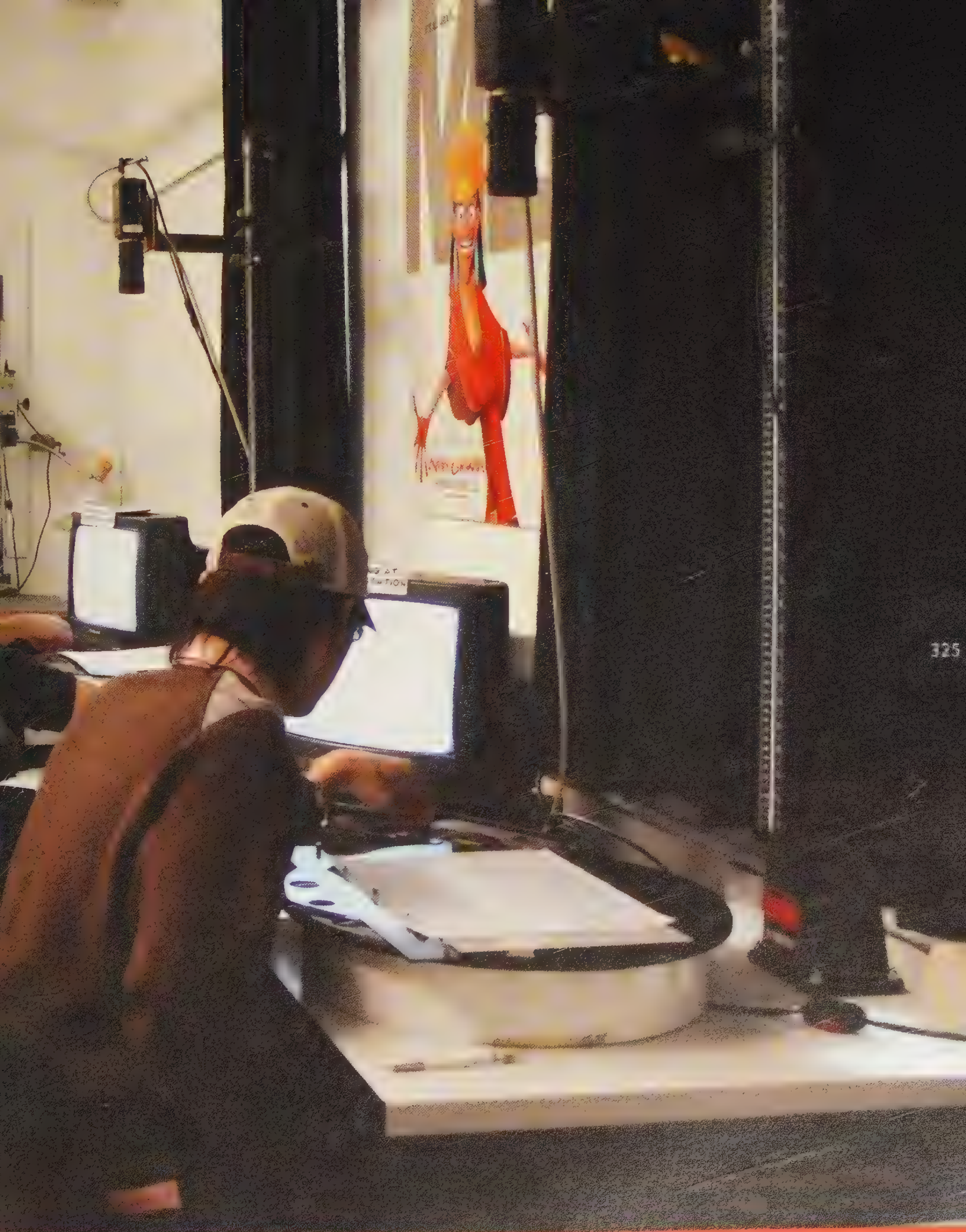
From preliminary sketching,

to refined rendering,

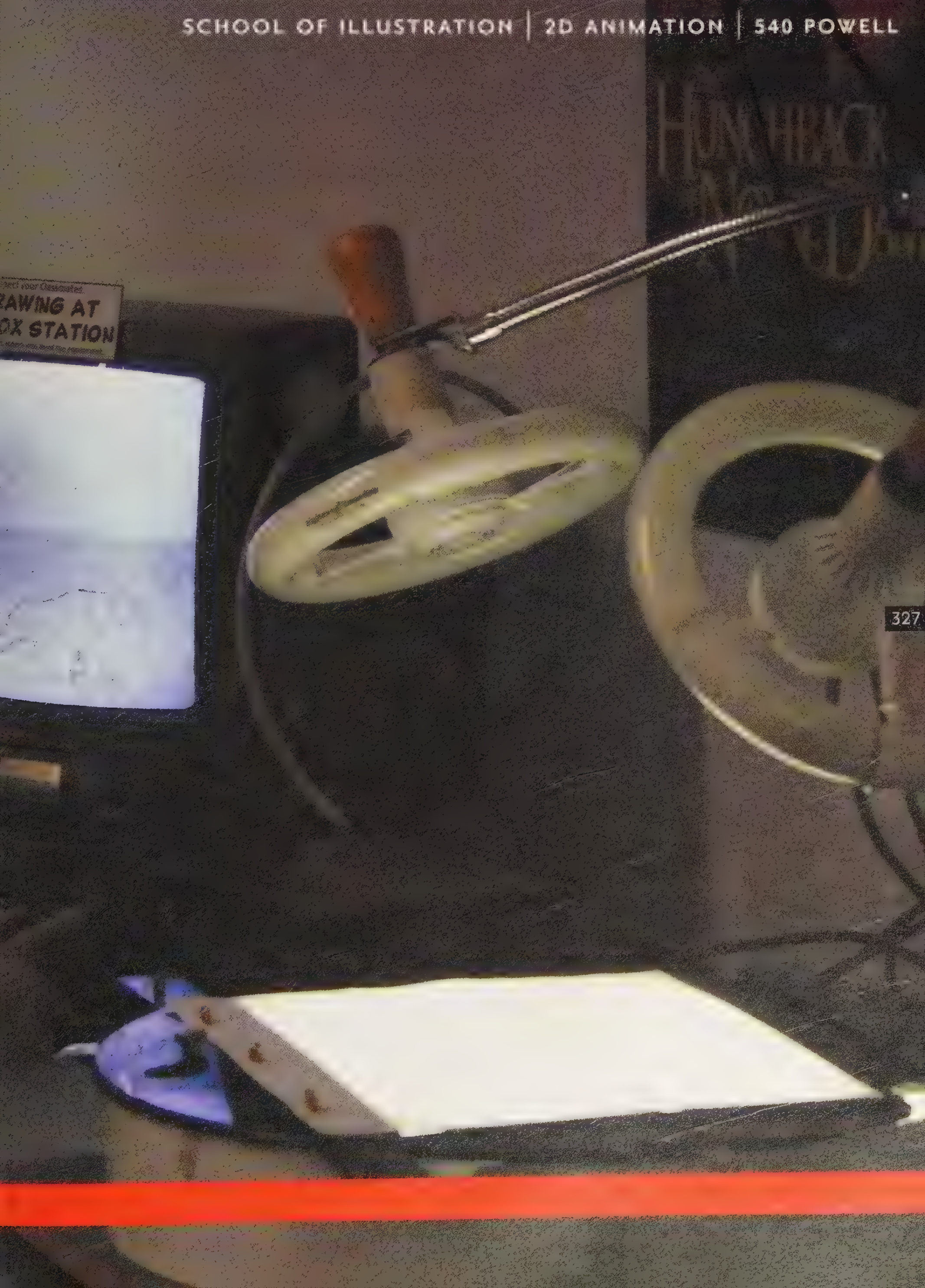
to cel animation,



to 2D animation,



to motion study:


RAWING AT
OX STATION
HUNCHBACK

You'll SEE the results.

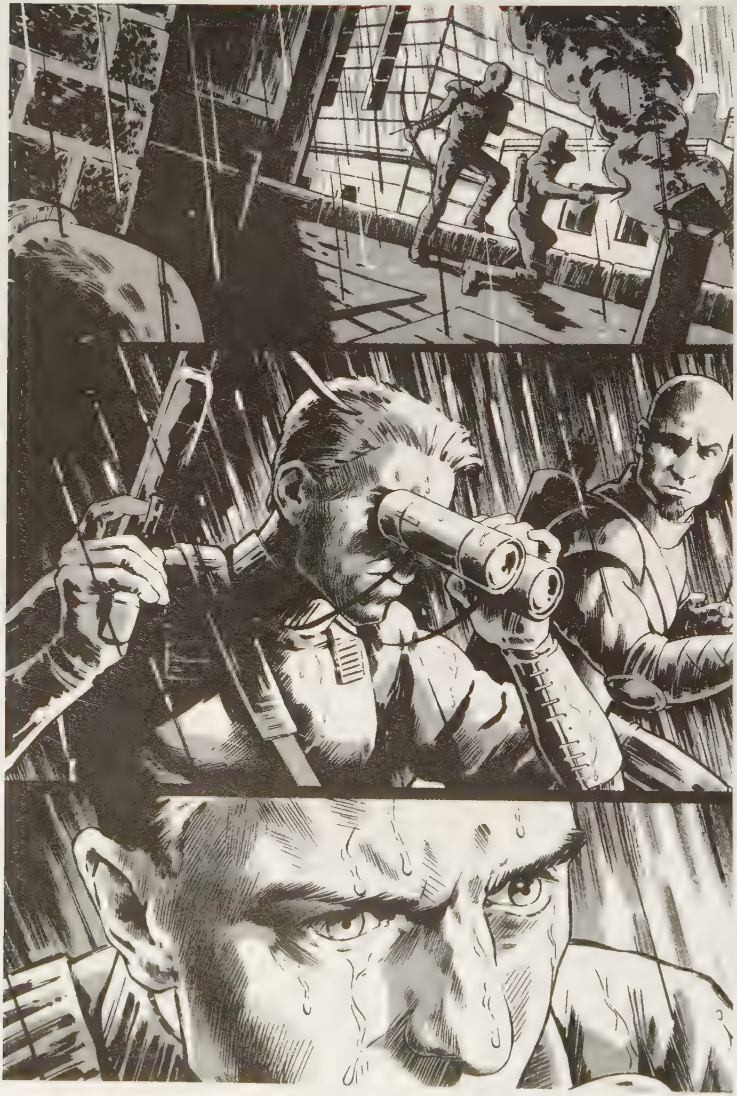


ILLUSTRATION BY: ANDREW BOUZIKOV

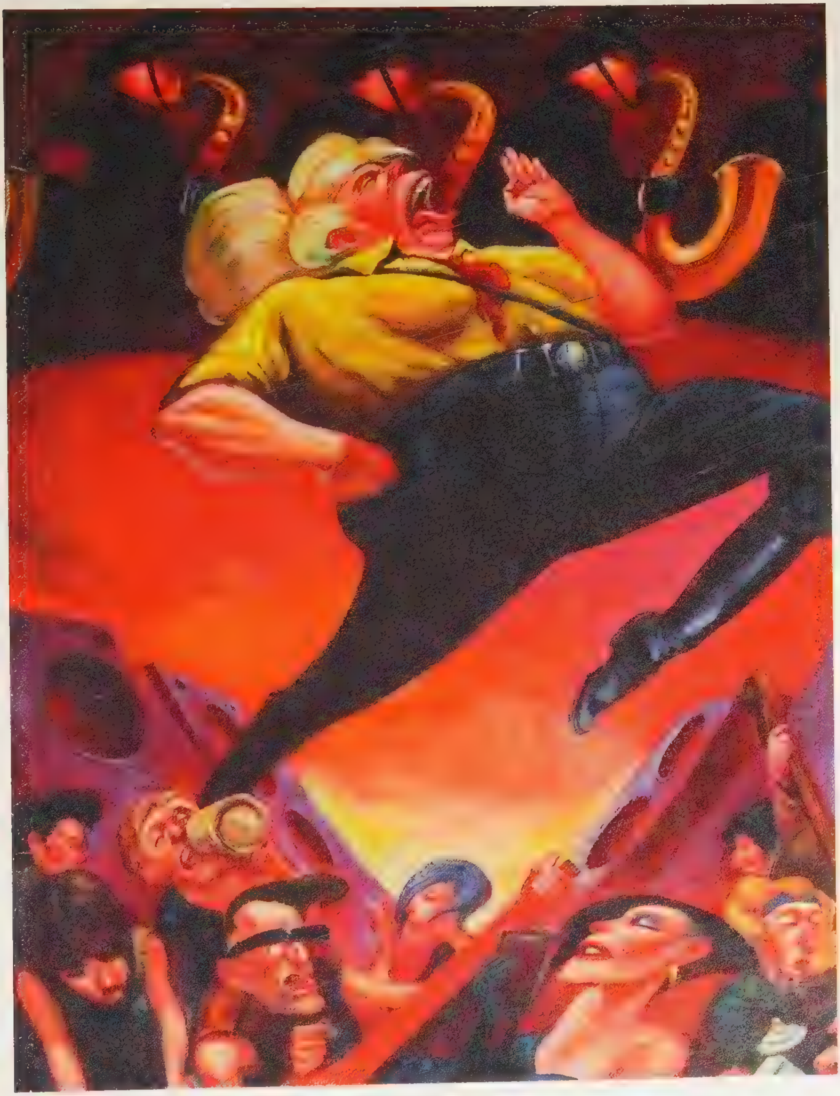


ILLUSTRATION BY: ERIC ELLSWORTH

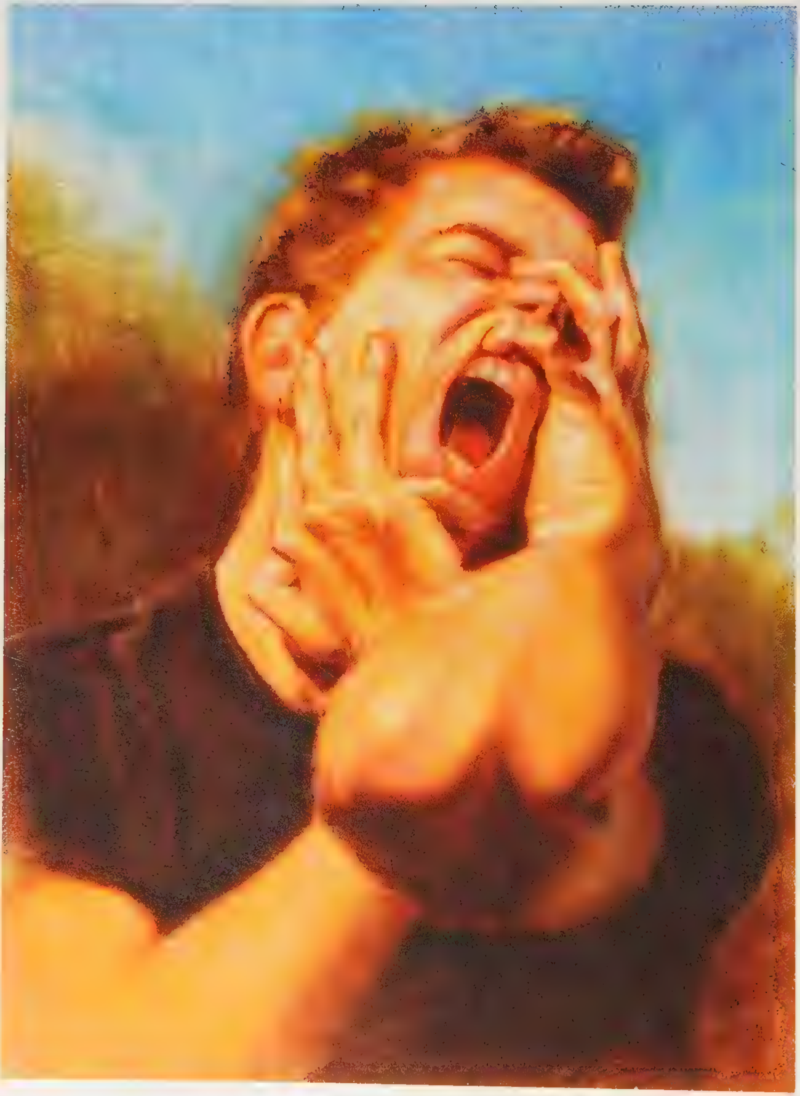


ILLUSTRATION BY: CRAIG MERIAN

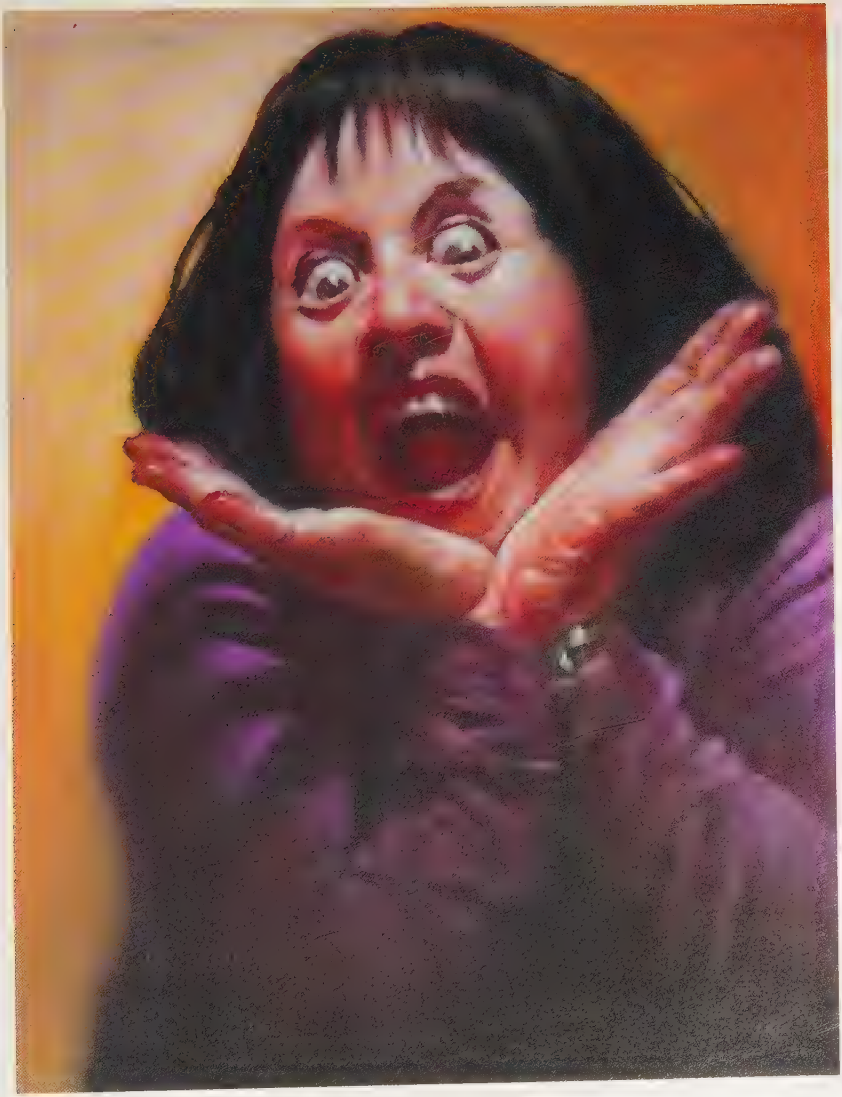


ILLUSTRATION BY: ERIC ELLSWORTH

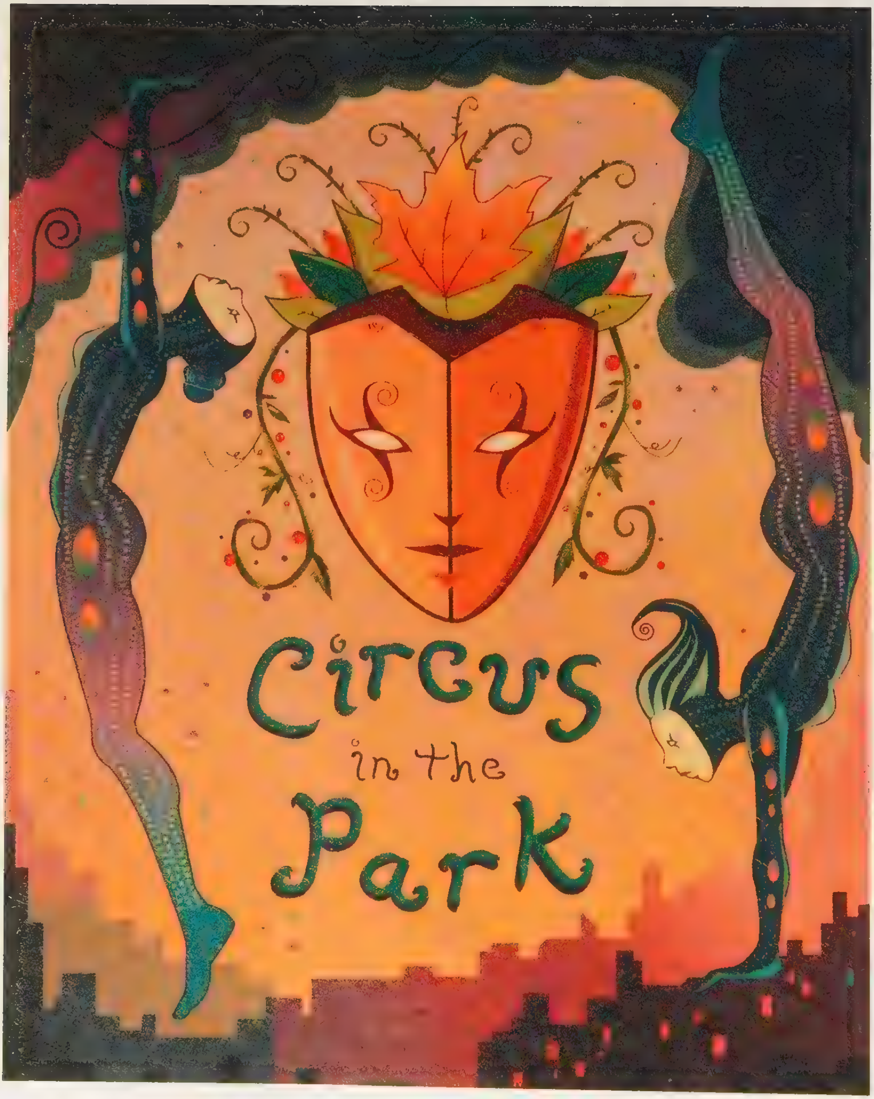

Circus
in the
Park

ILLUSTRATION BY: XAVIER YABUT

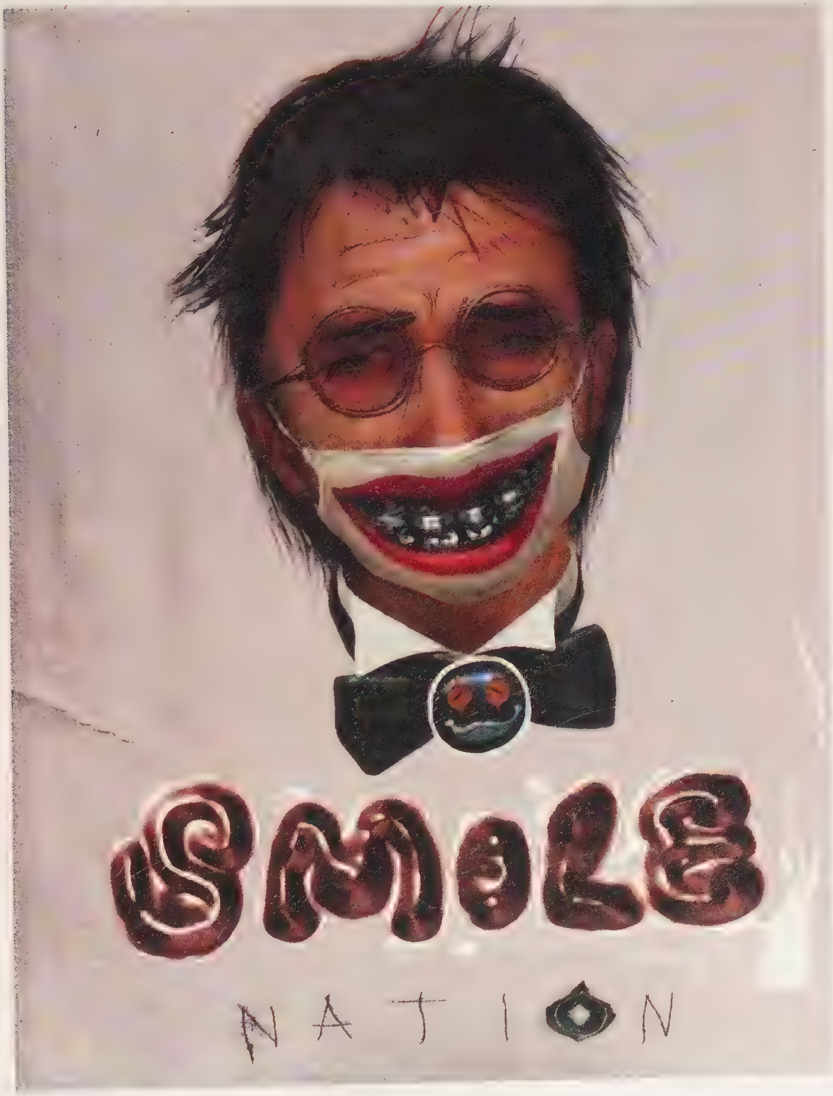

SMiLE
NATION

ILLUSTRATION BY: JUNG HAN KIM

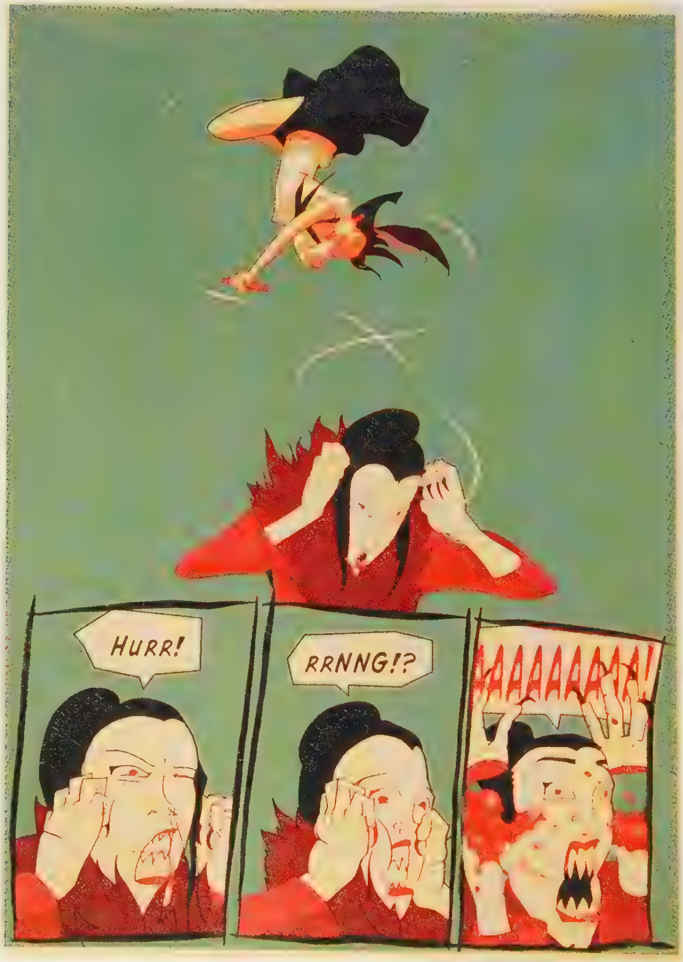

HURR!
RRNNG!?
AAAAAAAAA!

ILLUSTRATION BY: ANTHONY WU

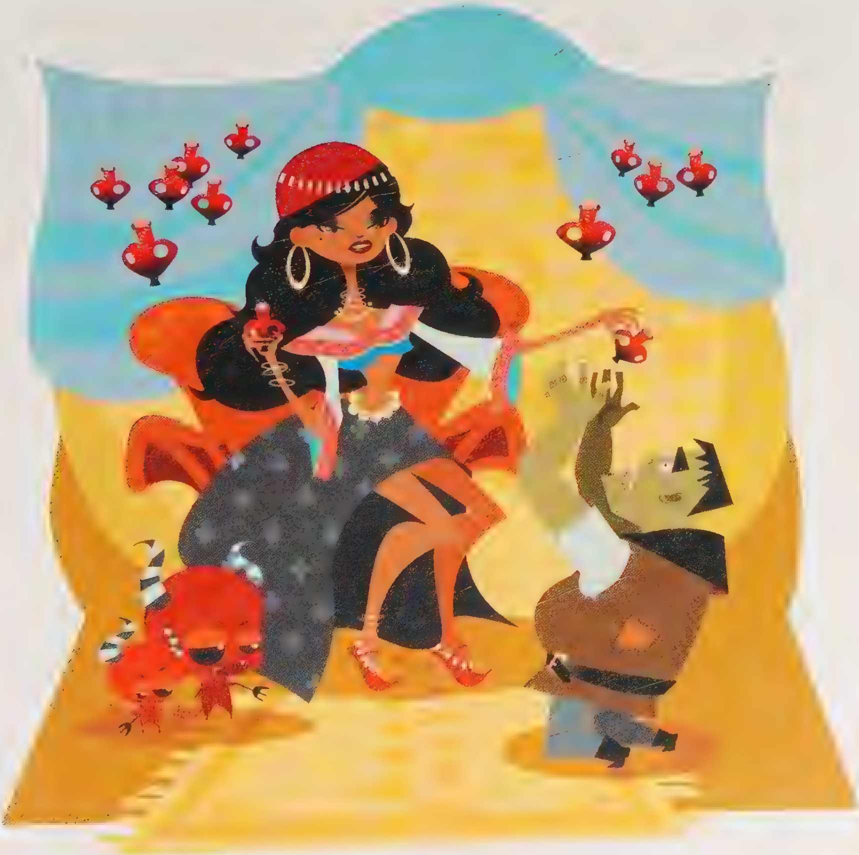


ILLUSTRATION BY: ERIC ELLSWORTH

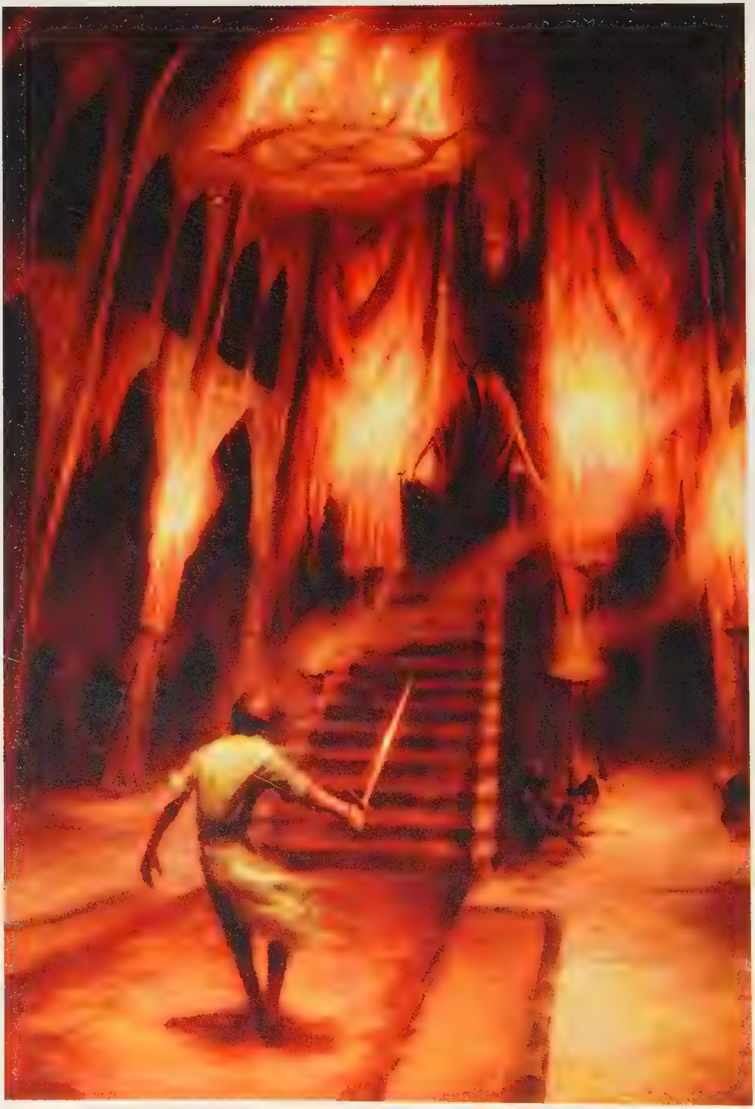


ILLUSTRATION BY: CHRIS RAHN

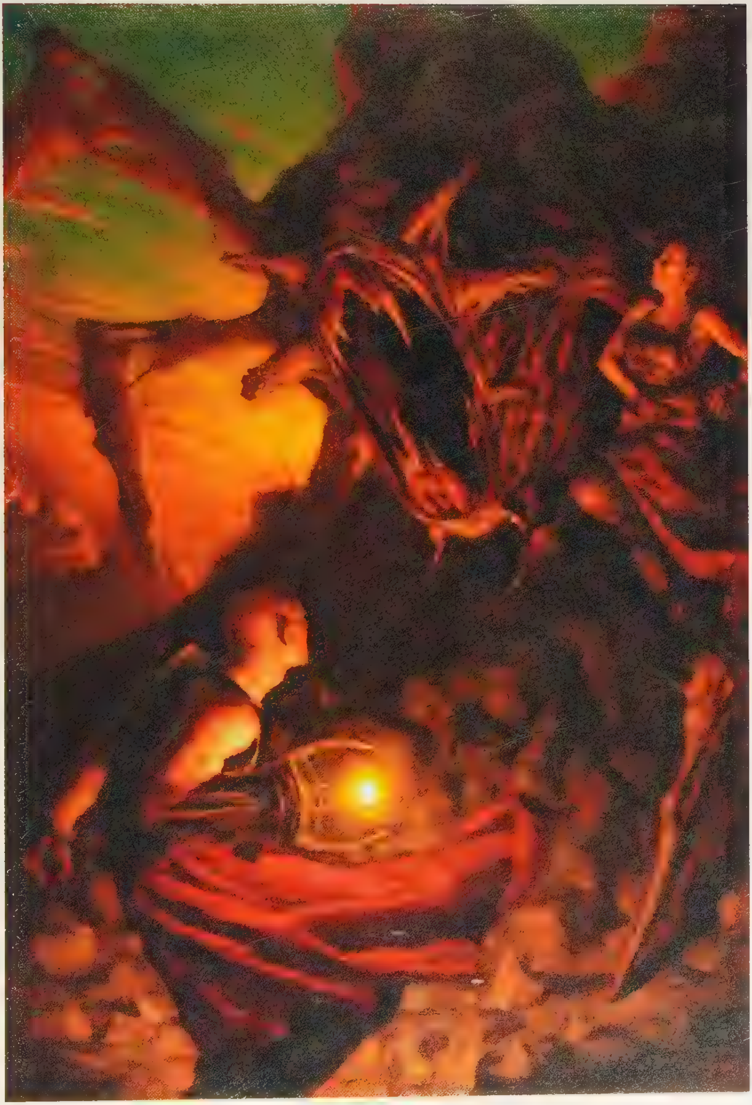
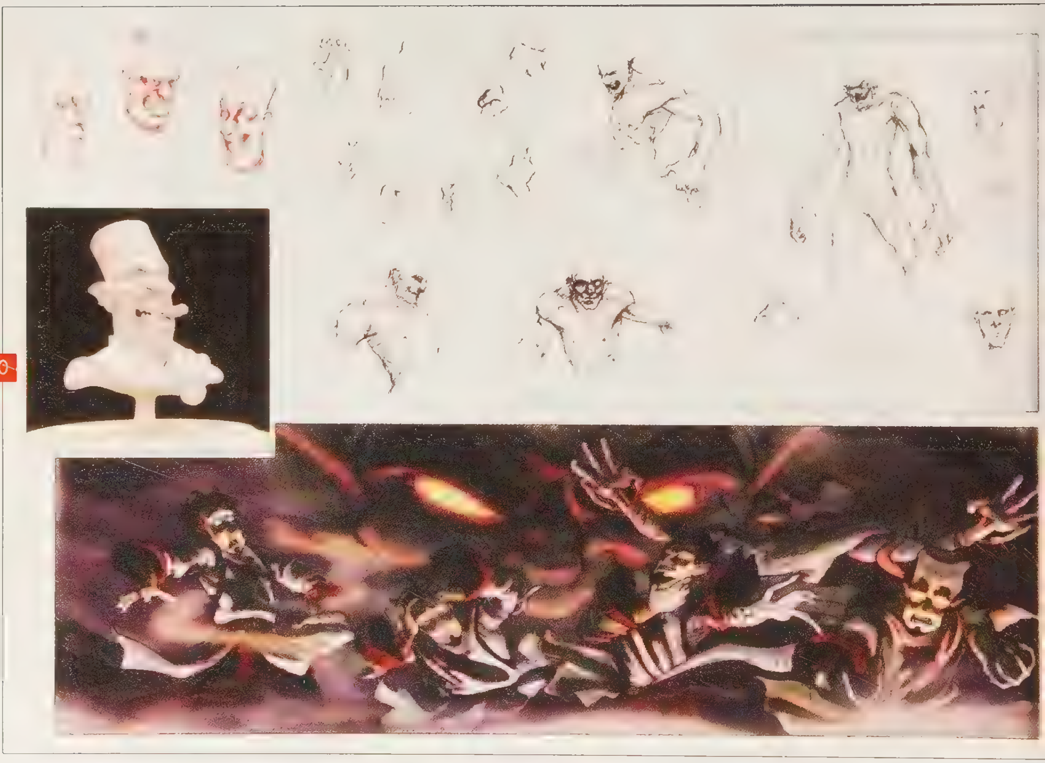
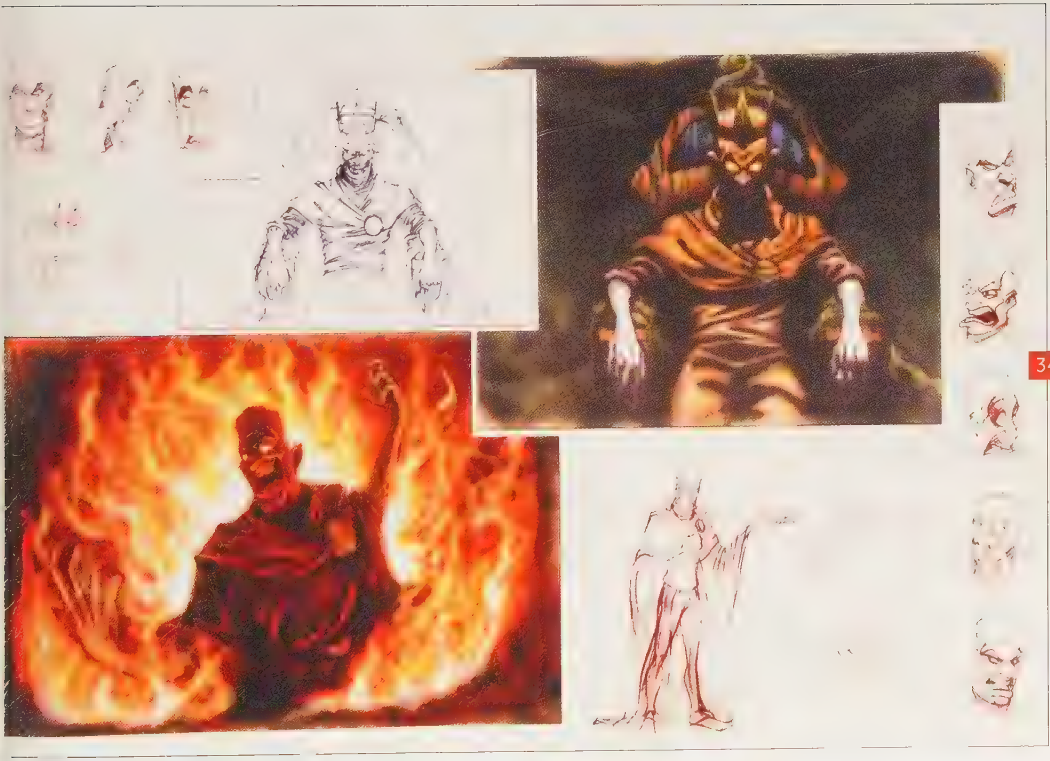


ILLUSTRATION BY: CHRIS RAHN

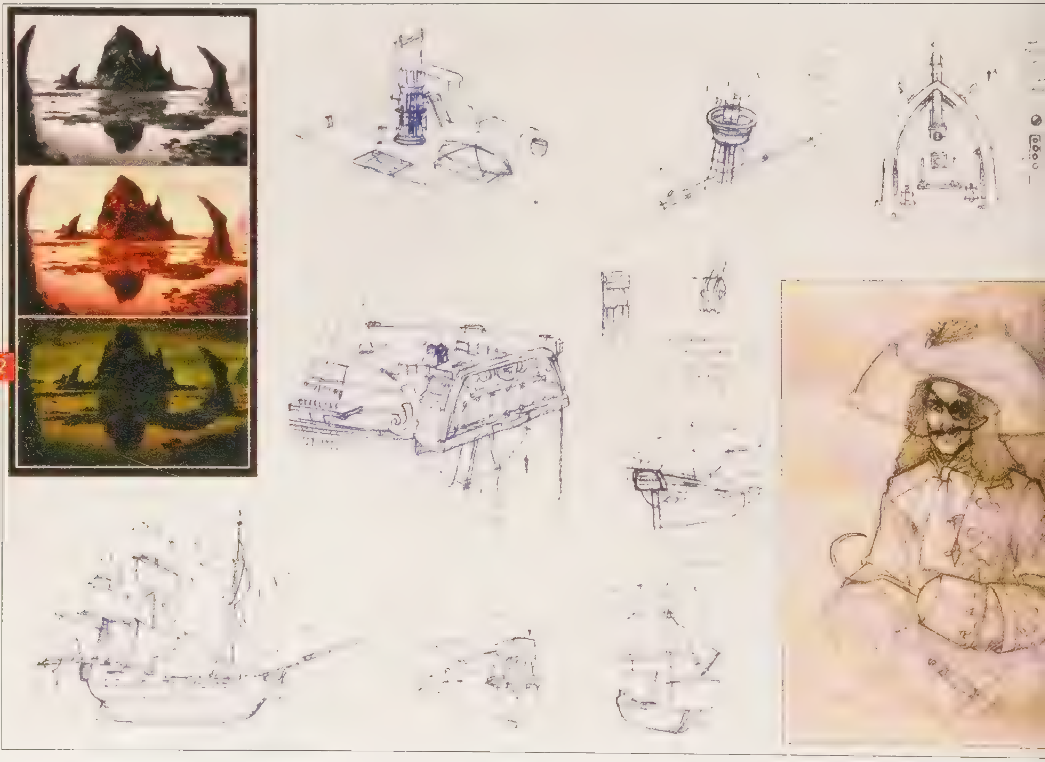


ARTWORK BY: NICOLAS VILLARREAL

Student Work Gallery

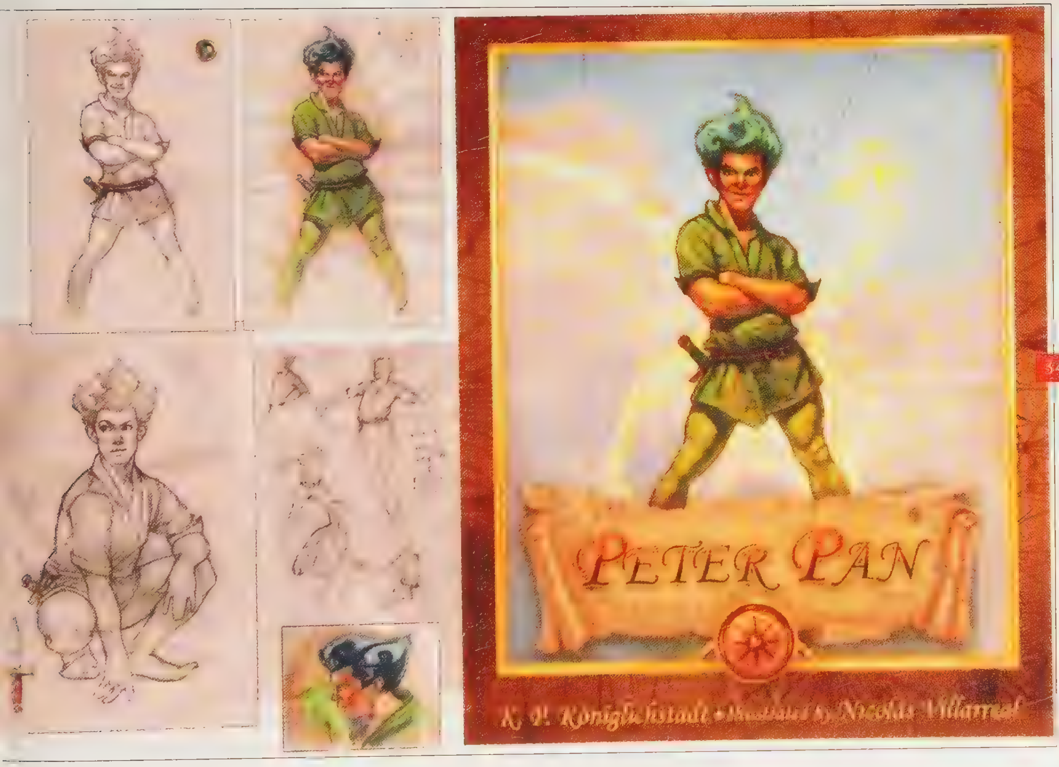


ARTWORK BY: NICOLAS VILLARREAL



ARTWORK BY: NICOLAS VILLARREAL

Student Work Gallery



ARTWORK BY: NICOLAS VILLARREAL

ACADEMY of ART
UNIVERSITY
FOUNDED IN 1929

School of Fine Art | Sculpture

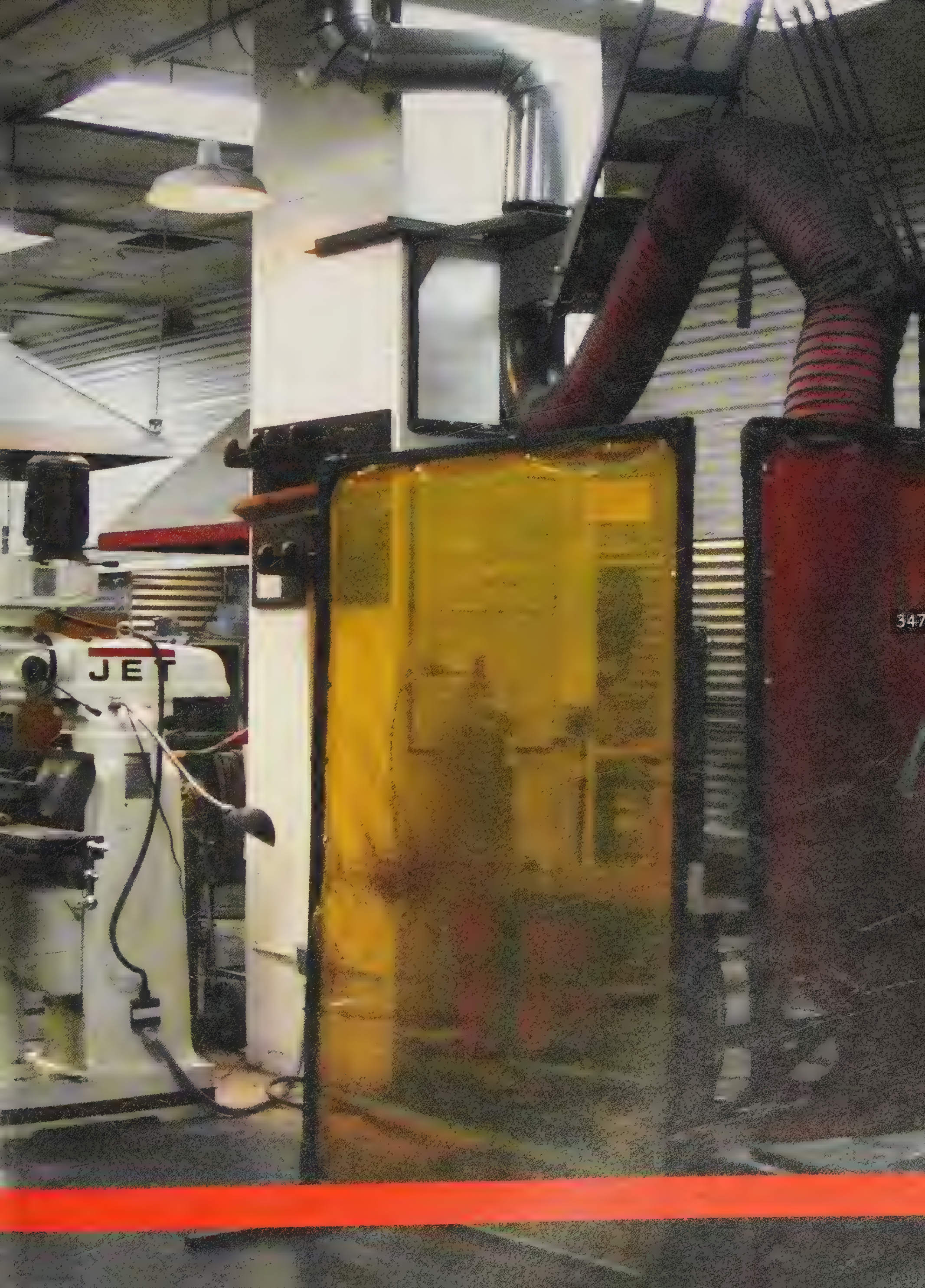
The 410 Bush building is the Sculpture Center and dedicated to sculpture the way you are. Once you learn the basics of volume, form

ACADEMY of ART
UNIVERSITY
RAMONS

410 Bush

and materials, you will have a chance to design, refine and create your sculptures all under one roof. This is that place. This is that University.

Imagine strapping into the latest "Jet"


JET
347

SAFETY FIRST
WEAR GOGGLES

or wielding the mighty "Excalibur."

Excalibur

No bar signs here–

these neon sculpture artists create son

eat fresh.
351

f the school's most dynamic artwork.

SCHOOL OF FINE ART | SCULPTURE | MFA STUDIO | 410 BUSH
You always knew your flair for sculpti

ould take you places.

We'll teach you all the techniques you'll ne

from time-honored to cutting edge-

but first we make sure you understa

e basics.

You can weld or scul

hatever you can imagine.

From the formidable

to the highly intricate.

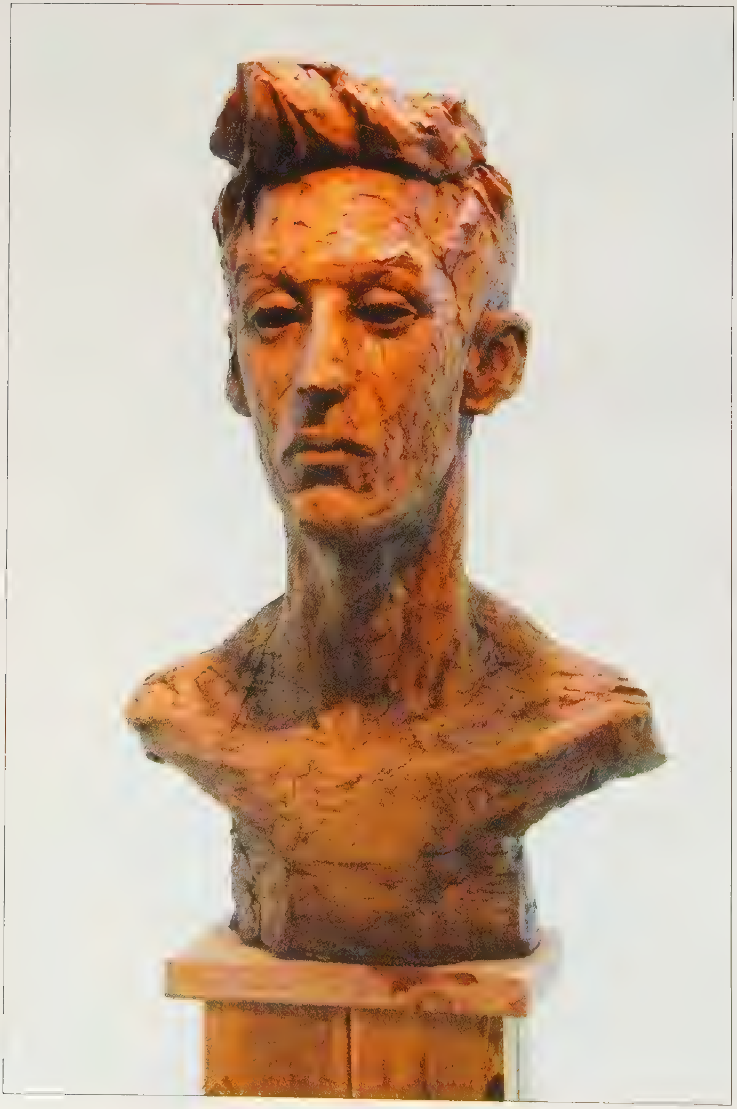
You'll have

reat time making what you love.

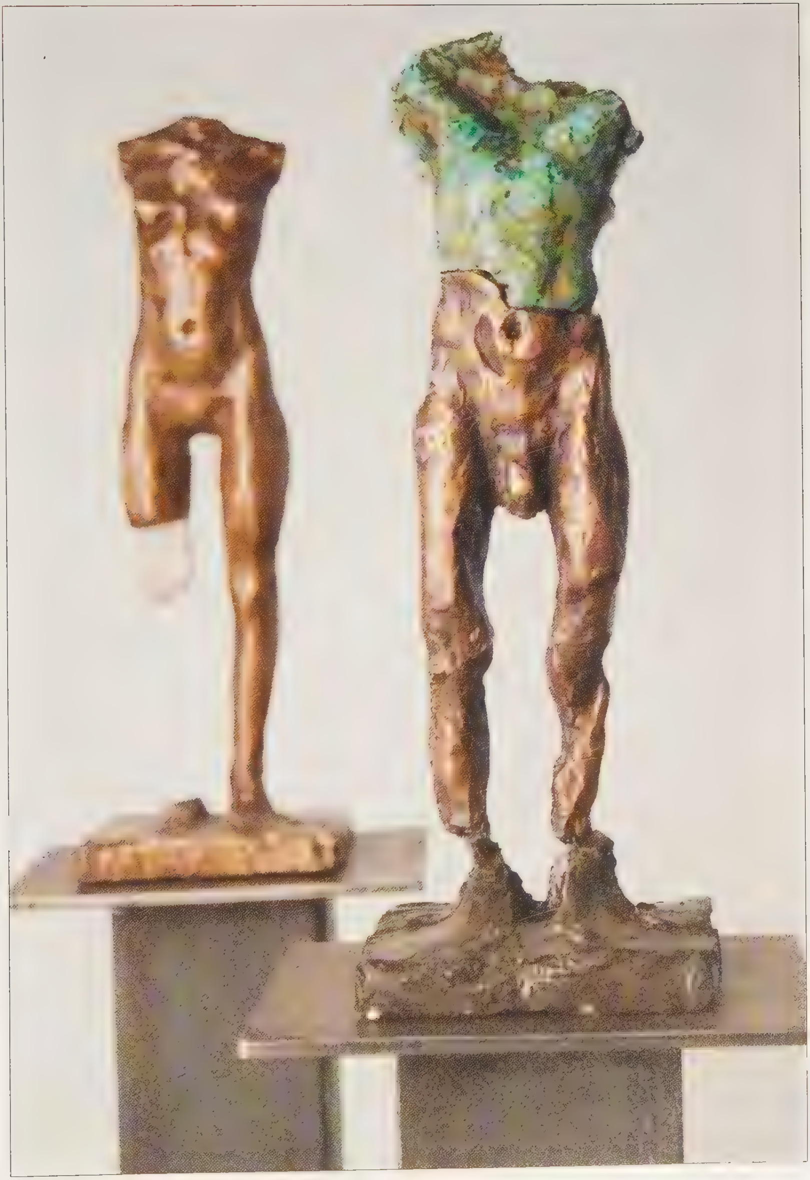
We even have graduate studios where you c

ulpt without the distractions.

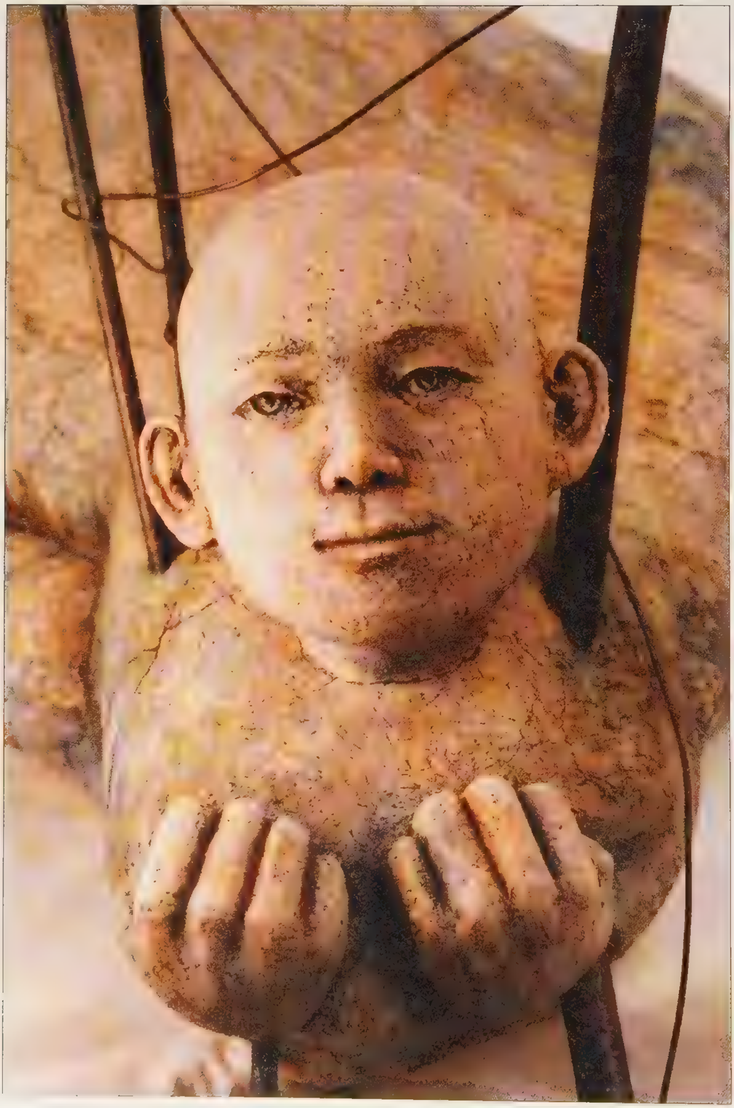
CHOOL OF FINE ART | SCULPTURE MFA STUDIO | 410 BUSH



PORTRAIT SCULPTURE BY: DAVID SWANSON



BRONZE, CLAY AND STEEL SCULPTURE BY: CAMILA FERNANDEZ



CERAMIC AND STEEL SCULPTURE BY: BYUNG YUN HYUN

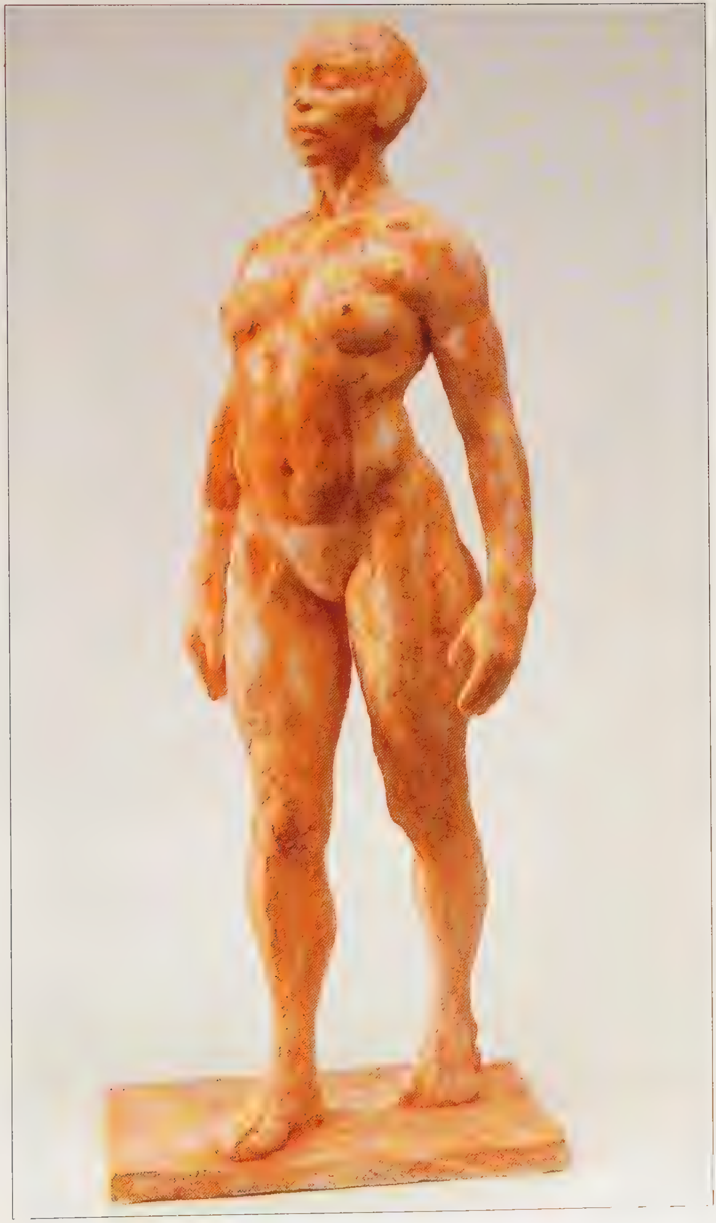
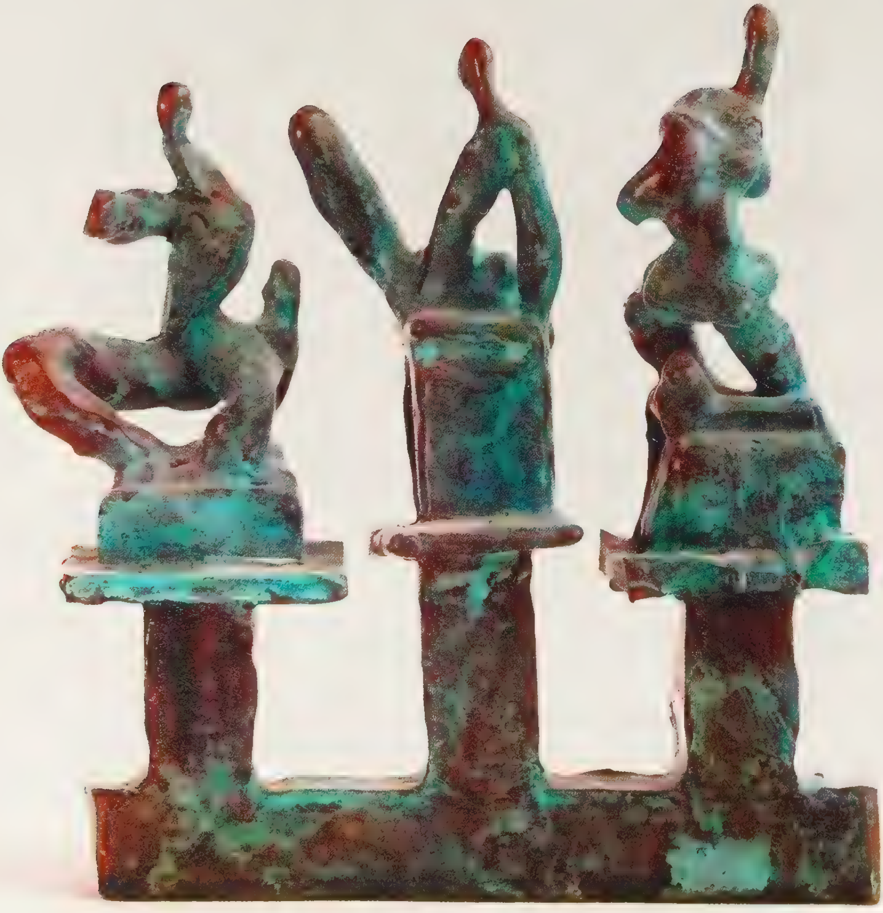
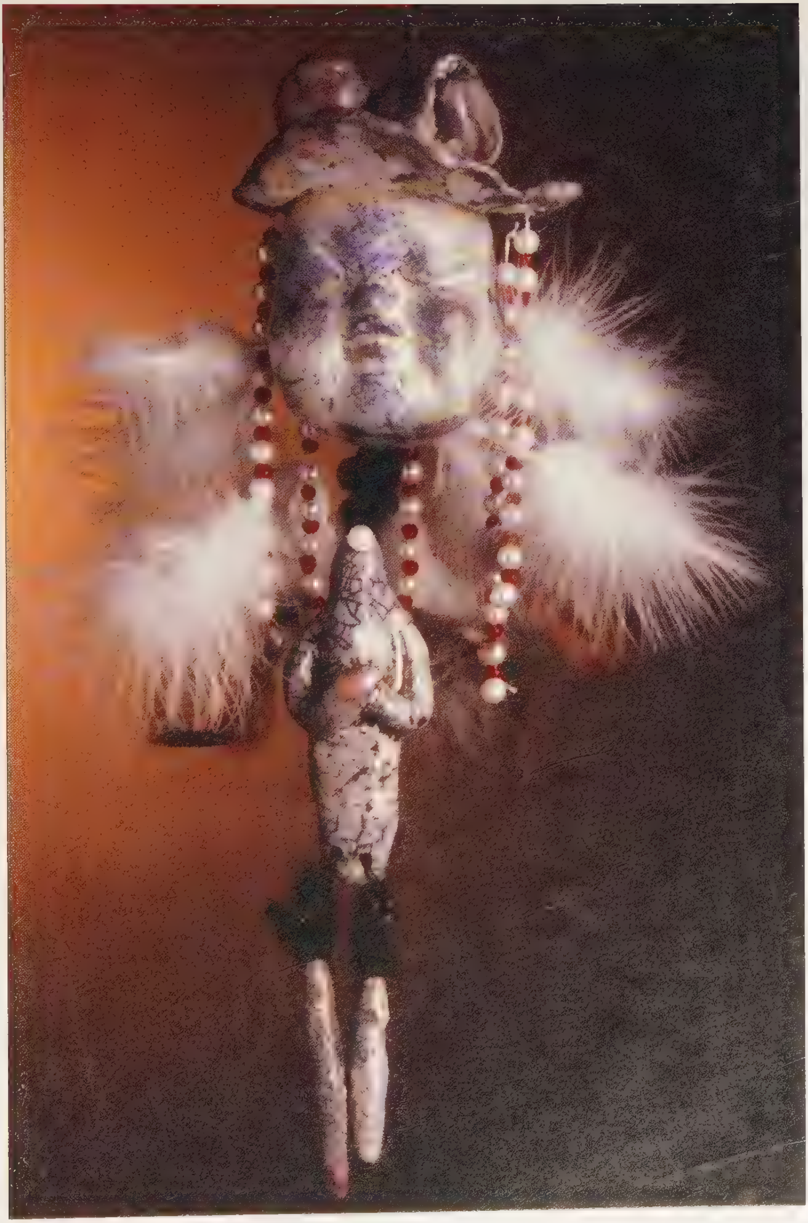


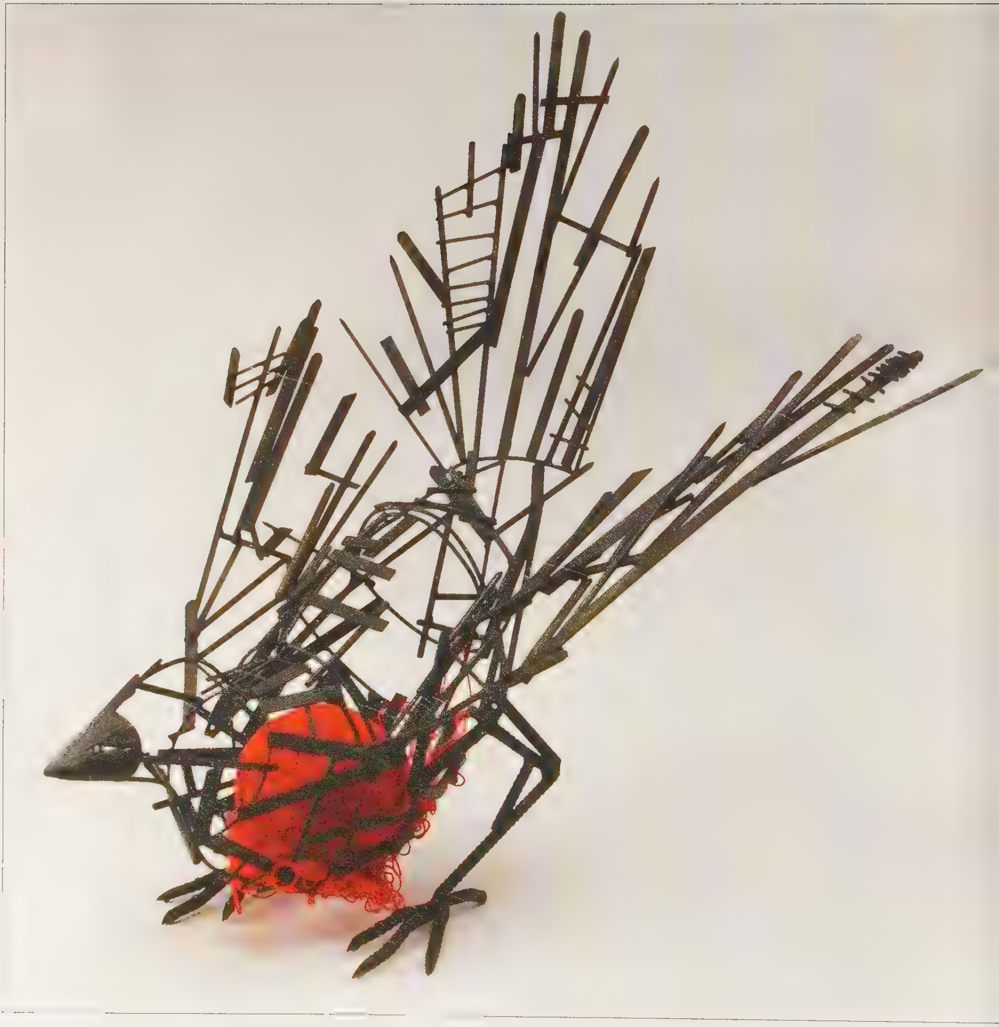
FIGURE SCULPTURE BY: CAMILA FERNANDEZ



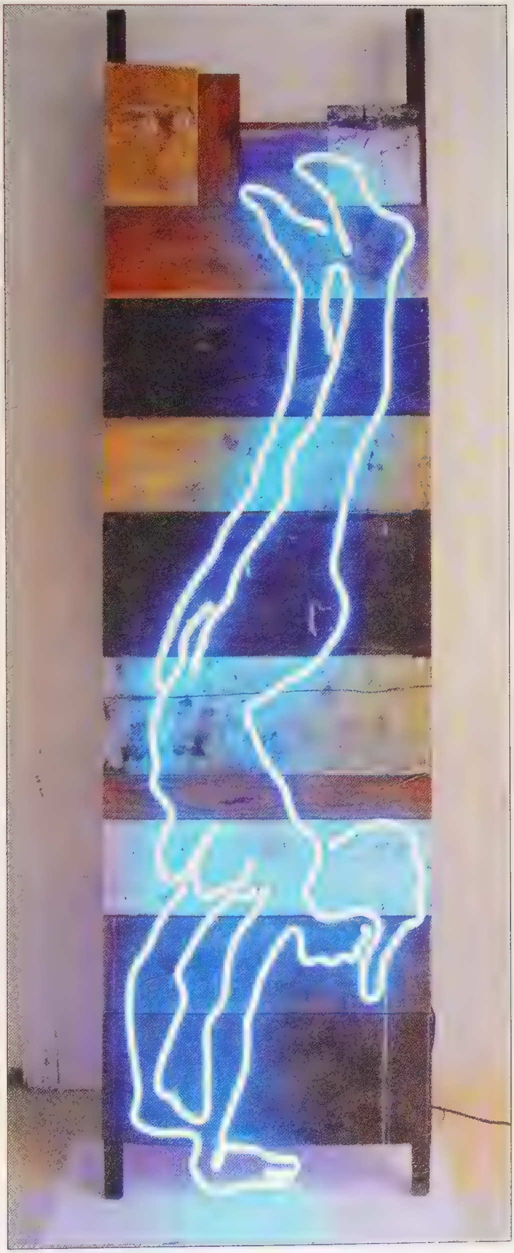
BRONZE SCULPTURE BY: BEN ANDERSON



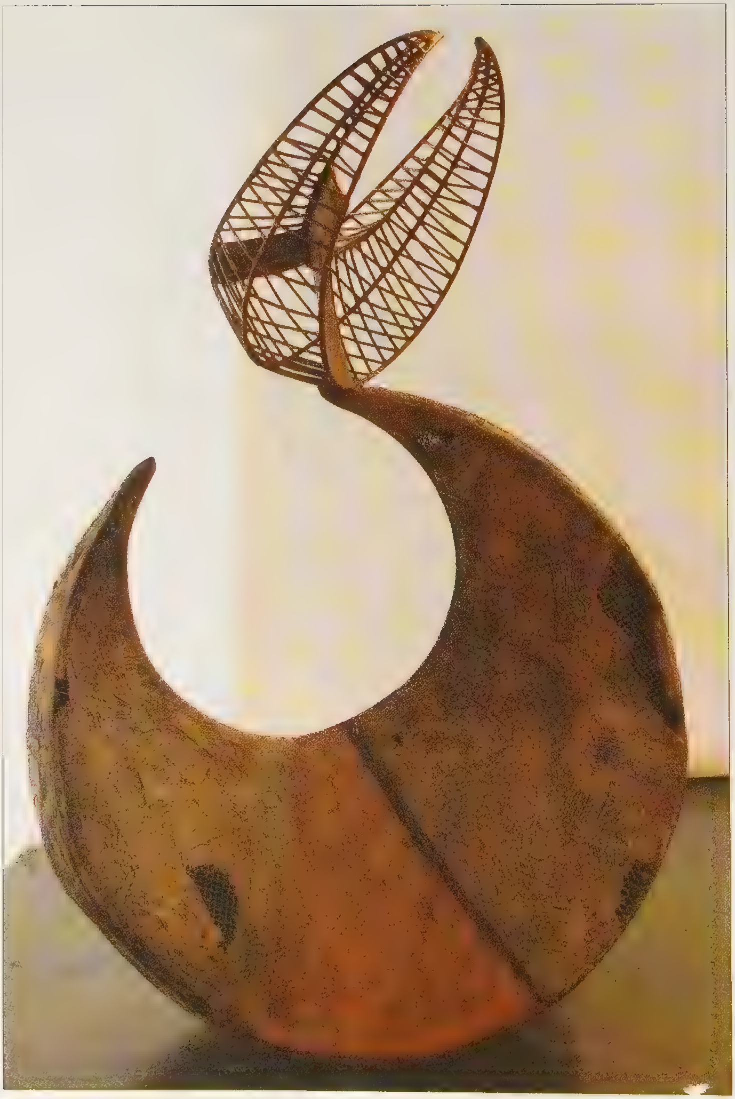
RAKU CERAMIC SCULPTURE BY: TAZUKO SOEJIMA



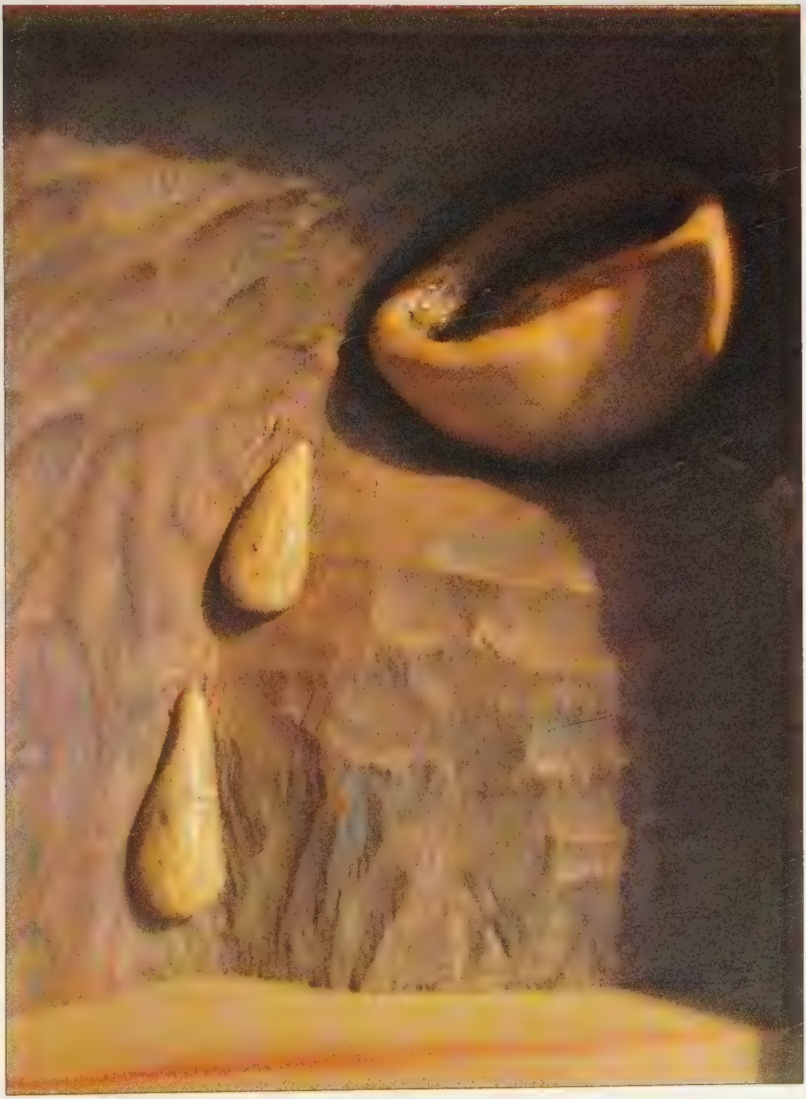
WELDED STEEL AND YARN SCULPTURE BY: MICHELLE MONAHAN



NEON, STEEL AND WOOD SCULPTURE BY: NICK SANDSTROM

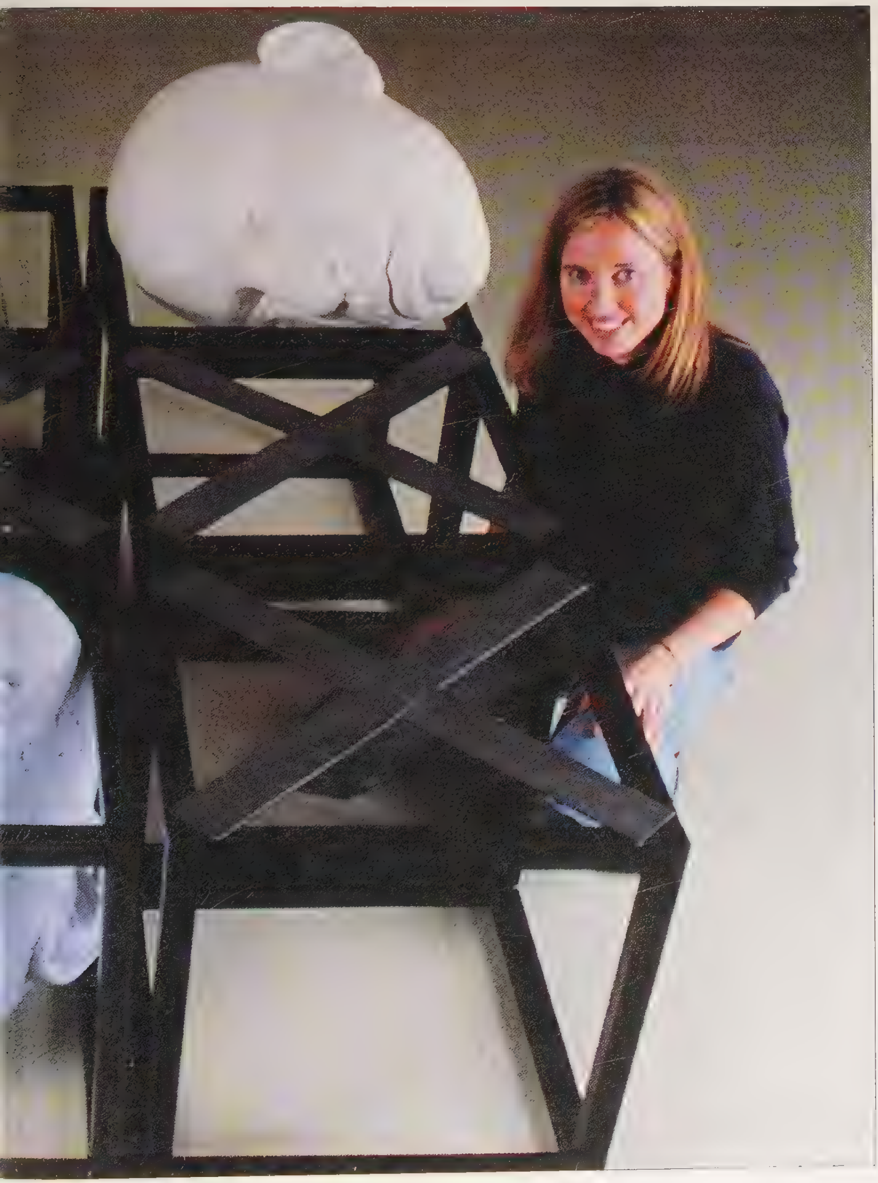


WELDED STEEL AND PLASTER SCULPTURE BY: CAMERON BISHOP

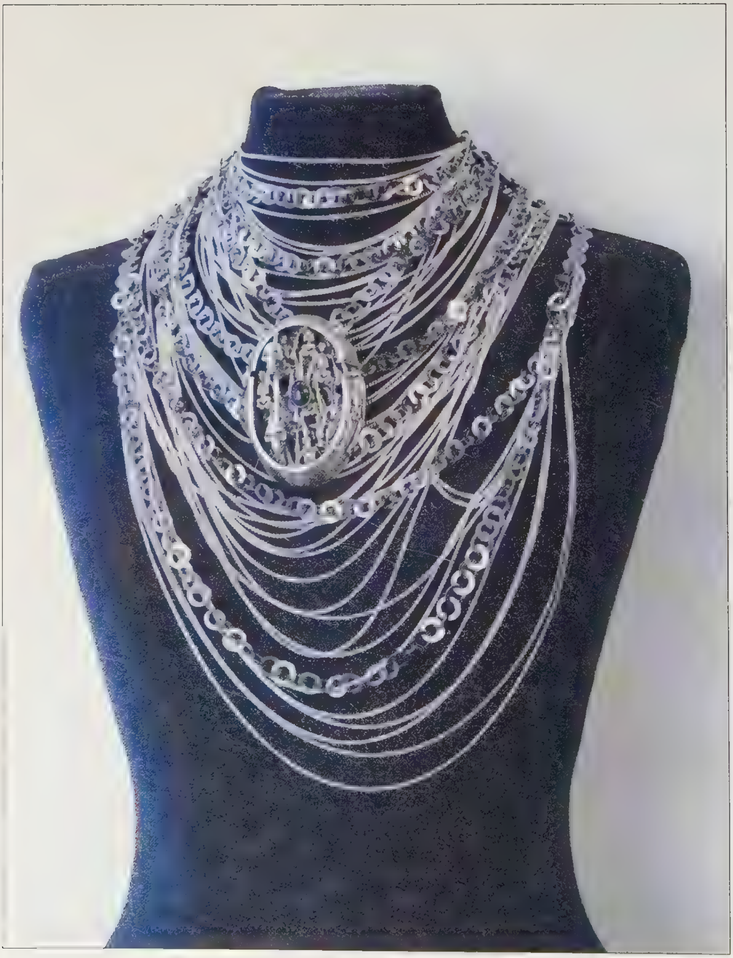


CARVED WOOD SCULPTURE BY: TAZUKO SOEJIMA

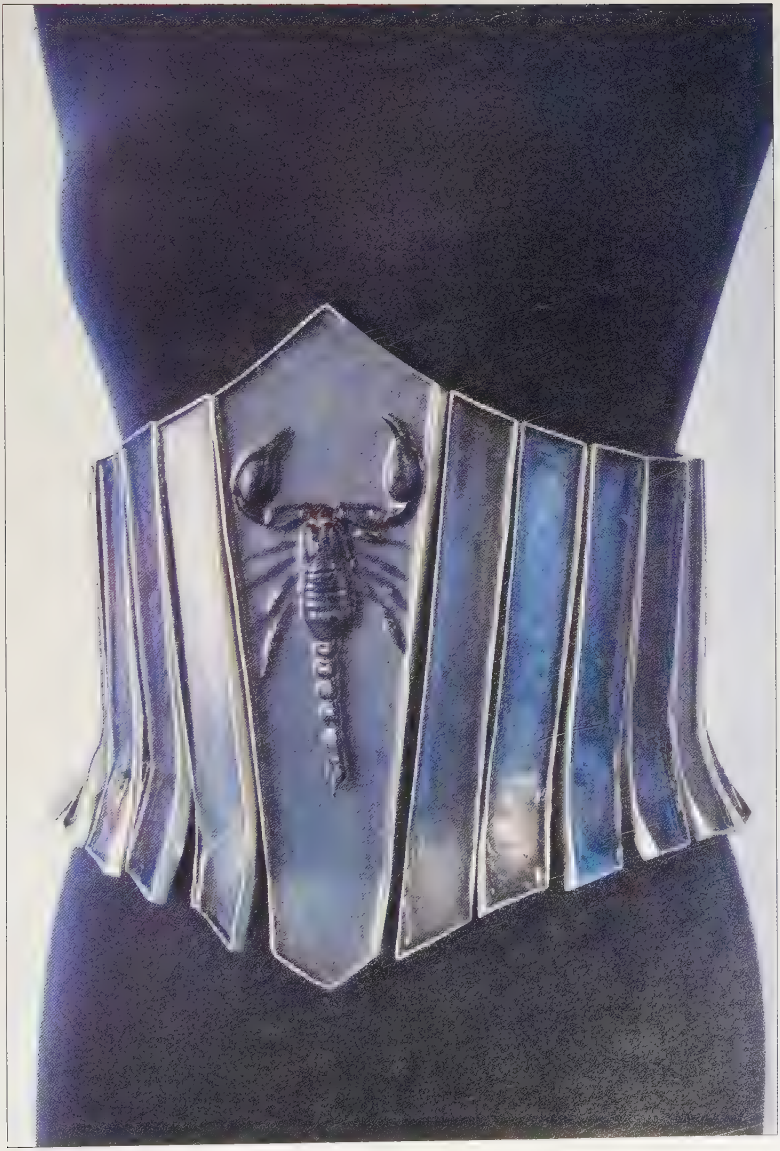
tudent Work Gallery



CERAMIC AND STEEL SCULPTURE BY: ANNE STRYKE

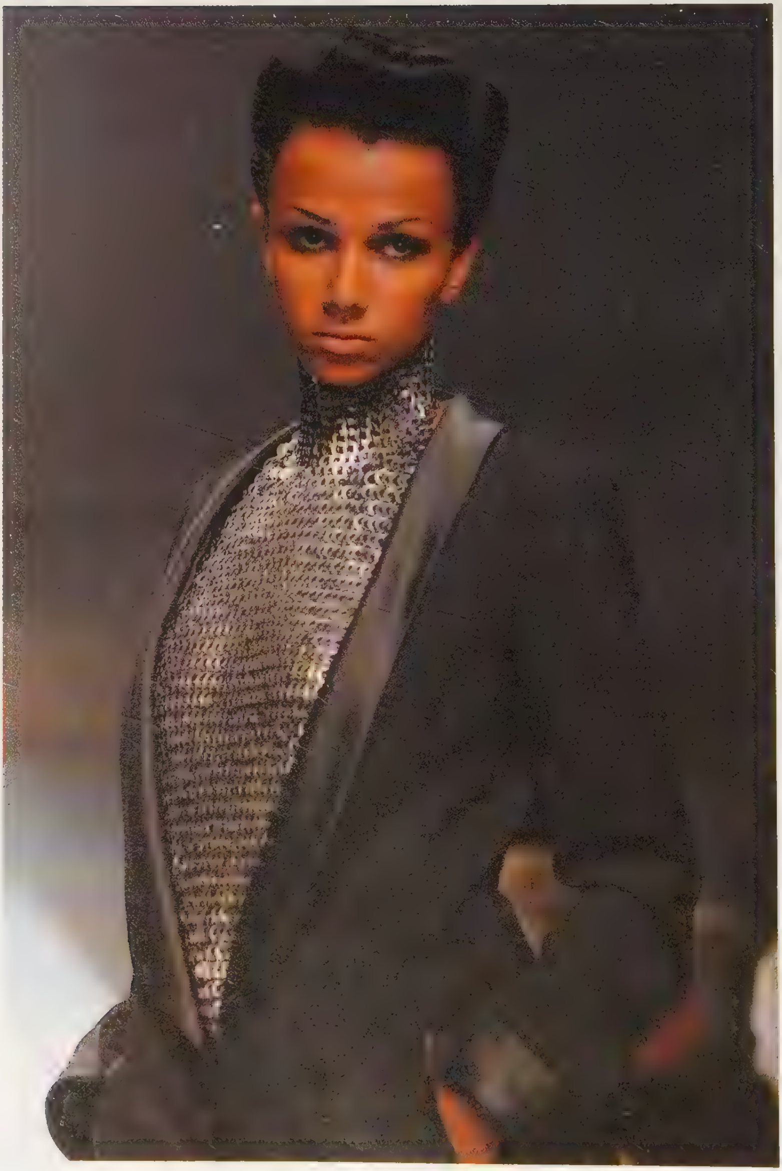


JEWELRY BY: ANJULI SUBRAMANIAN

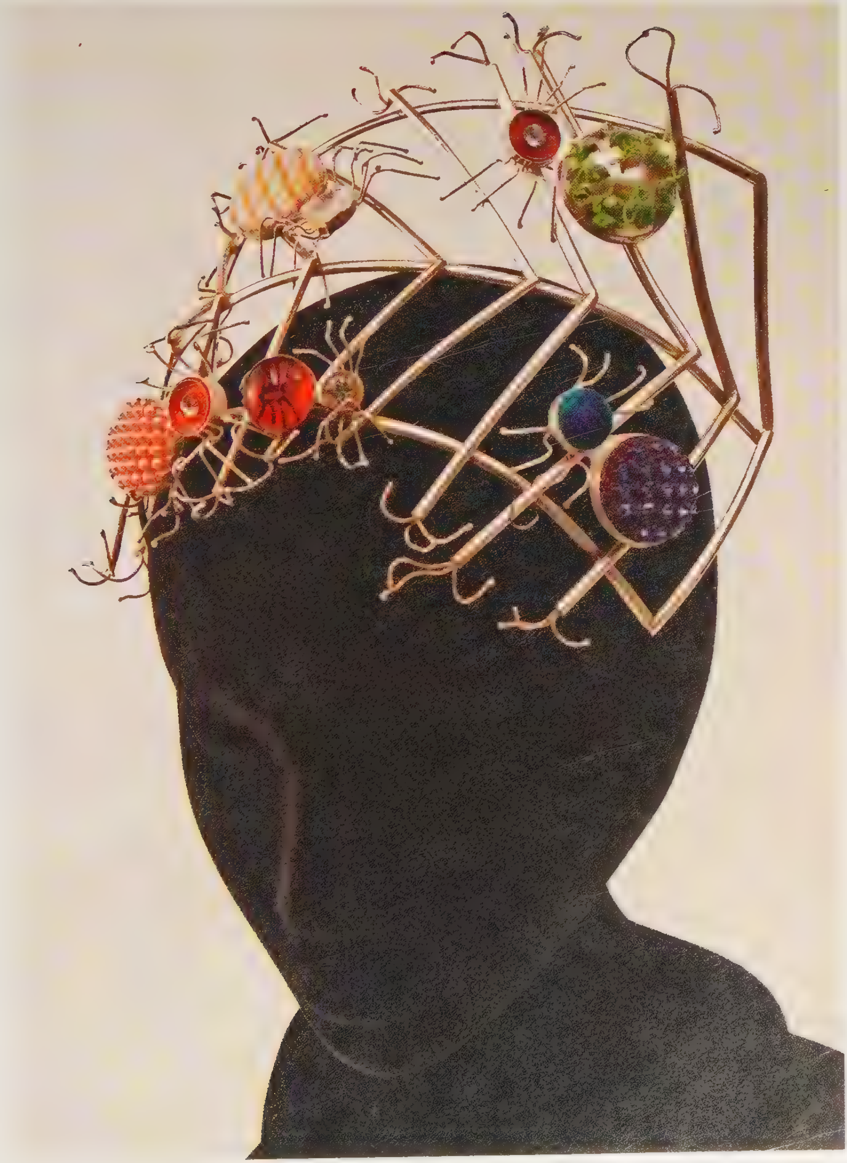


JEWELRY BY: ANJULI SUBRAMANIAN

JEWELRY BY: PATTY CHAN



[illegible] AND CHAINMAIL VEST BY: LYNN CHRISTIANSEN



METAL ARTS SILVER HAT BY: SYDNEY TARMAN

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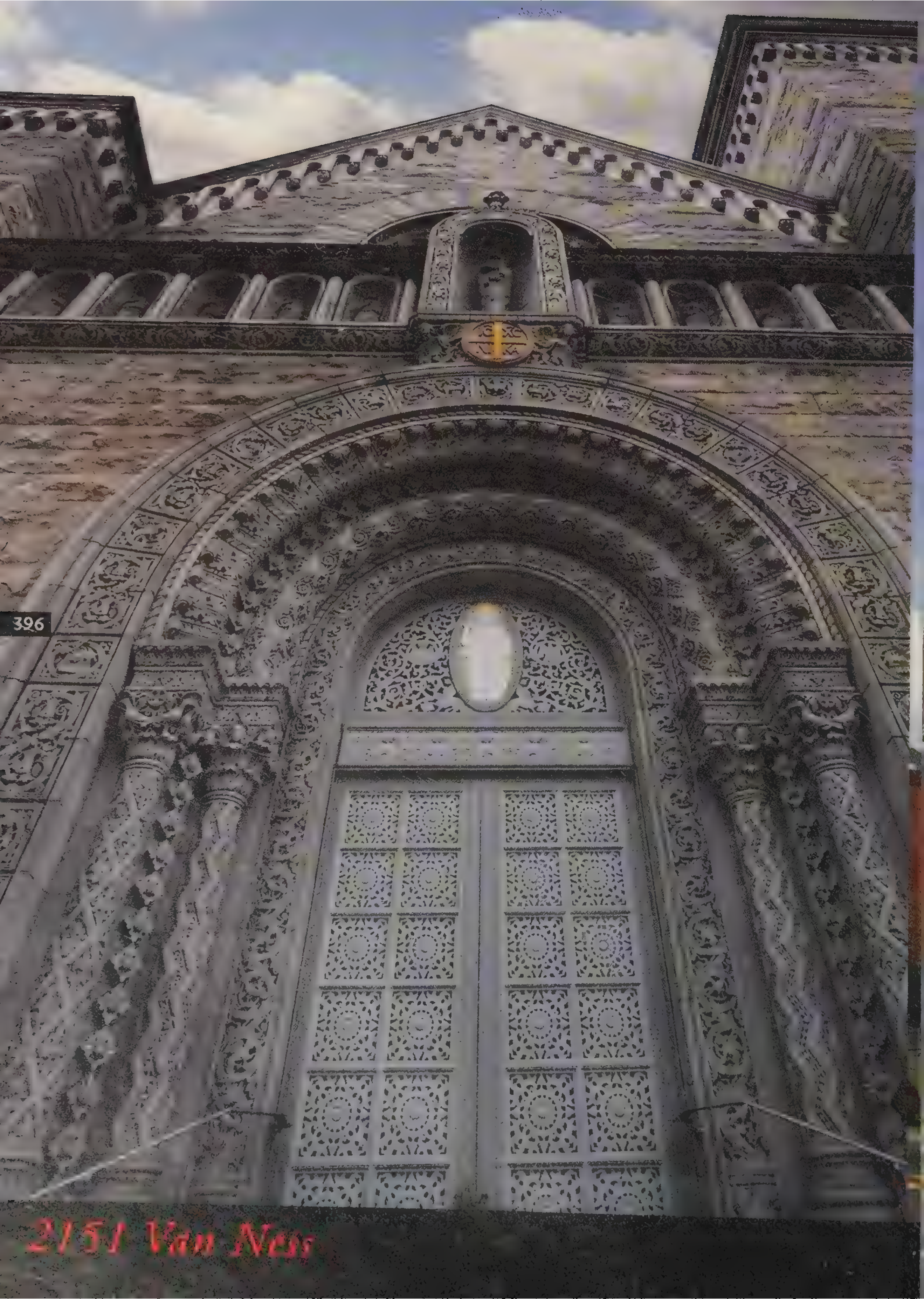
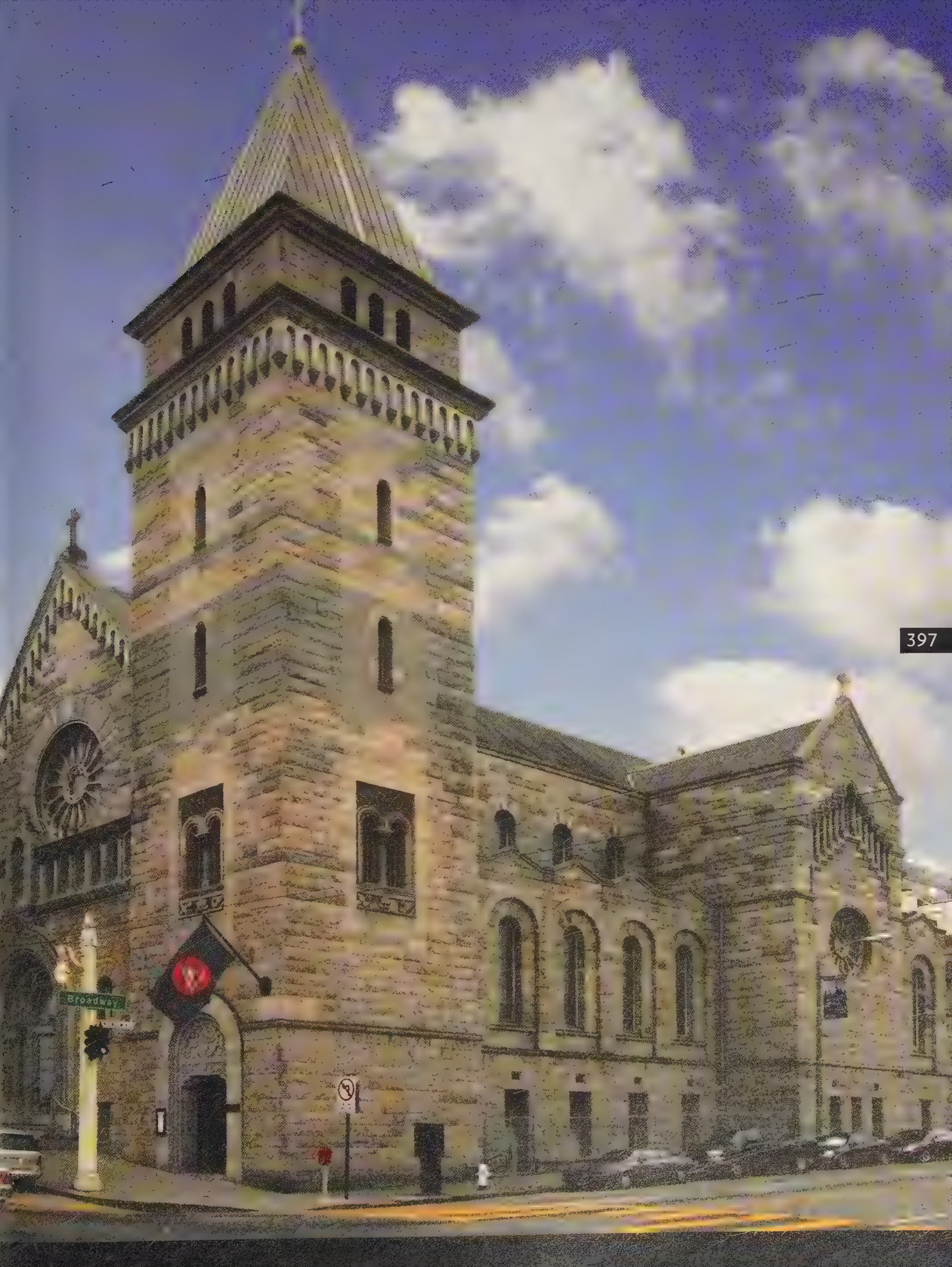


2151 Van Ness



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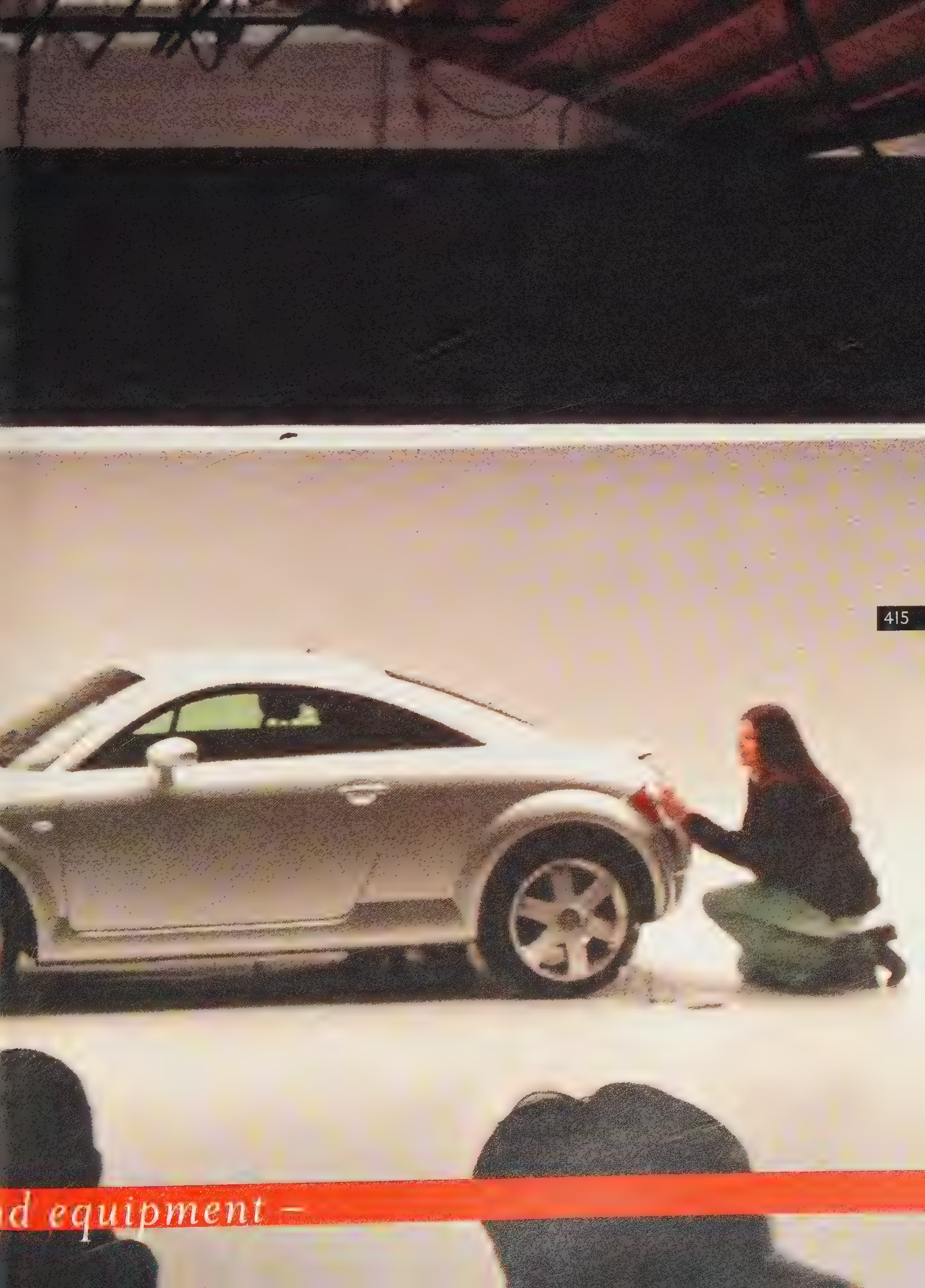

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you provide the VISION.

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You'll find that you can learn a lot fr

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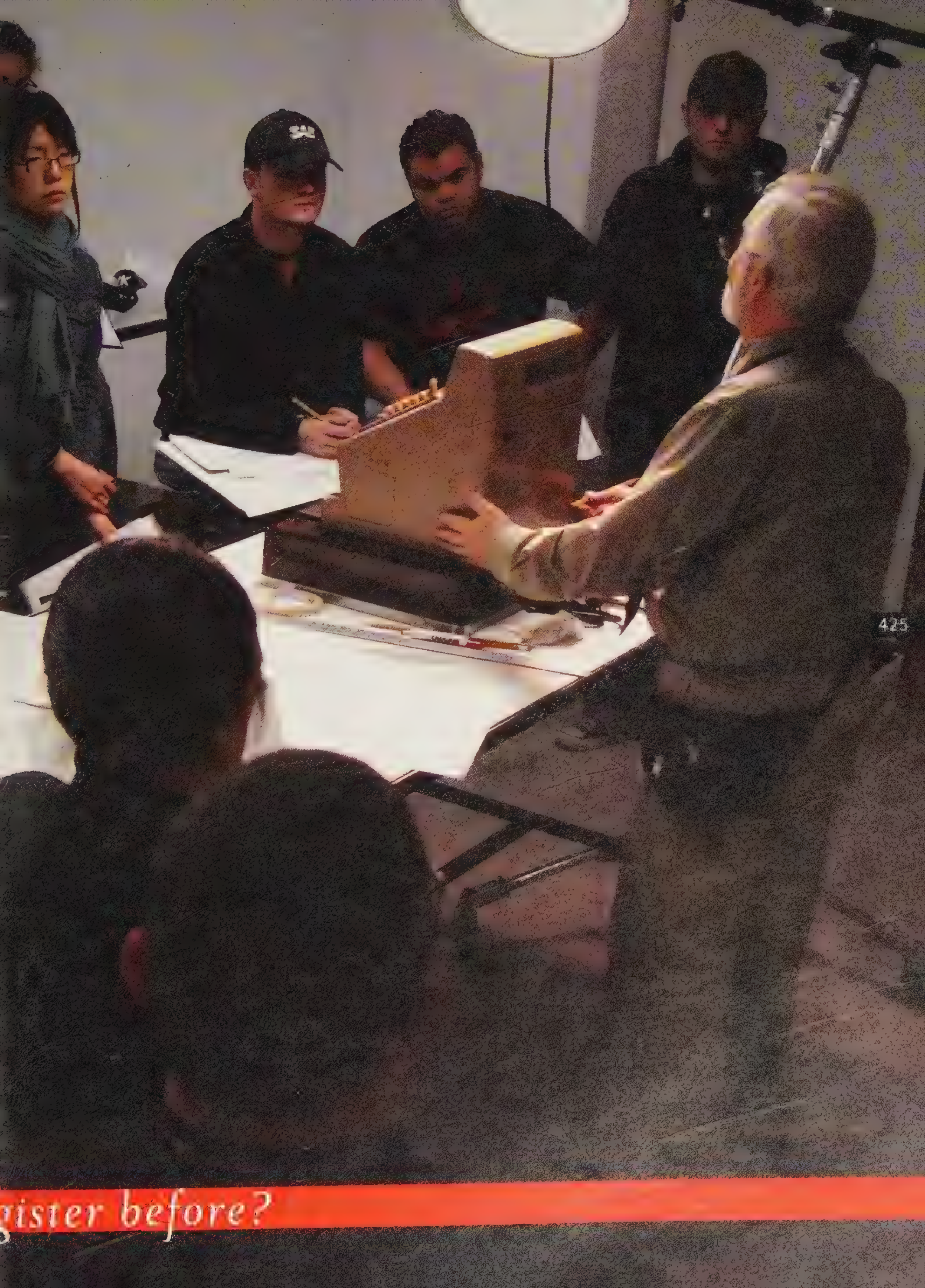
Think now of snowballing technology, of things that never existed twen years ago. Think of new ways to design cars, toys, furniture or products Think of automobiles propelled by electricity, the sun, or air vapors.

ink of everyday products and how they might look tomorrow. Think of a
w means of transportation and how it might work. Think hard enough,
eatively enough, successfully enough, and you'll think of coming here.
ere, you won't learn what's going to happen tomorrow. You'll be shaping it.

What, you've never drawn a ca



gister before?

NO
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We have all the tools of the tra

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m mechanical

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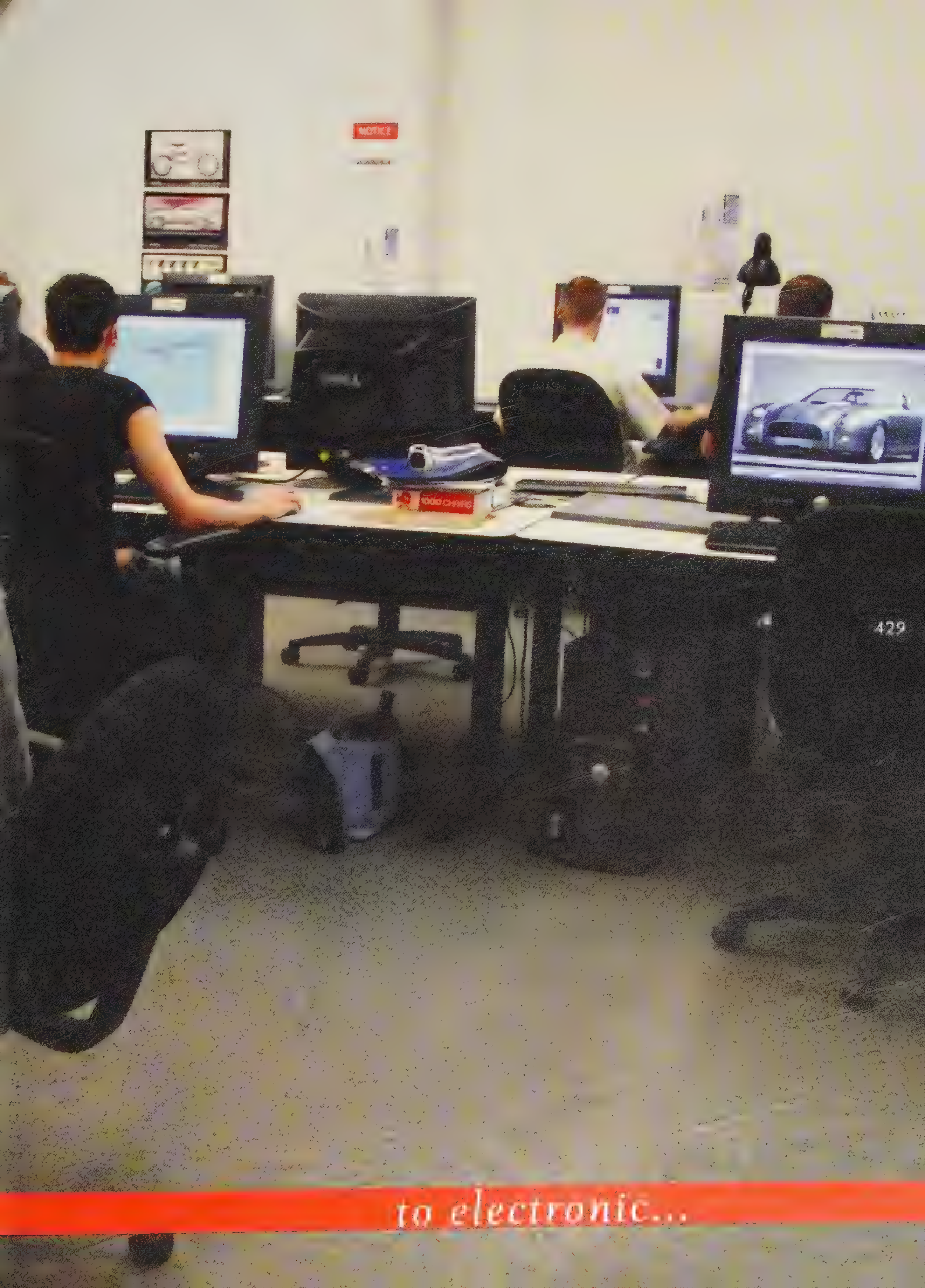
NOTICE
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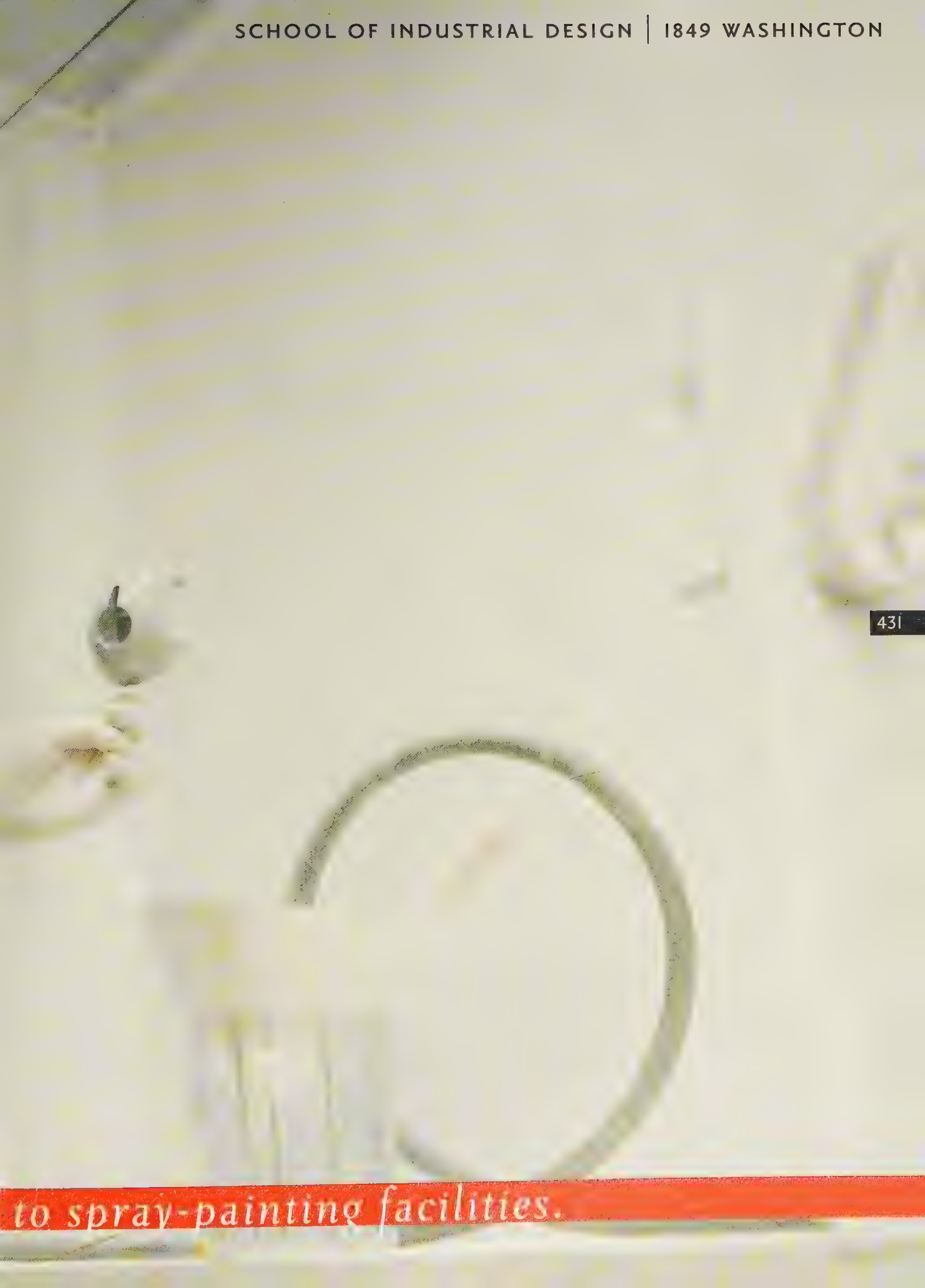
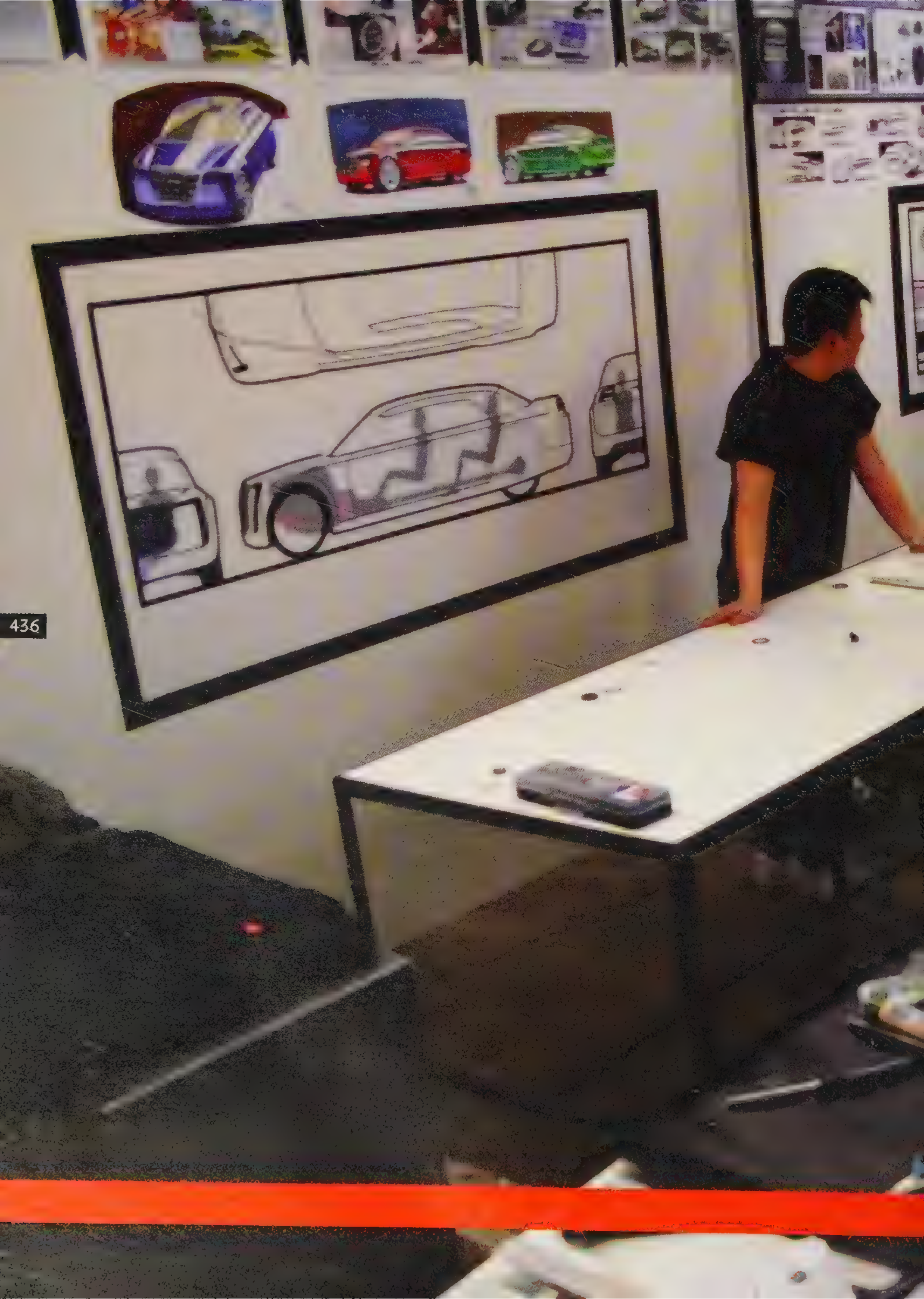


to spray-painting facilities.

And they are all available to you.

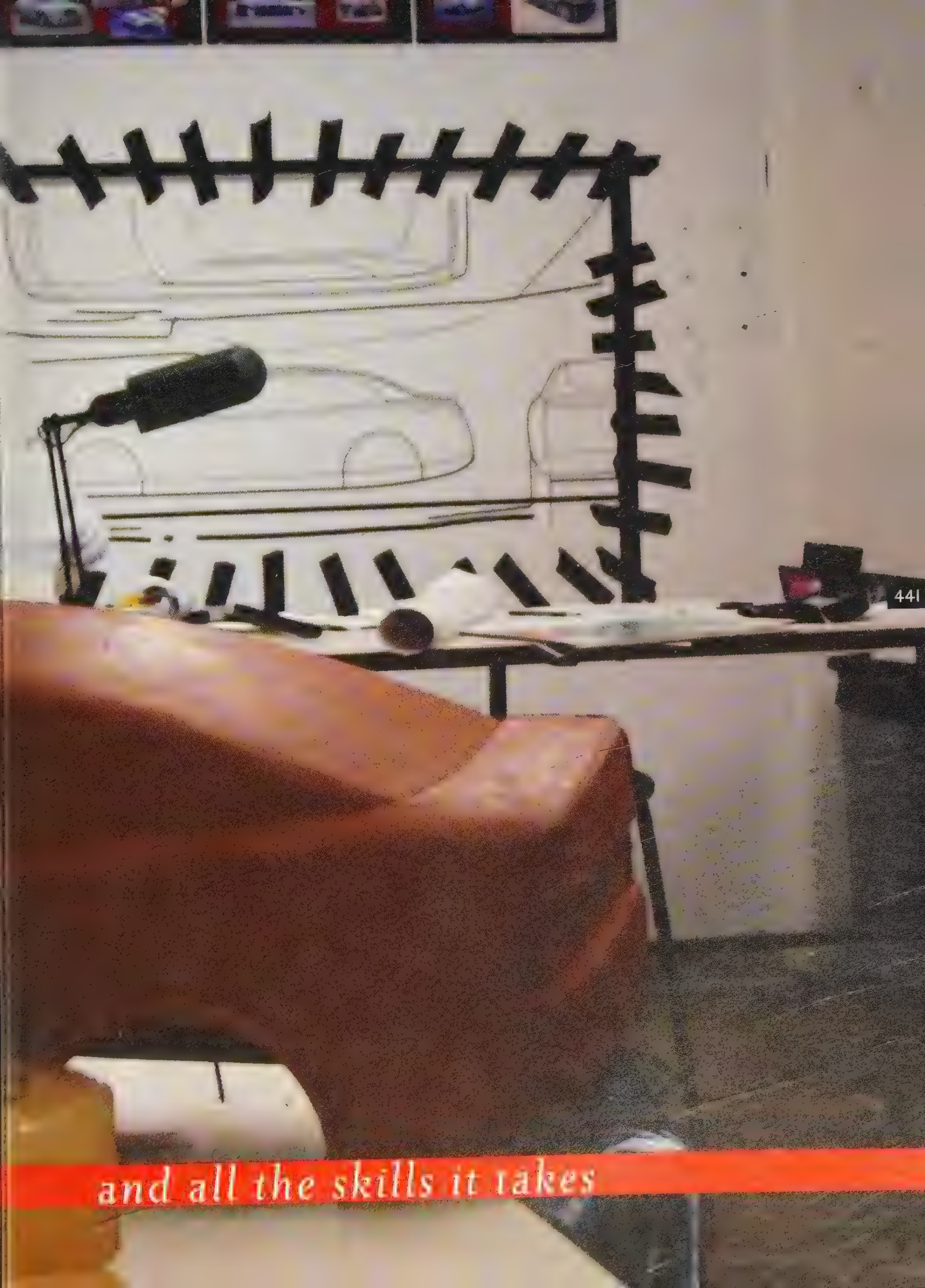
You'll use all the techniques the pros use



and work up a sweat doing it.

At the end of it all you'll have

nazing portfolio,



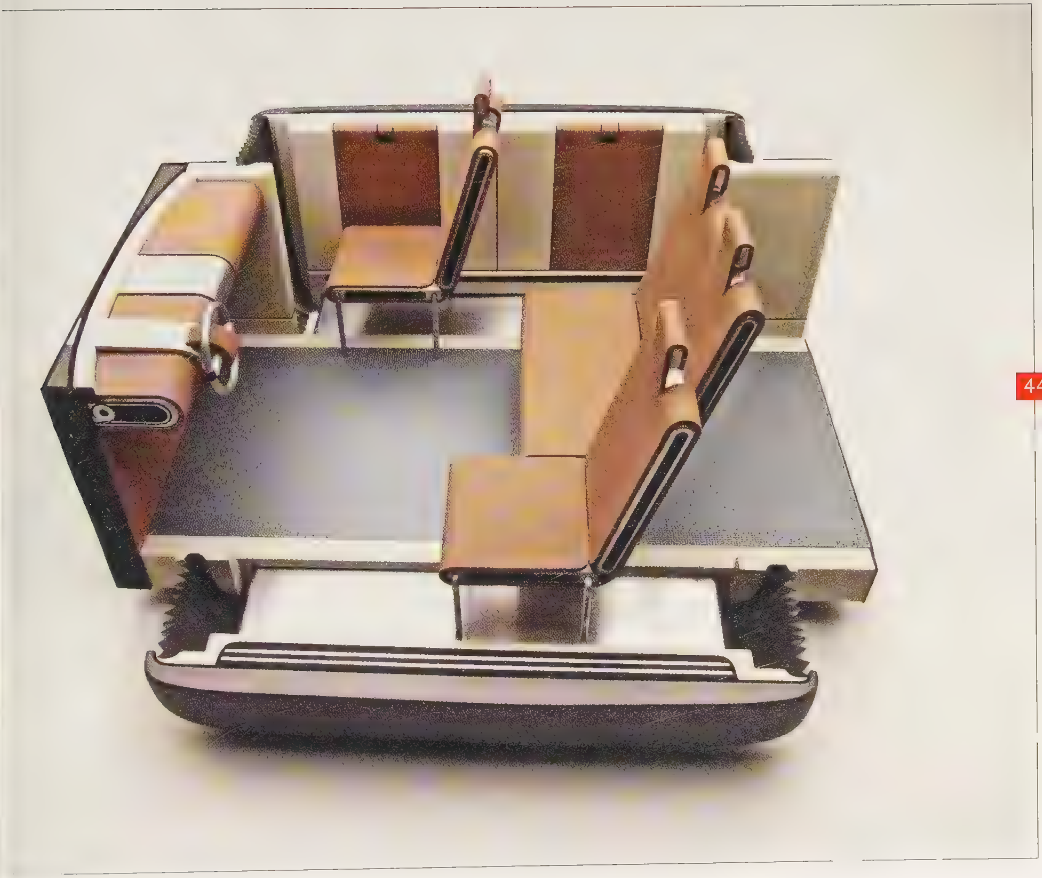
and all the skills it takes

442
STOP

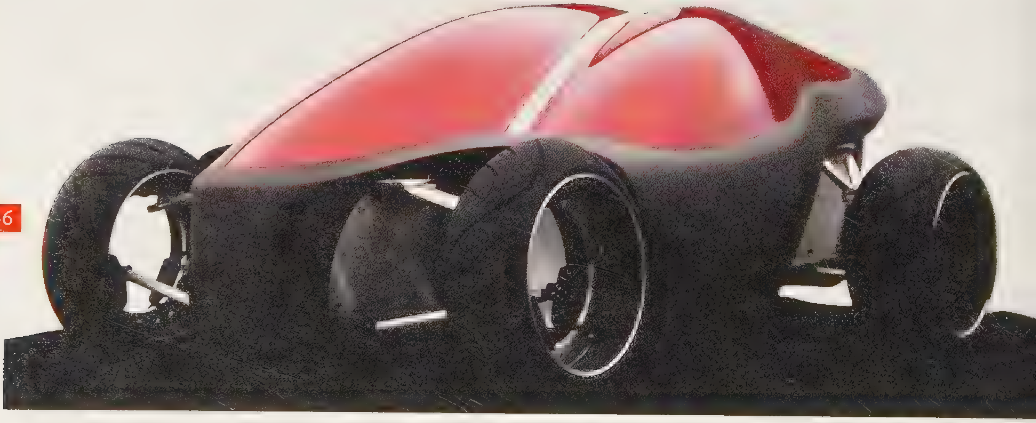
to create the next generation of classics.

Welcome to the SCHOOL OF INDUSTRIAL DESIG

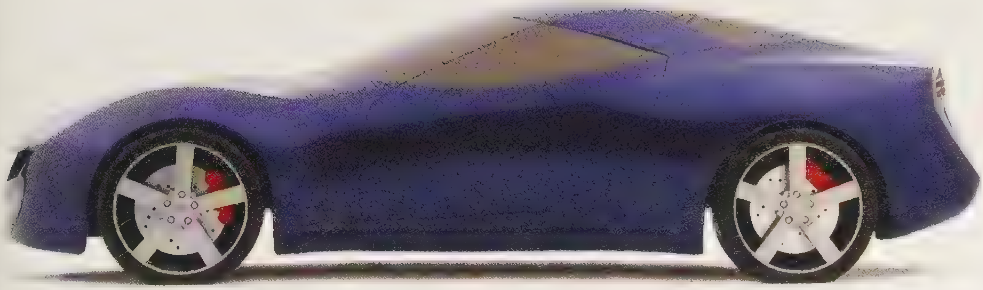
DESIGN BY: DOHEE LEE



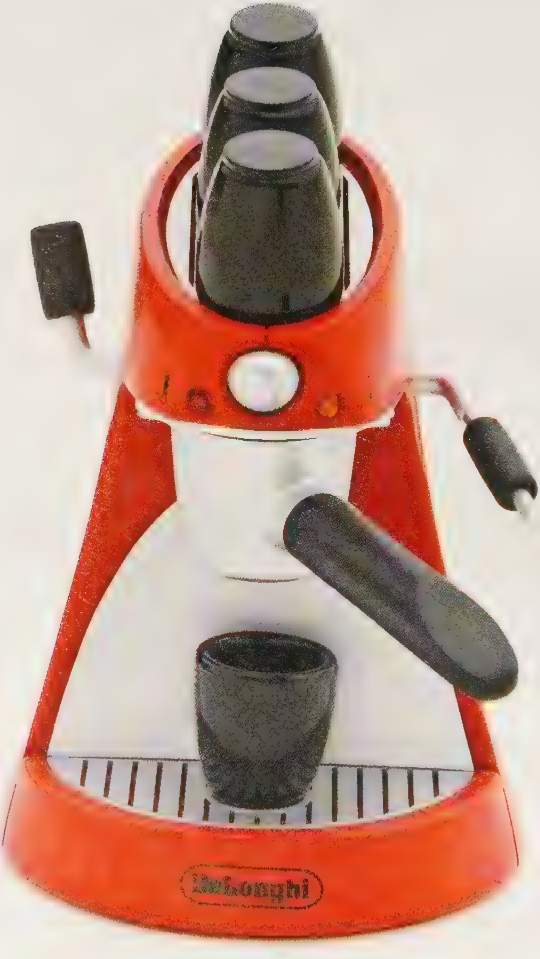
DESIGN BY: PENG-HSUAN HUNG



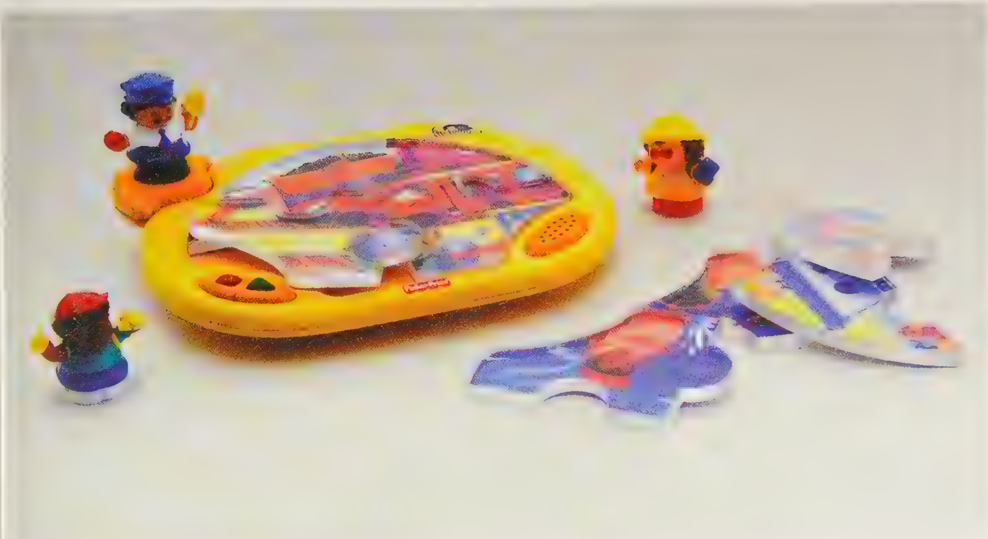
DESIGN BY: JOHN LAZORACK



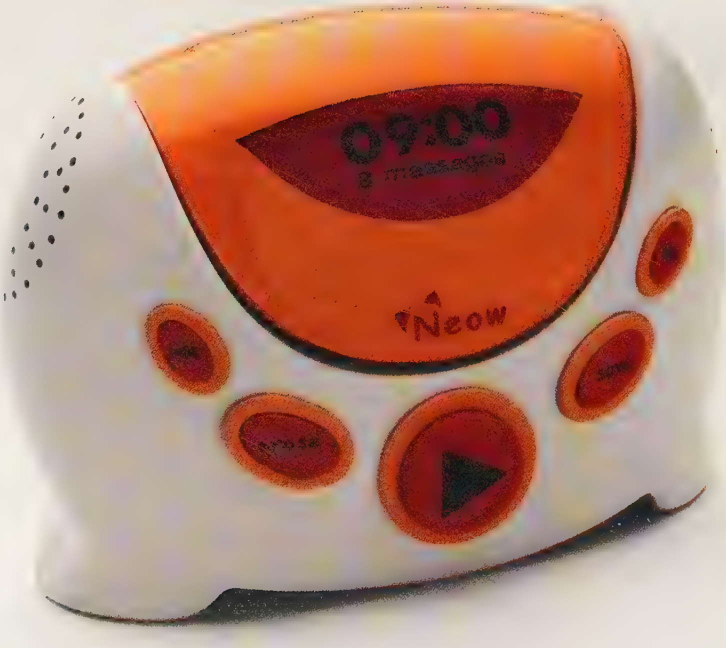
DESIGN BY: SHINICHI IMAI



DESIGN BY: EBEN SWANSON



DESIGN BY: KATHERINE PADILLA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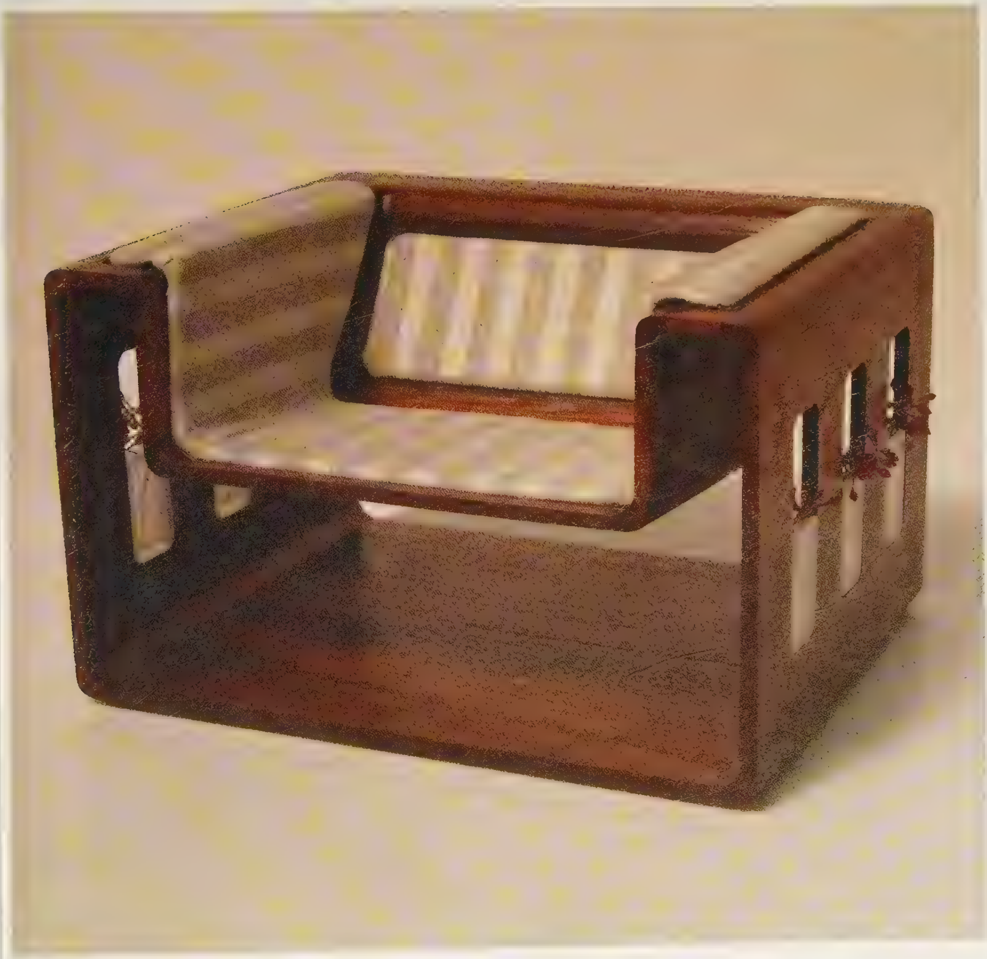
DESIGN BY: KATHERINE PADILLA



DESIGN BY: JUANITA GOMES

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300 Stockton

you have the desire and passion to create comfortable, intriguing, spiring environments that people will live in, work in and admire, en this is the occupation for you.

Plenty of guidance from our indus

trains y

ofessionals

use what you learn IN the classroom...

28
27
26
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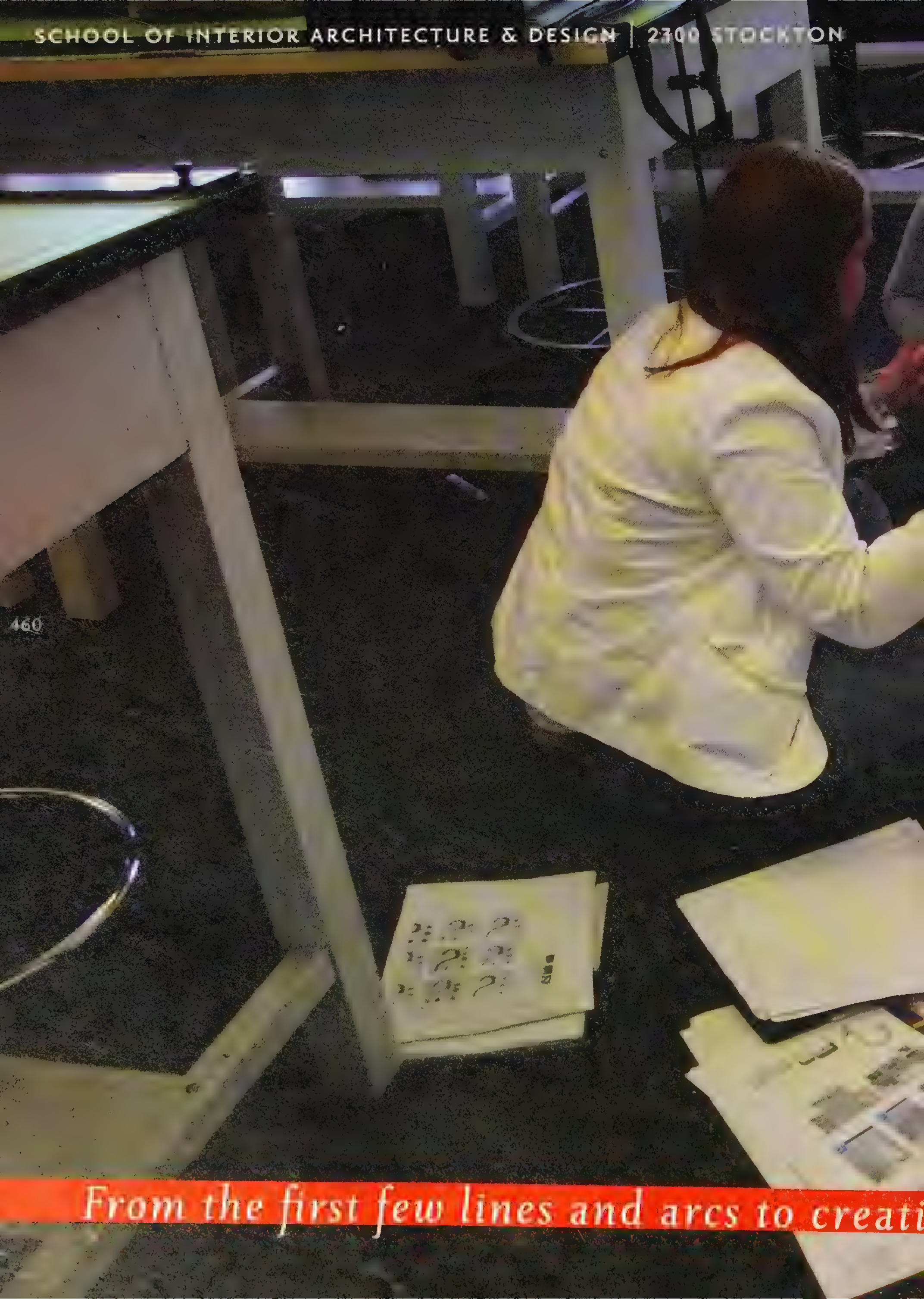
FIRST AID

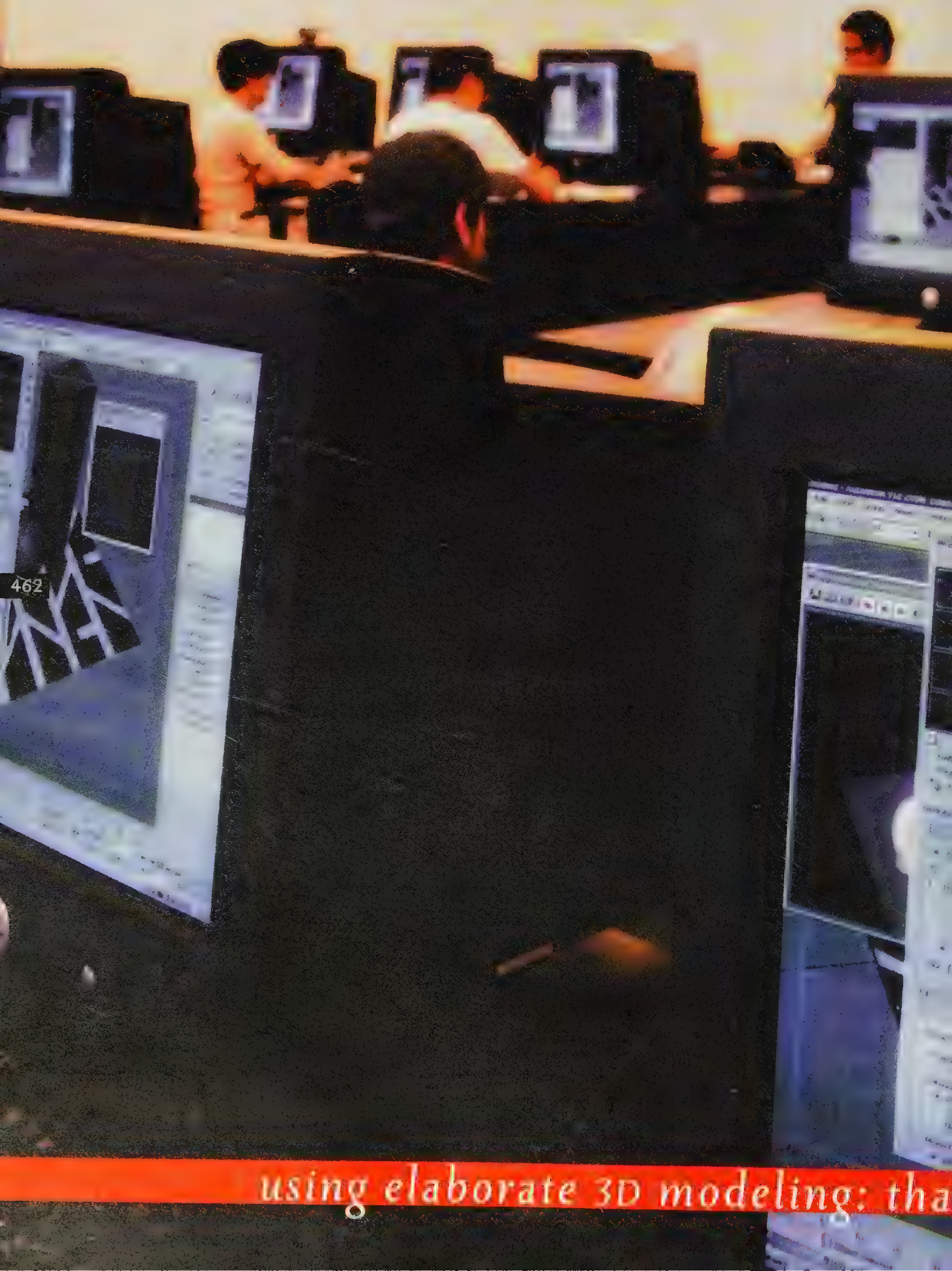
to create dynamic examples of your perso

ion, OUTSIDE the classroom.

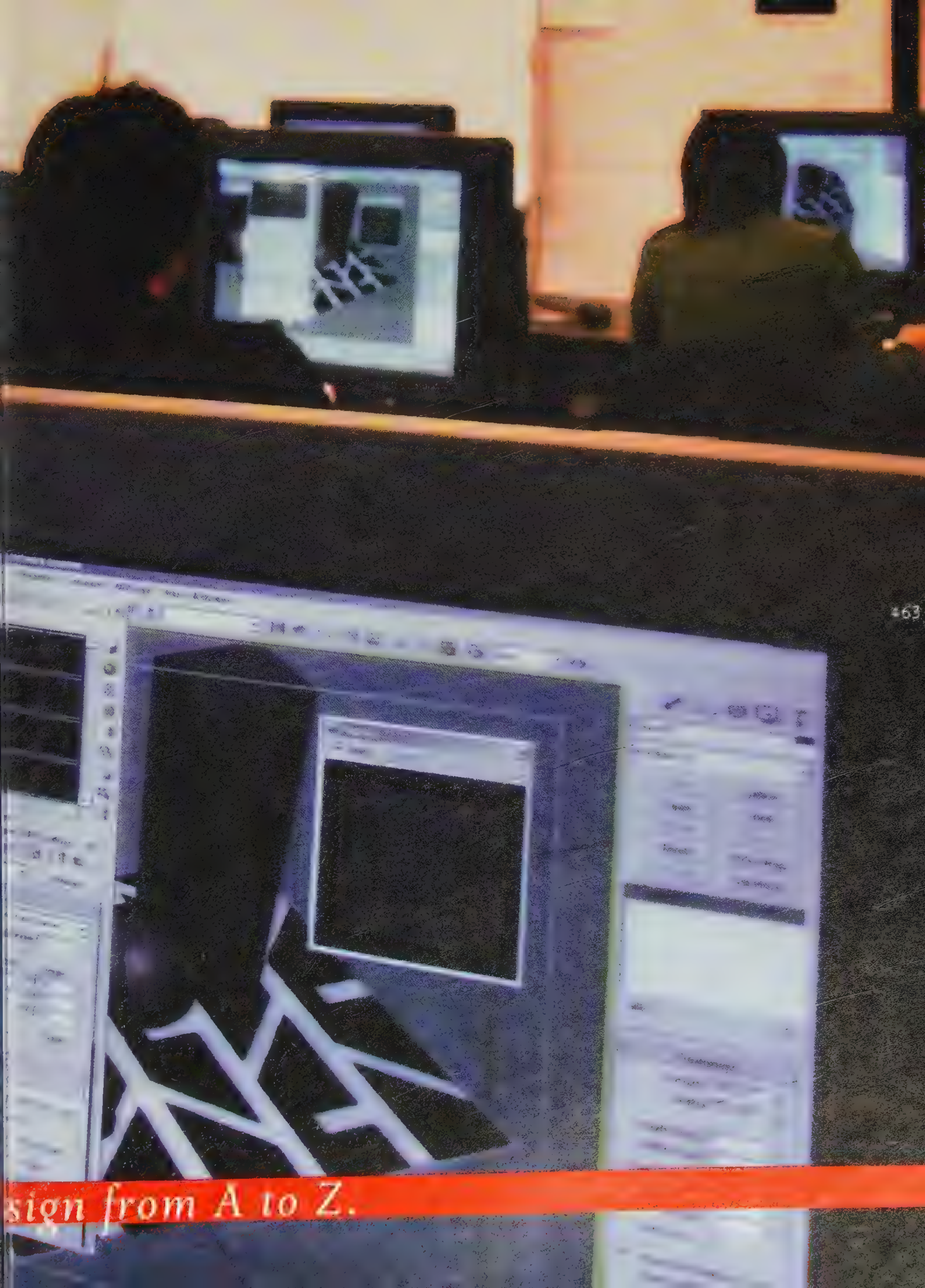


From the first few lines and arcs to creati

mal plans and drawings



using elaborate 3D modeling: tha



sign from A to Z.

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ke back home with you.

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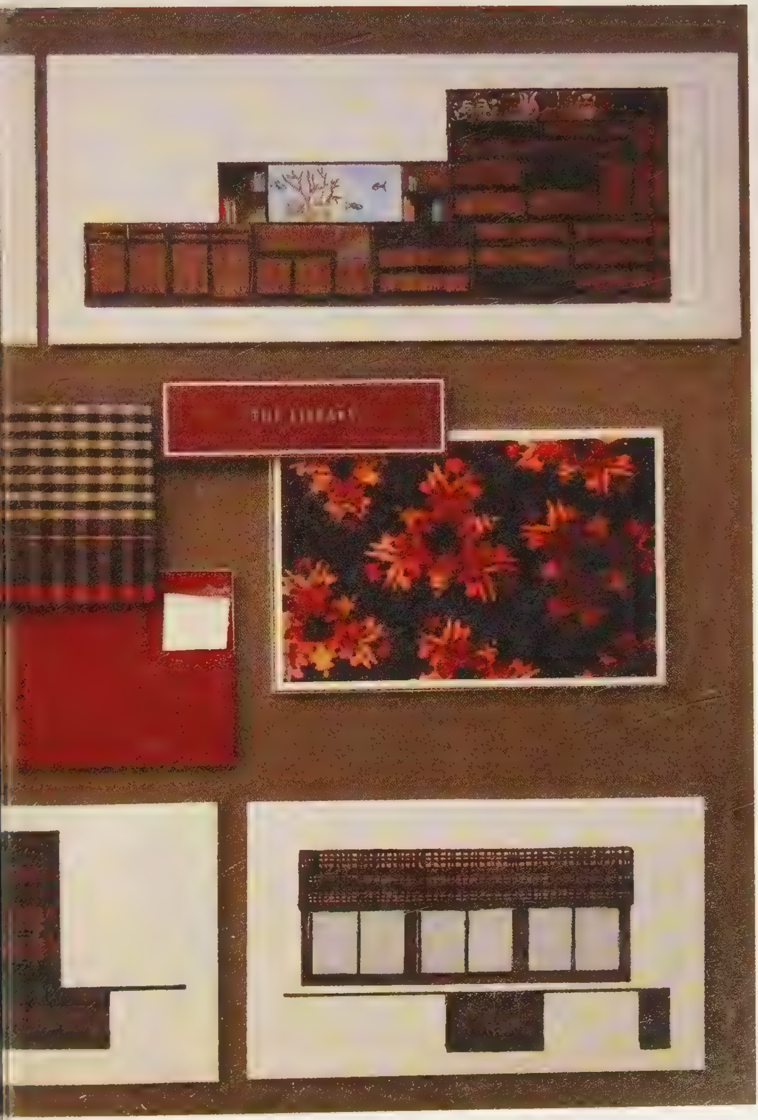
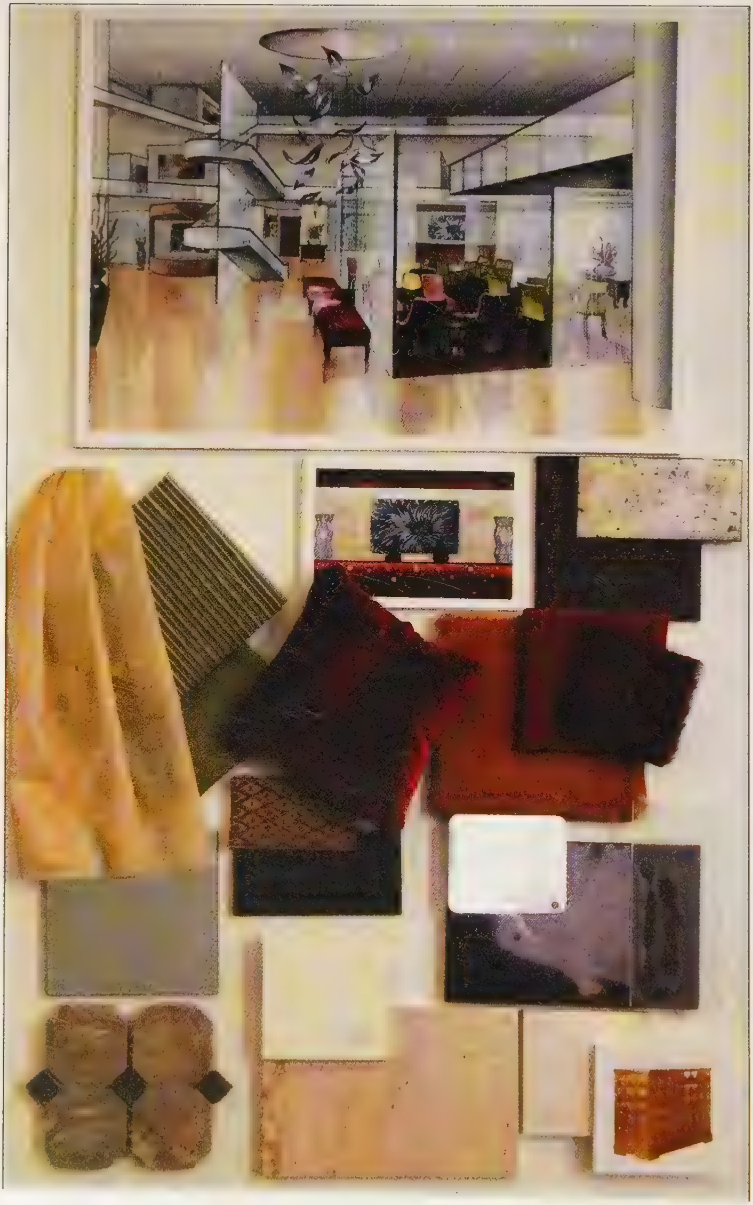
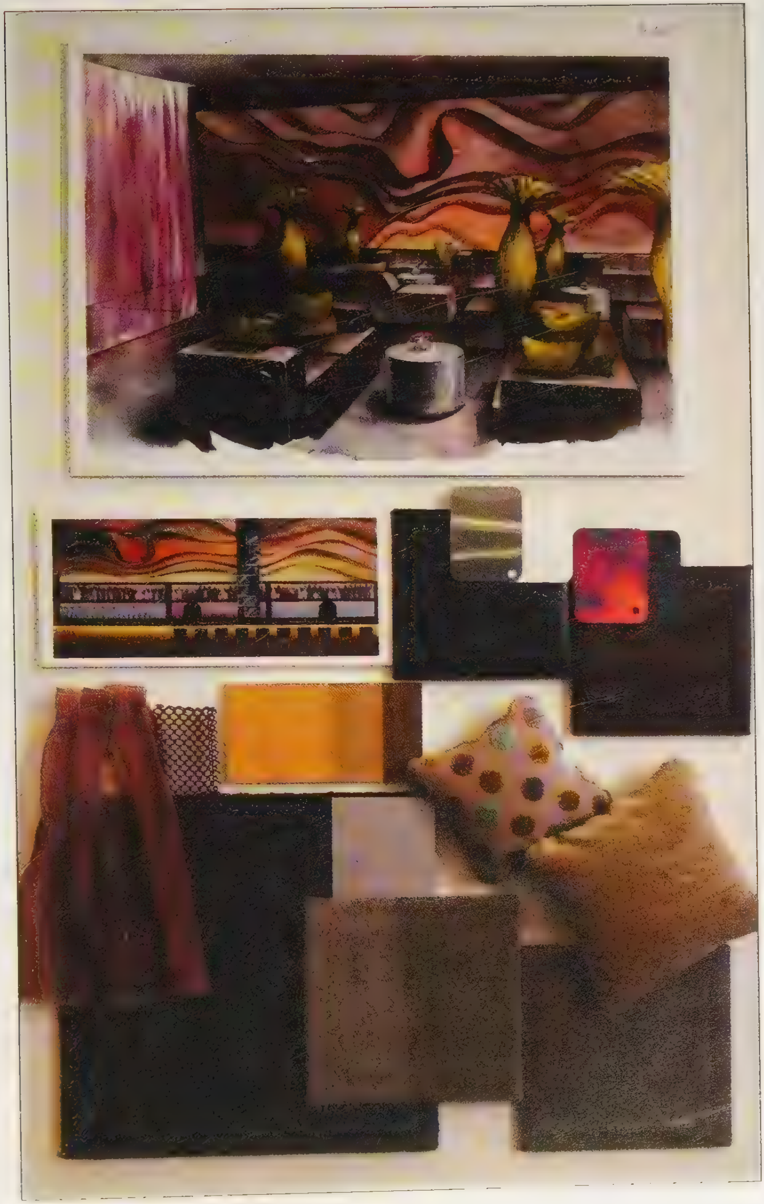


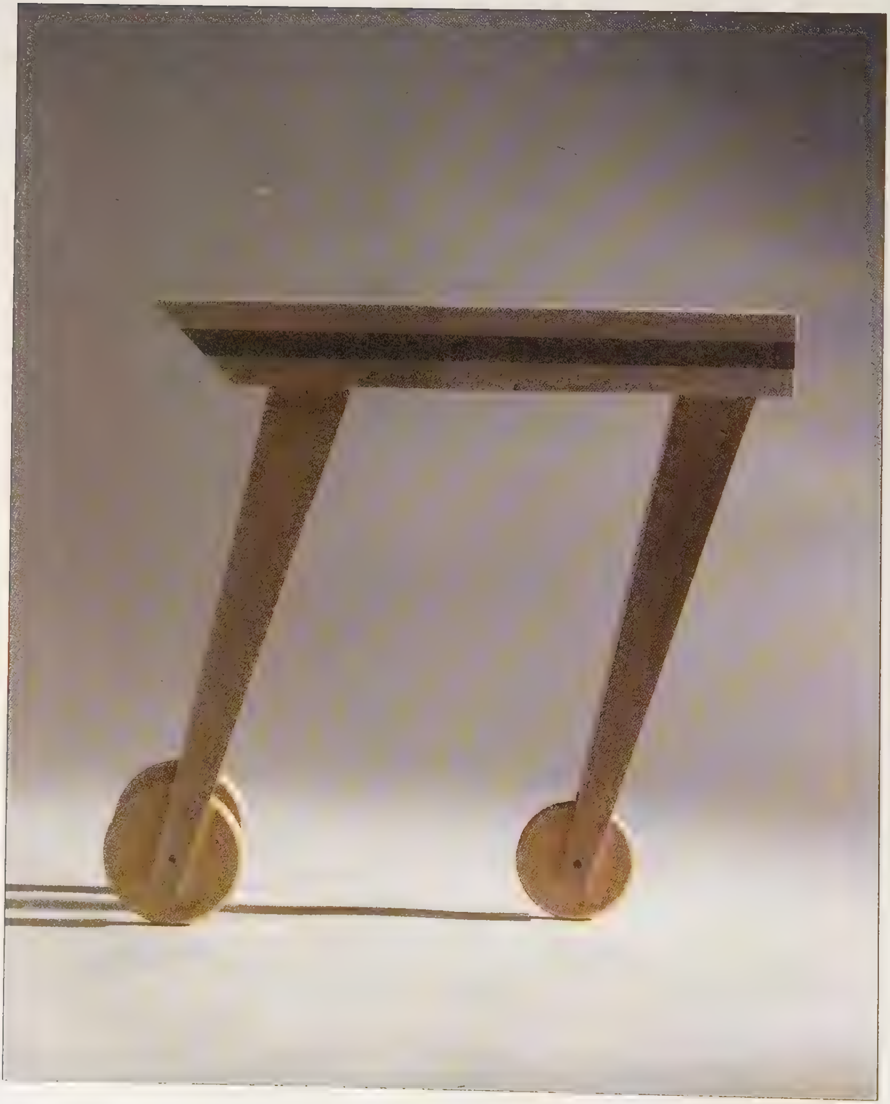
ARTWORK BY: PAOLO MONJES, JAYME FRANCISCO & ELIZABETH ROGERS



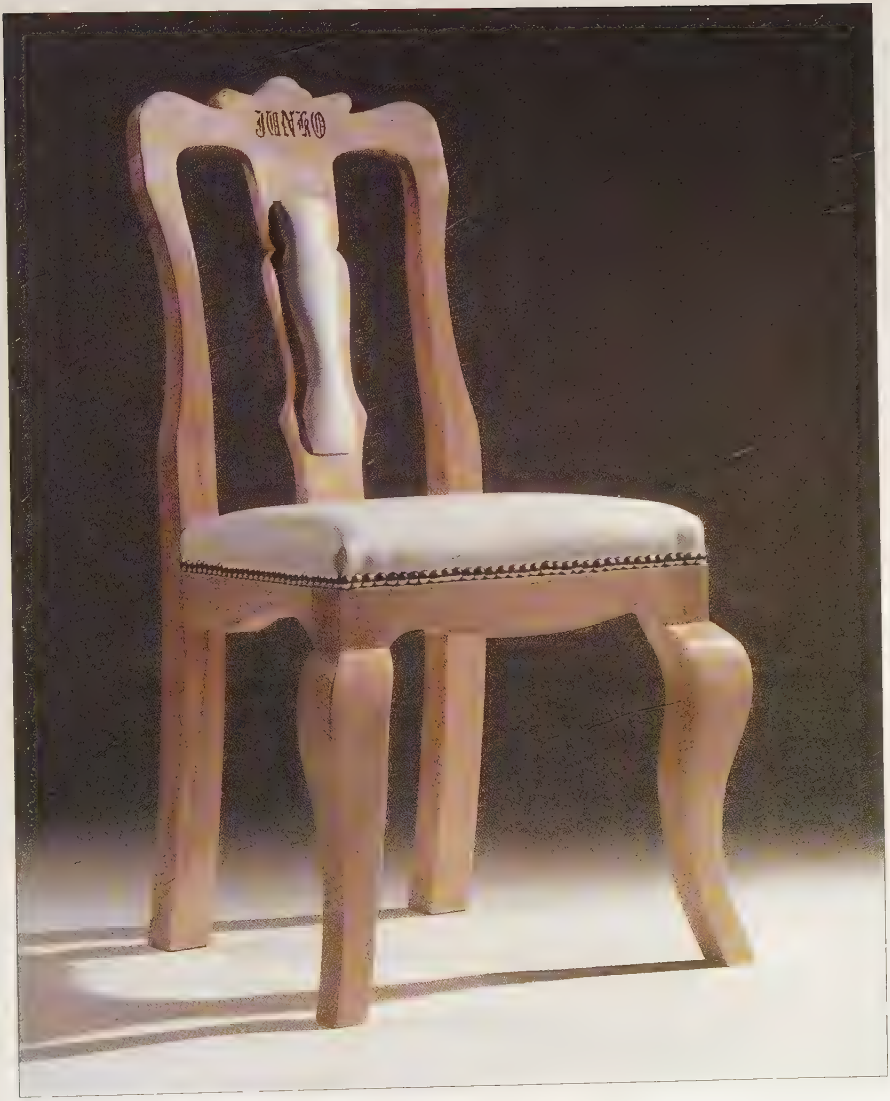
ARTWORK BY: HOYEON KIM



ARTWORK BY: HOYEON KIM

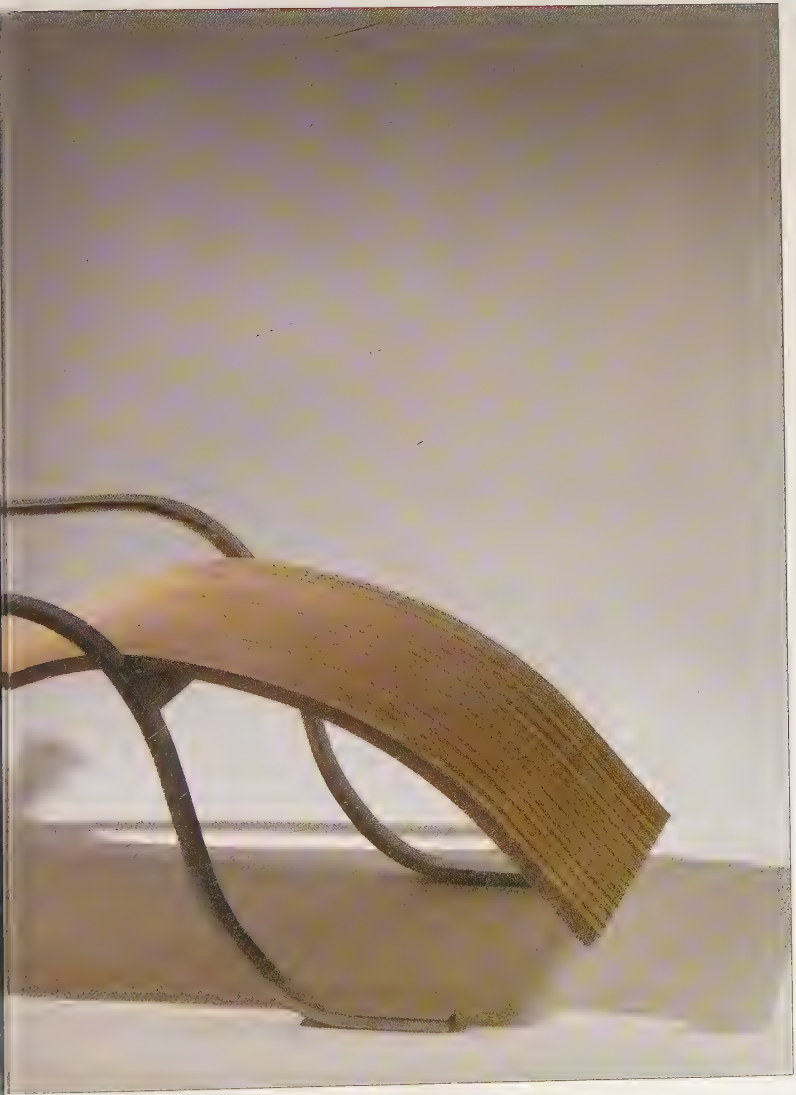


DESIGN BY: KELTIE HUNTER



DESIGN BY: JUNKO SHIIYA

DESIGN BY: HAZEL CHAN



DESIGN BY: JONATHAN CO

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Architecture is like frozen music, and we will teach you to be a maestr
The Master of Architecture program is designed to prepare the graduat
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ance its quality and our experience in it. Our Architecture students
te the buildings that define a neighborhood, that define a landscape,
define a city, that define and reshape our idea of place.

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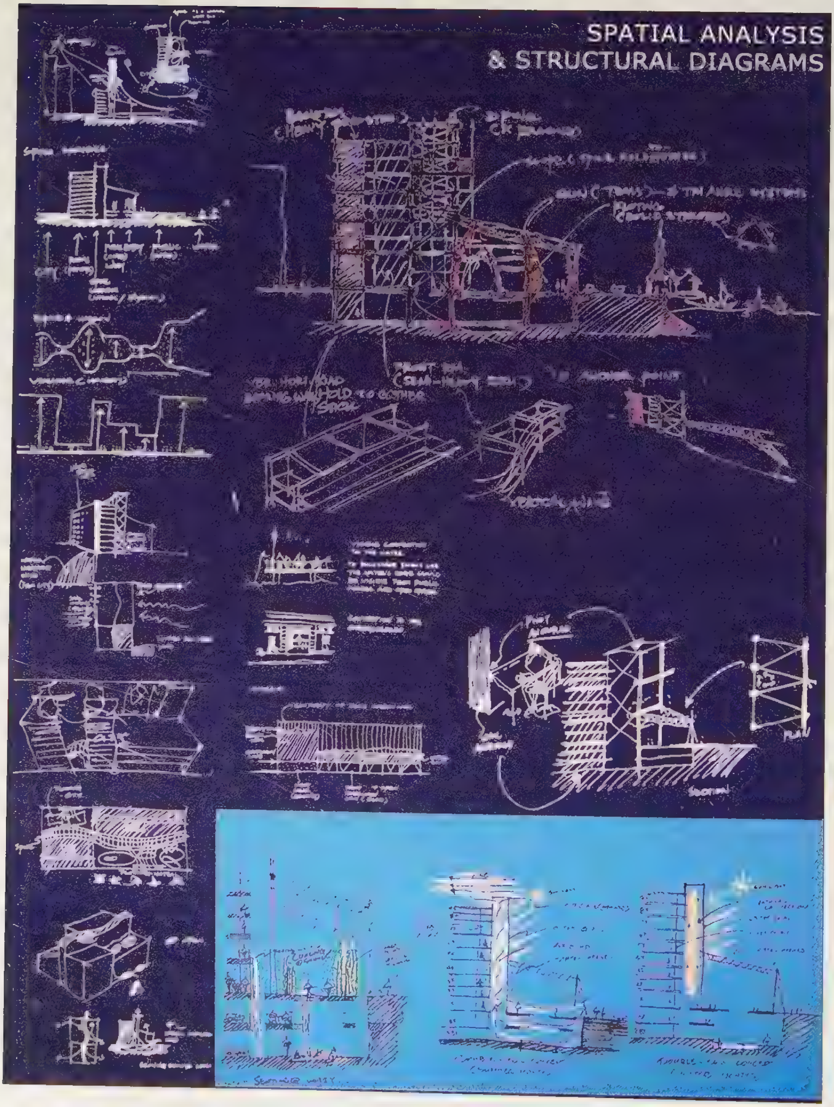
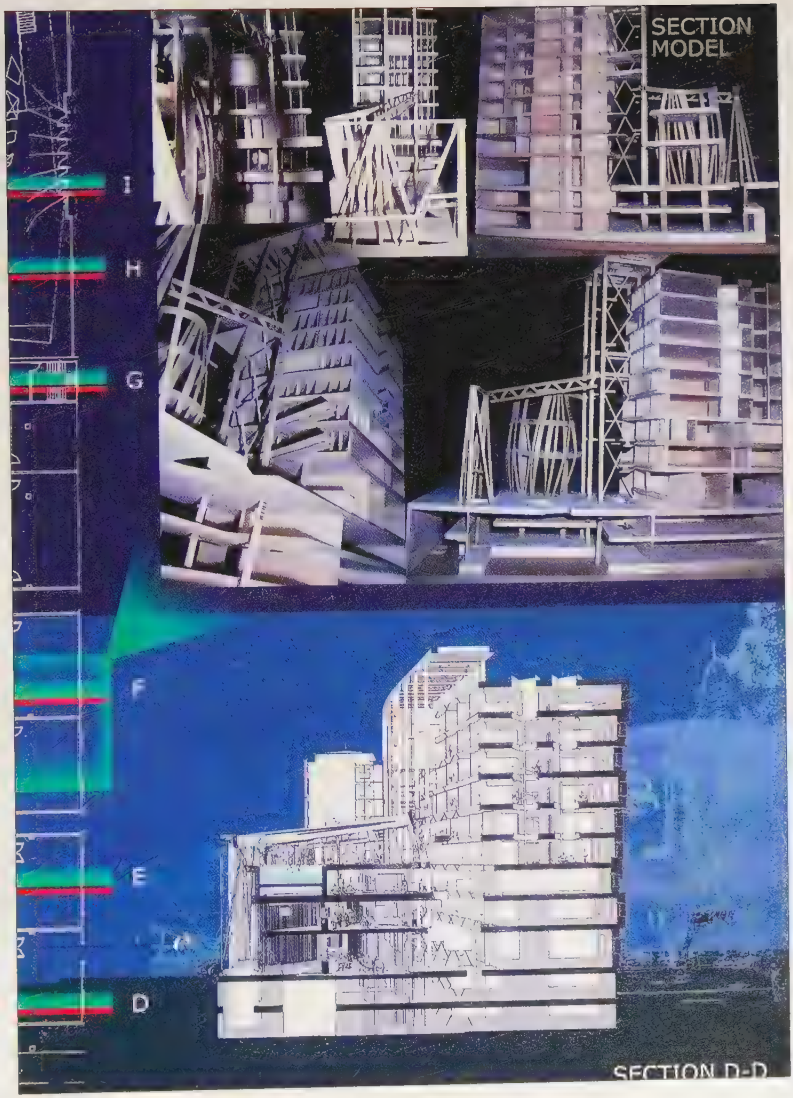
e your work to the next level.


SPATIAL ANALYSIS
& STRUCTURAL DIAGRAMS

ARTWORK BY: BRUCE BELL


SECTION MODEL
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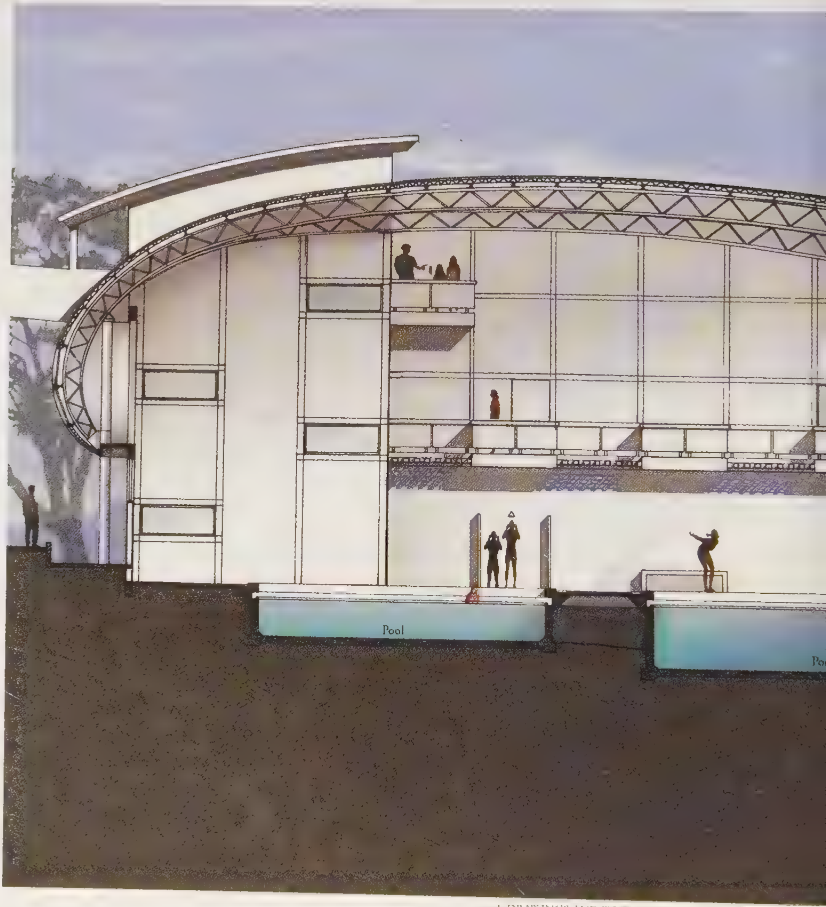
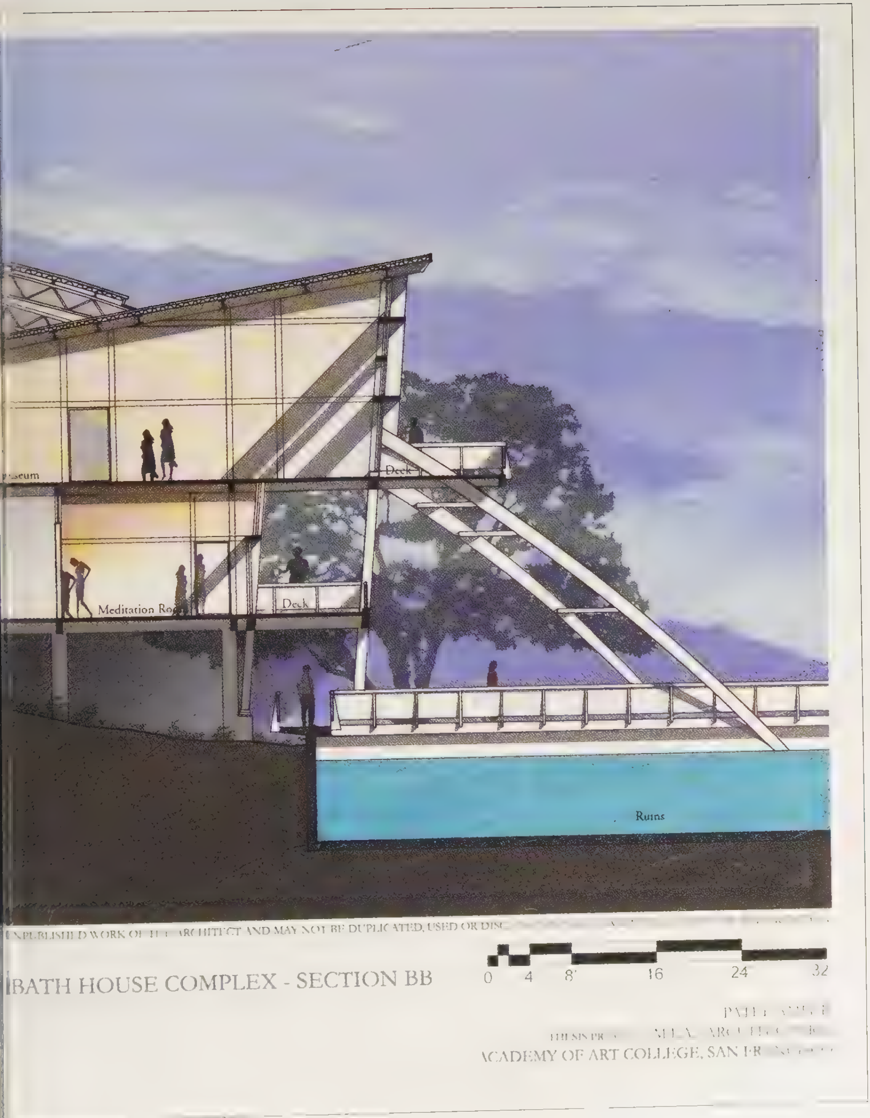
SECTION D-D

ARTWORK BY: BRUCE BELL



1. DRAWINGS AND WRITTEN MATERIAL APPEARING HERI

SUTRO BATHS REVISITED - 'A JOURNEY THROUGH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UNPUBLISHED WORK OF THE ARCHITECT AND MAY NOT BE DUPLICATED, USED OR DISC
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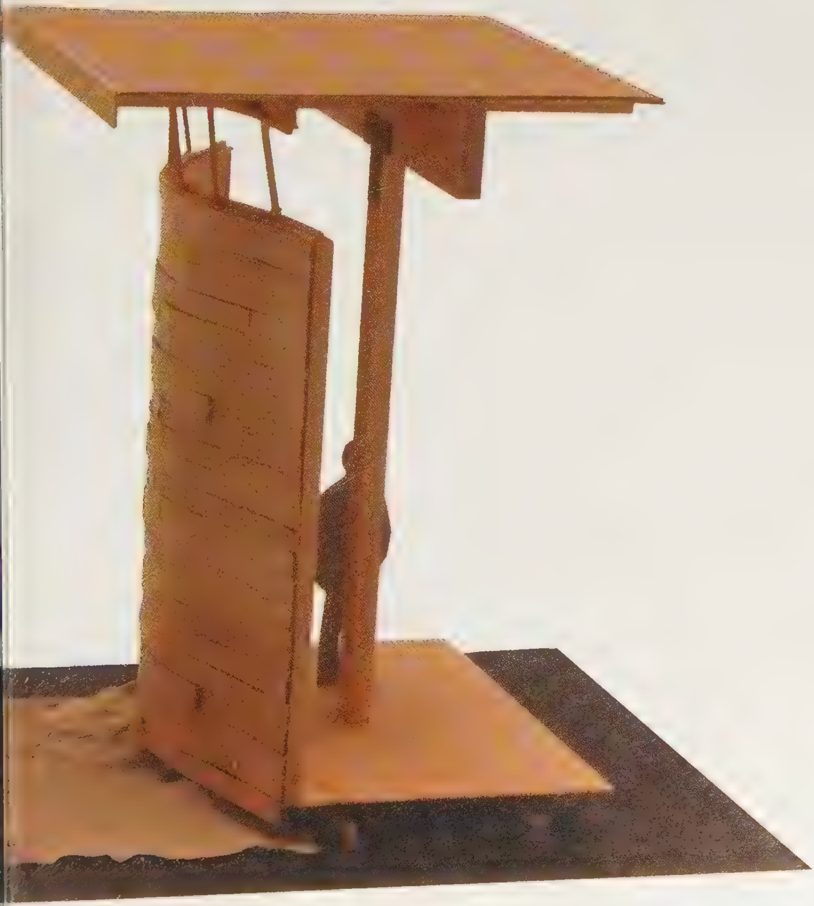
ACADEMY OF ART COLLEGE, SAN FR

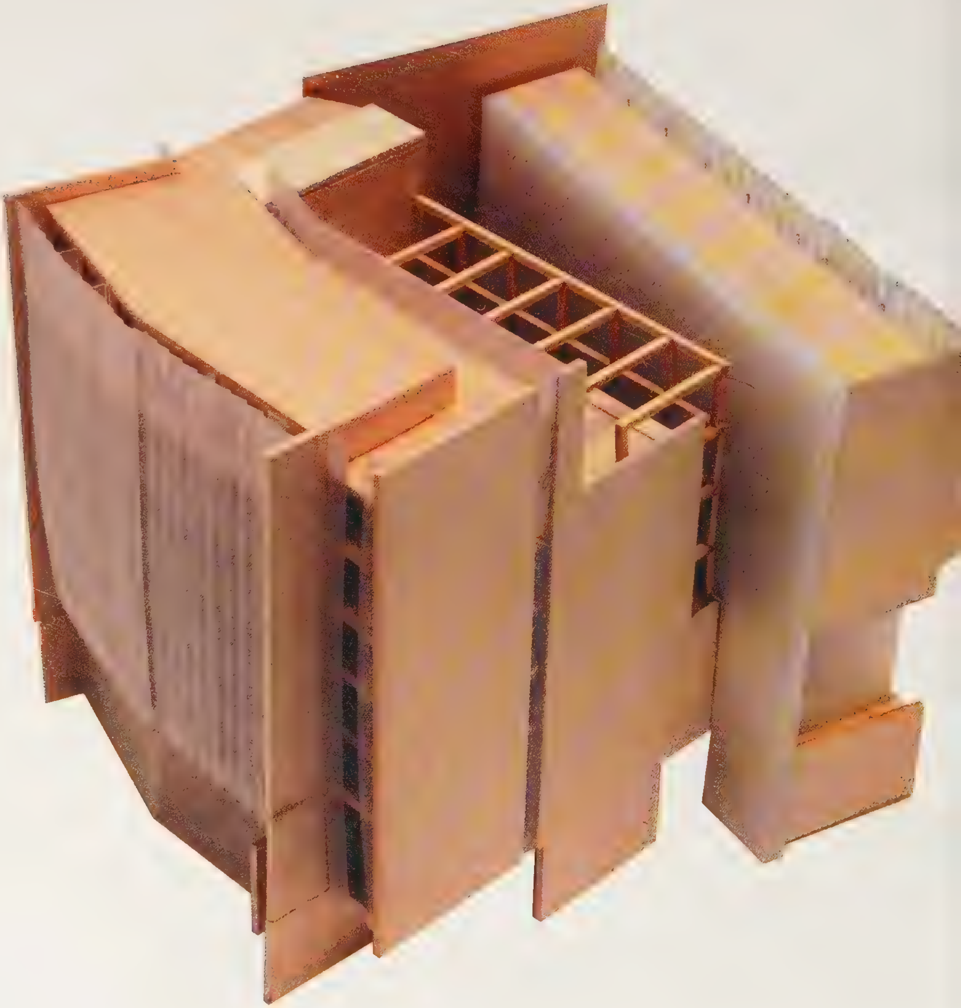
ARTWORK BY: AMIT PATEL

Sutro Baths - A journey through time - Sectional Bay M

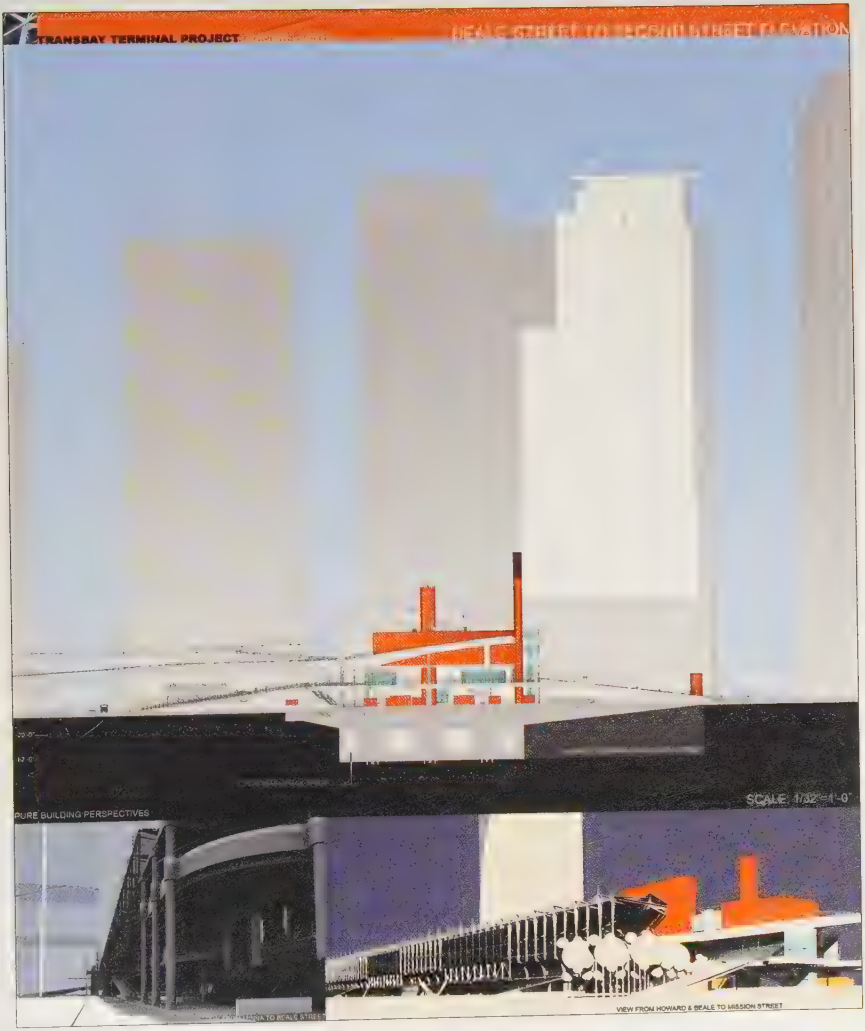
ARTWORK BY: AMIT PATEL



ARTWORK BY: ATHENEL O'CAMPO



ARTWORK BY: MAMI FUJIOKA


TRANSBAY TERMINAL PROJECT
BEALE STREET TO SECOND STREET ELEVATION
SCALE: 1/32"=1'-0"
PURE BUILDING PERSPECTIVES
TO BEALE STREET
VIEW FROM HOWARD & BEALE TO MISSION STREET

ARTWORK BY: XIAO LIN LI

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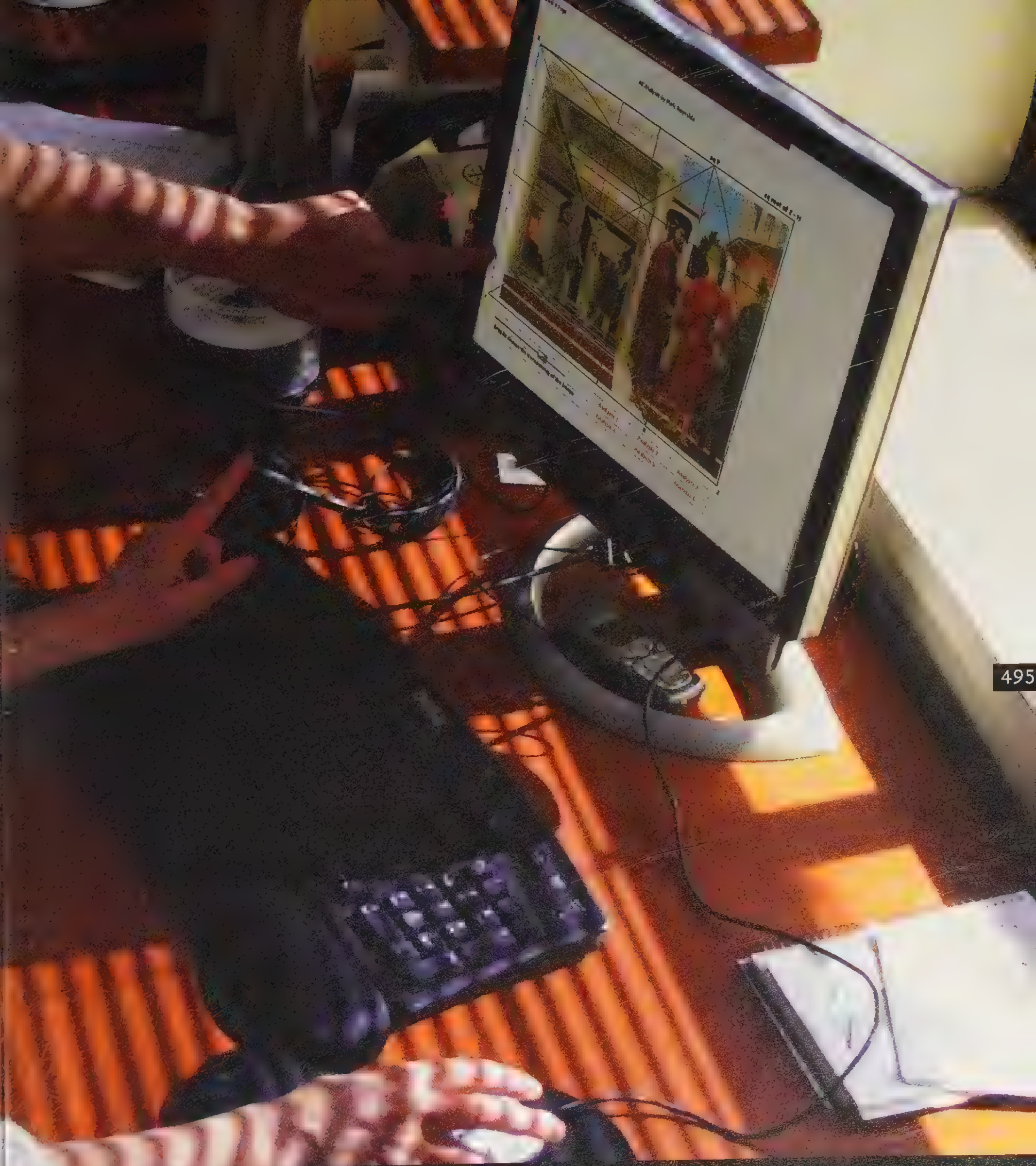

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ave the highest caliber tools and support.

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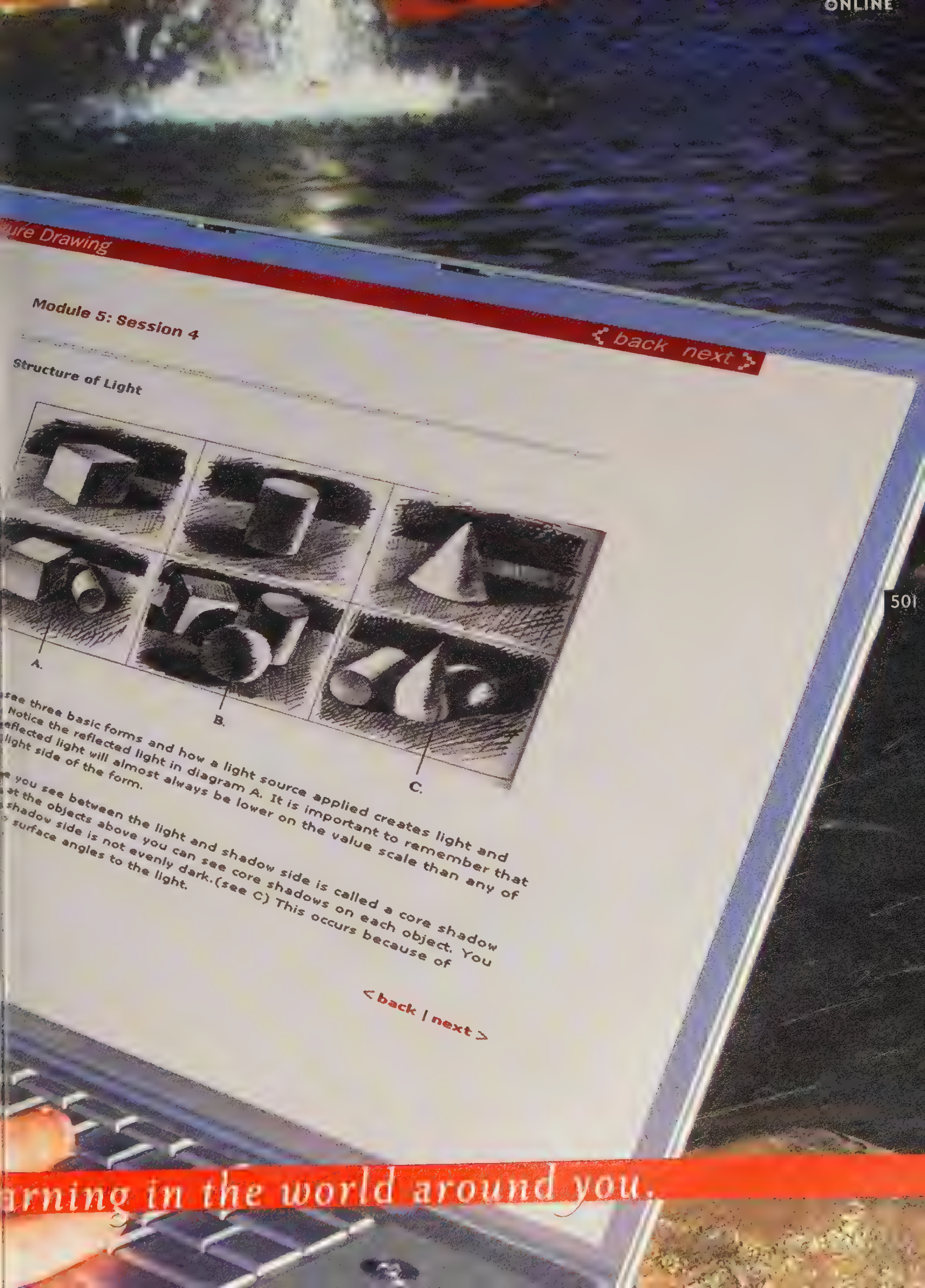

ure Drawing

{ back next }

Module 5: Session 4

Structure of Light

see three basic forms and how a light source applied creates light and
Notice the reflected light in diagram A. It is important to remember that
eflected light will almost always be lower on the value scale than any of
light side of the form.

e you see between the light and shadow side is called a core shadow
at the objects above you can see core shadows on each object. You
shadow side is not evenly dark.(see C) This occurs because of
surface angles to the light.

< back | next >

arning in the world around you.

Online Class Presentation
Class Home
Syllabus
Discussion
Vocabulary
Module 7: Session 1
Creating Your Book
Goals:
This module will teach you how to scale, crop, reduce and enlarge your im
how to die-cut and emboss by hand. All these are pages of your book. Org
trim each page, prepare the covers, and bind your book. This book will ever
one of your portfolio samples. Be sure it looks professional and impressive.
representation of your creativity.
1 2 3 4 5 6 7 8 9 10 11 12
Assignments:
Email for grading the scanned project #8 (die-cut), project #9 (embossed
Coffee shop wi-fi never looked so good.

504
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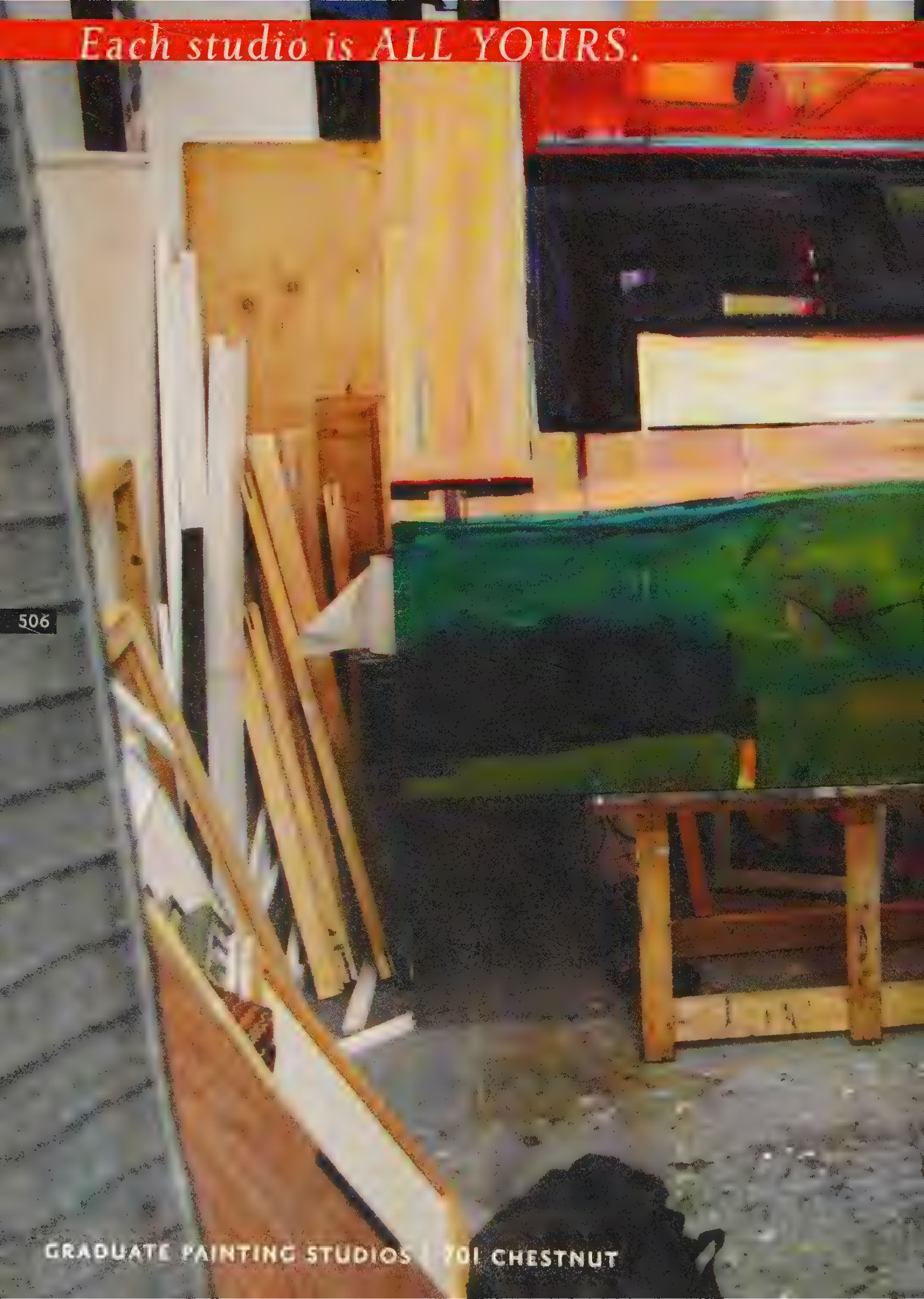

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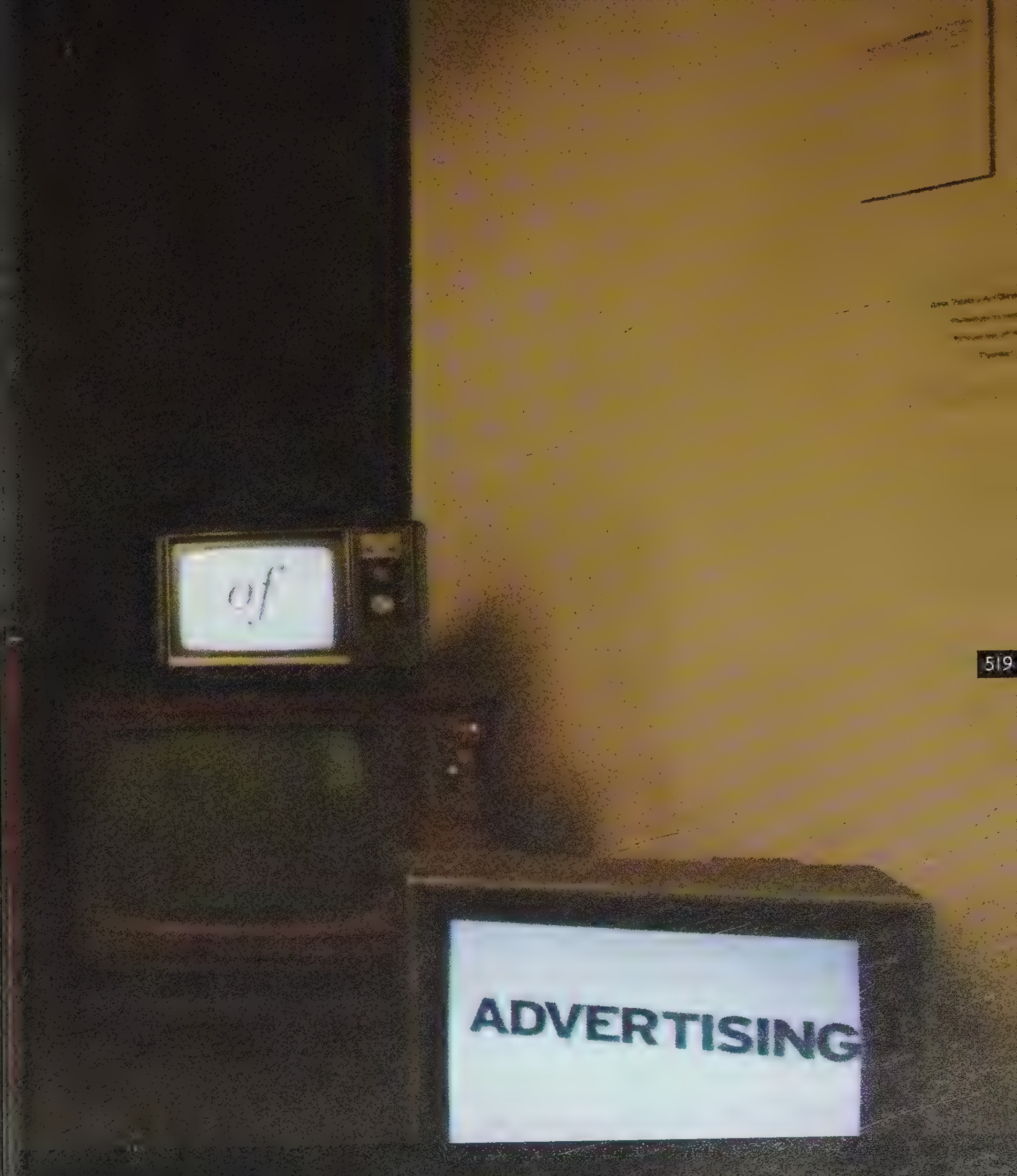
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ADVERTISING

ecause they're dramatic. You'll use what you use because it works. It
orks for the products. It works for the consumer. It works for the times.

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and non-traditionally.

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Unique spaces offer inspiration:

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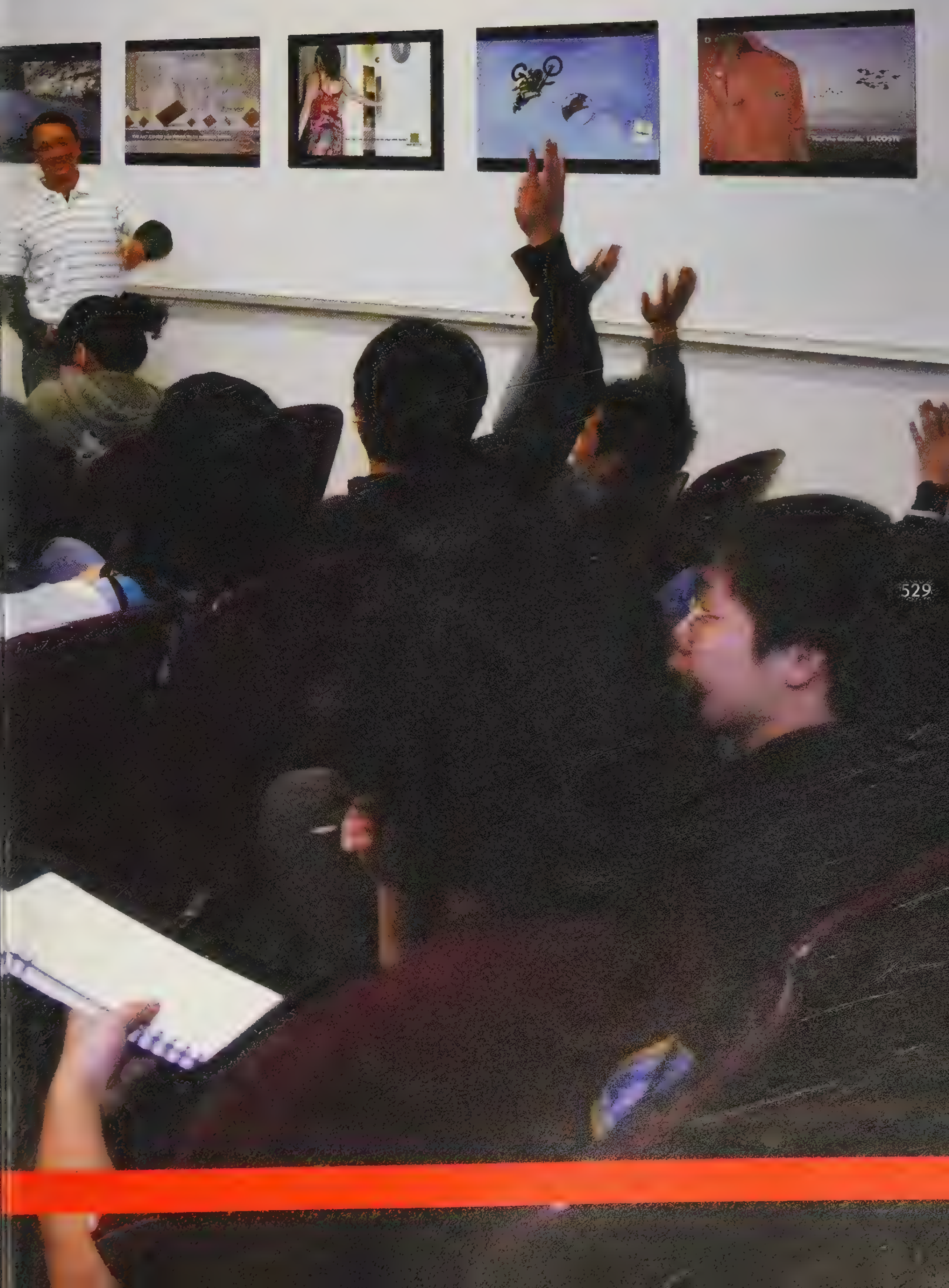
DIRECTOR: MYSELF
CAMERA: MY PHONE
SCENE
TAKE

space to share ideas –


LACOSTE

space to *brainstorm* -

RECREATION ROOM | 60 FEDERAL

space to work and space to play.

When you win, we win.

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Milk
ONE PINT (473 mL)

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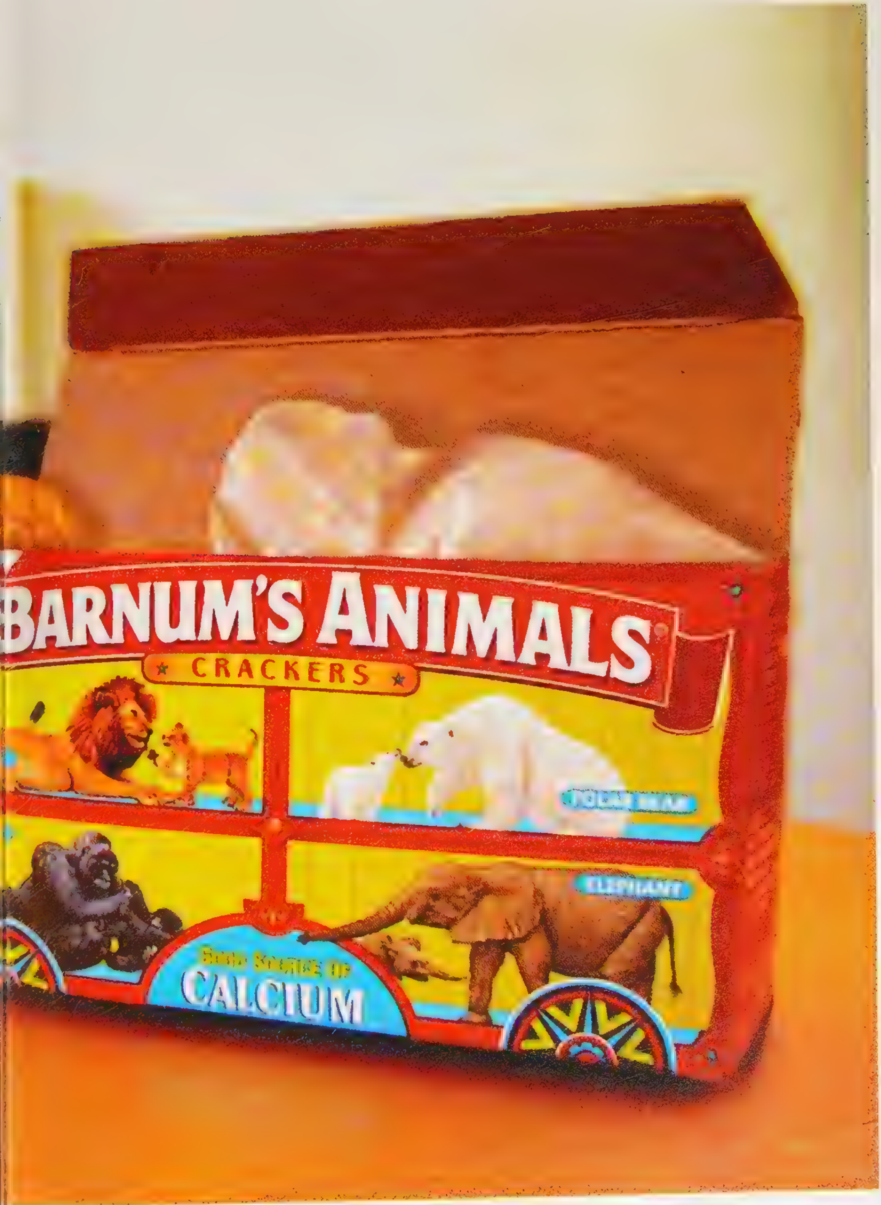
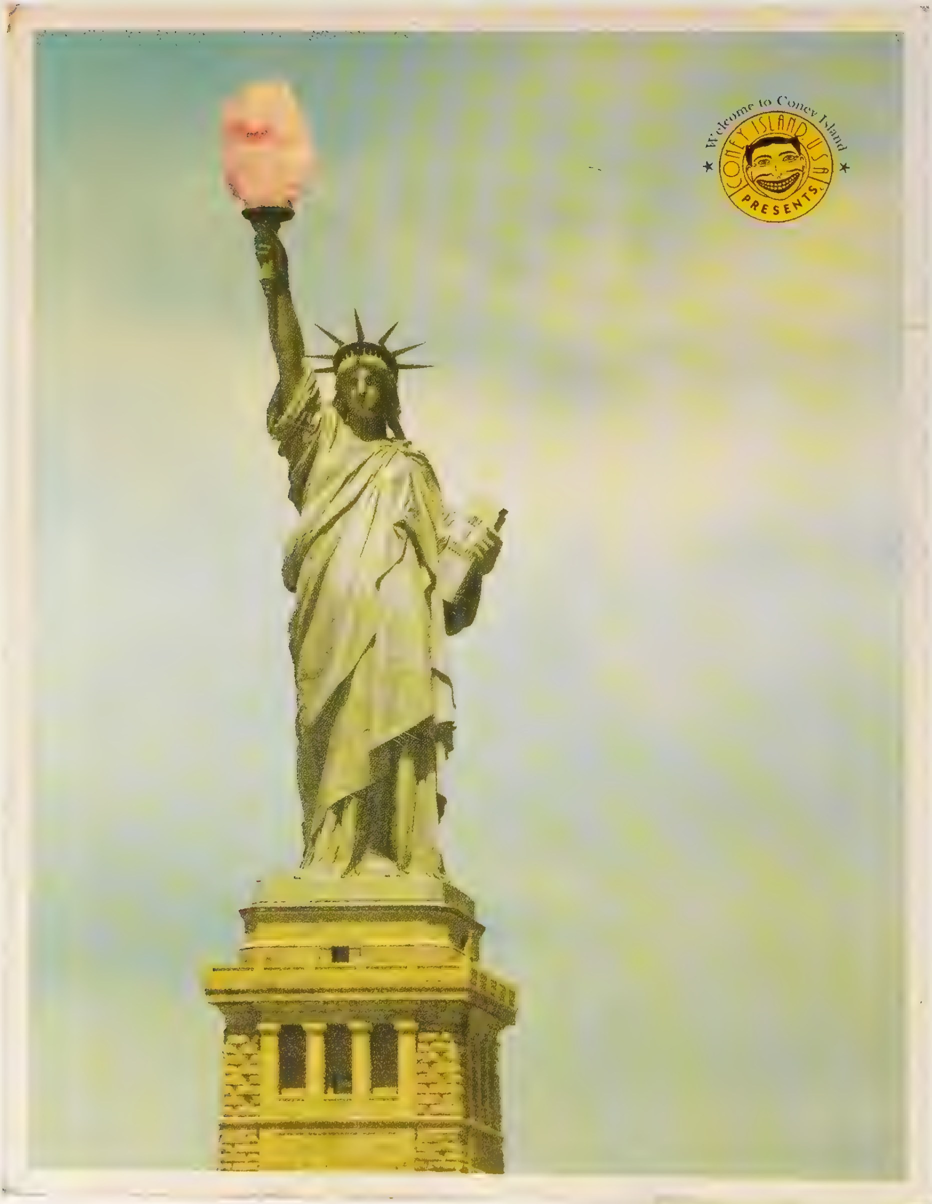
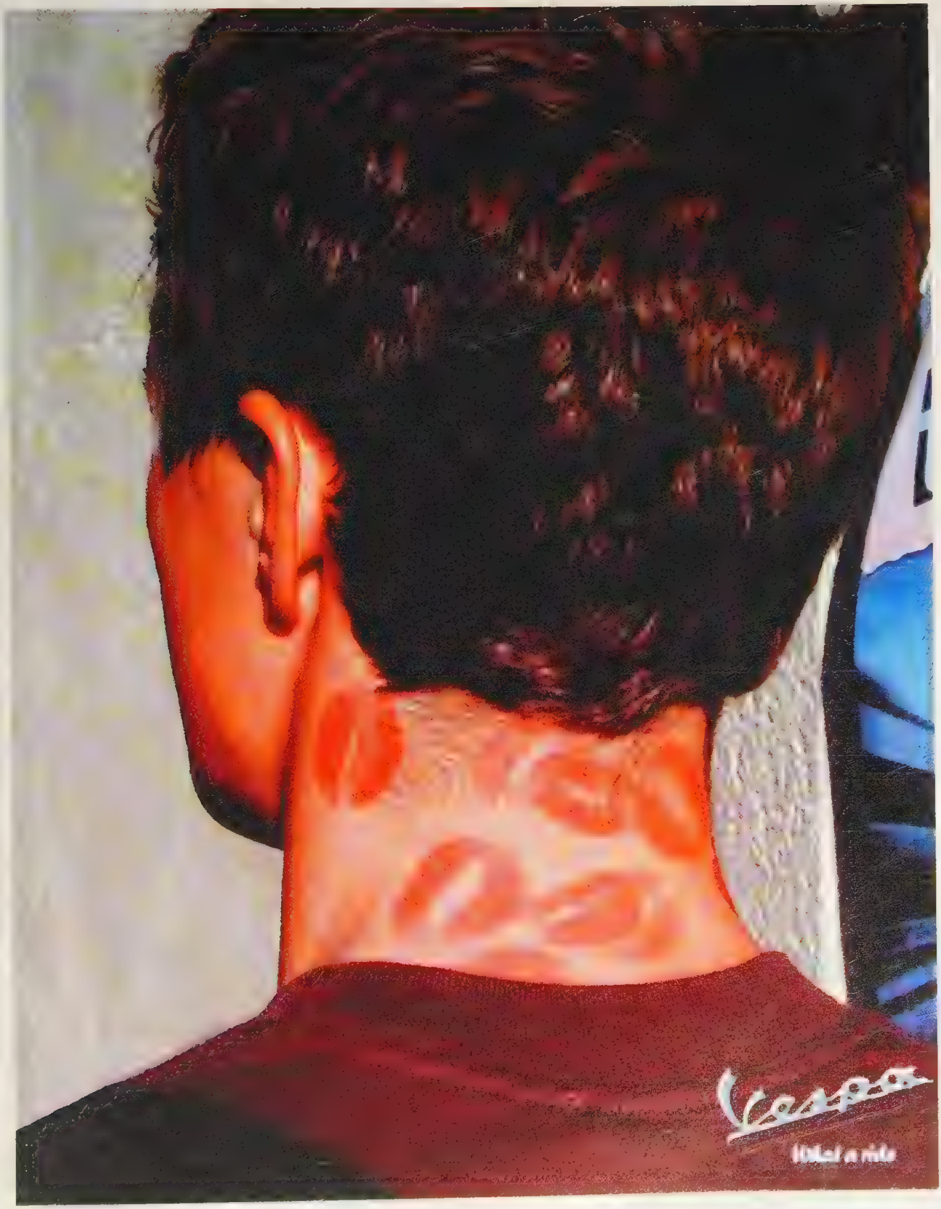

BARNUM'S ANIMALS
CRACKERS
POLAR BEAR
ELEPHANT
GOOD SOURCE OF
CALCIUM

ARTWORK BY: TREVOR HUBBARD | SWATI GOEL | ROBBIE DINGLASAN

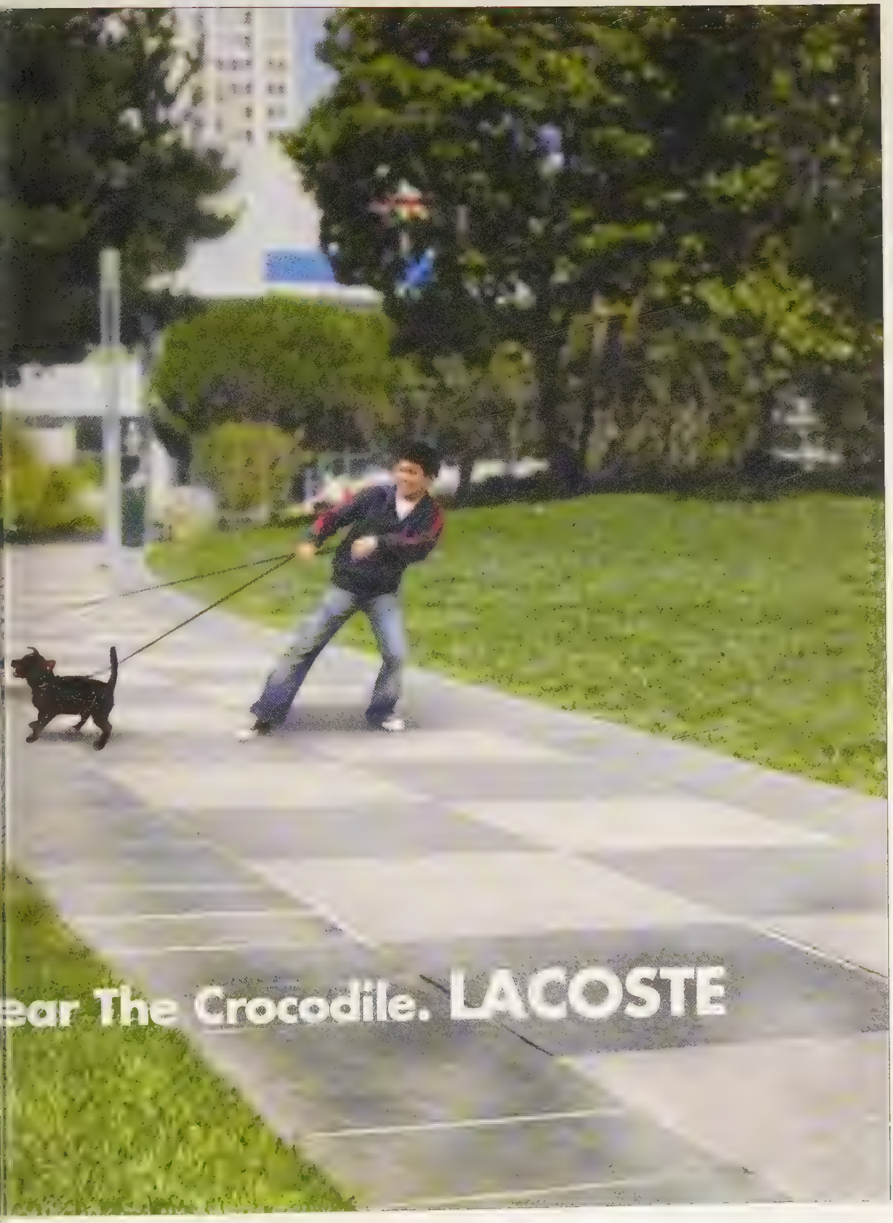

Welcome to Coney Island
CONEY ISLAND U.S.A.
PRESENTS

ARTWORK BY: TING CHANG | JUN SUK YANG



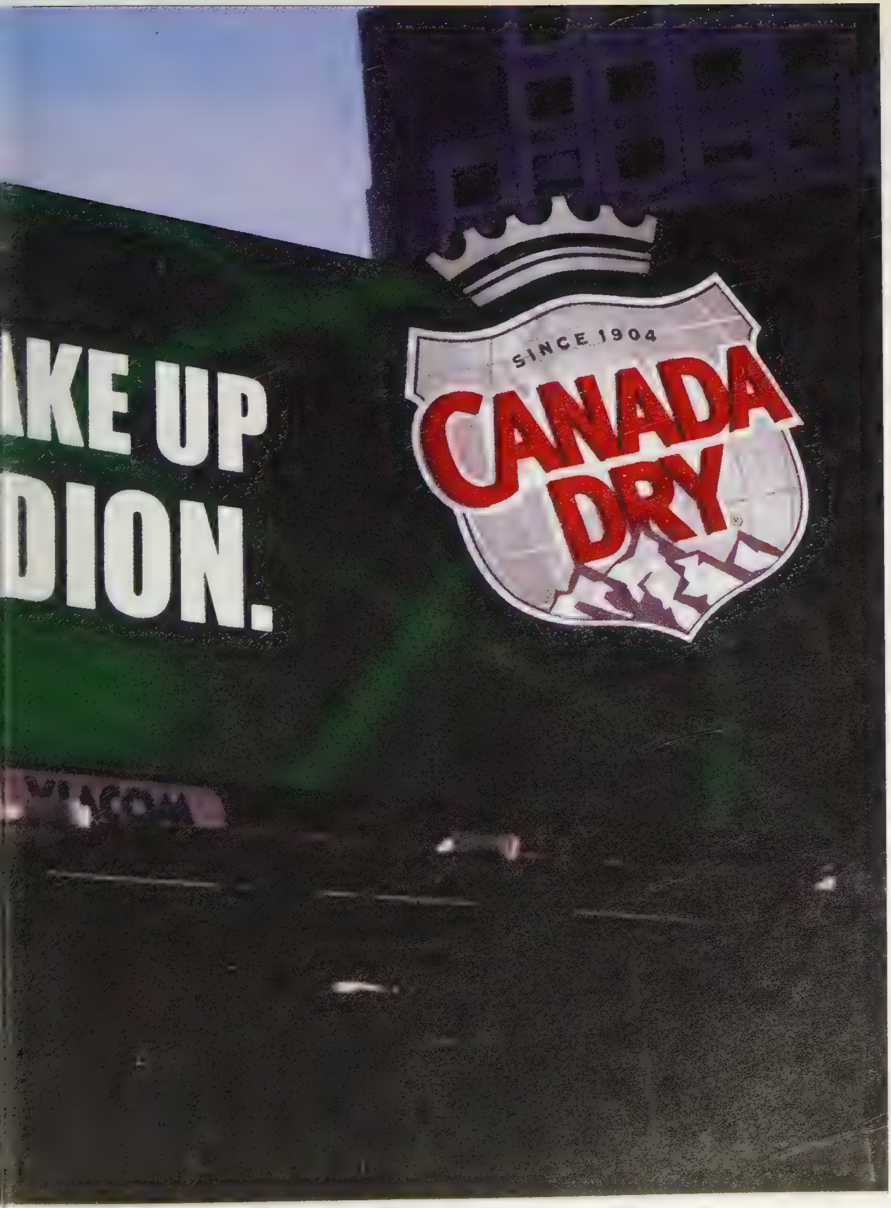
ARTWORK BY: FREDRIK ANDERSEN | MINA BEJAMINSEN

udent Work Gallery

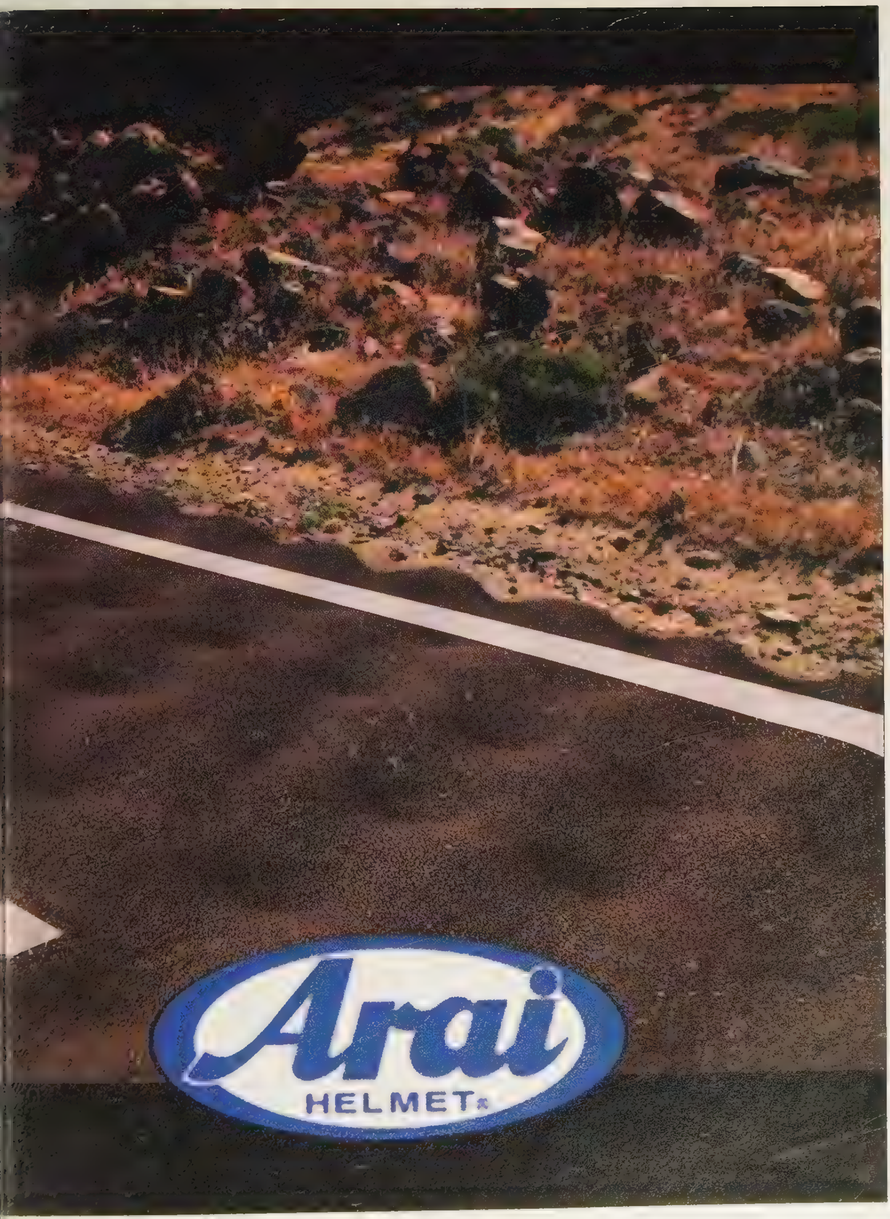

ear The Crocodile. LACOSTE

ARTWORK BY: LANCE WEI

WE HAD TO
FOR CELI


AKE UP
DION.
SINCE 1904
CANADA DRY
VIACOM

ARTWORK BY: MARISA RAVEL


Arai
HELMET

ARTWORK BY: HARUHITO NISAWAIDERA

School of Fine Art 60 Federal

In our Fine Art program, you'll learn discipline that will distinguish yo for a lifetime. Then, with the skills and knowledge that have made the masters the *masters*, you'll be taught and encouraged to let your imagination take flight, your unique vision soar.

But there's more. So much more. You'll learn how to find apprentice-

ips, how to find gallery representation before you graduate, how to resent yourself, how to exhibit in a gallery, how to make yourself nown and how to make a living doing what you love. You'll learn not nly art, but the art of business.

Ever imagined making a book...

When the book is art itsel

Hint: that's not JUST a dress)

You'll have a chance to work next to fell

ists in a bright, airy environment

without losing your focus – mutual resp

he norm.

Create fantastic prints in our dedica

nt-making shop.

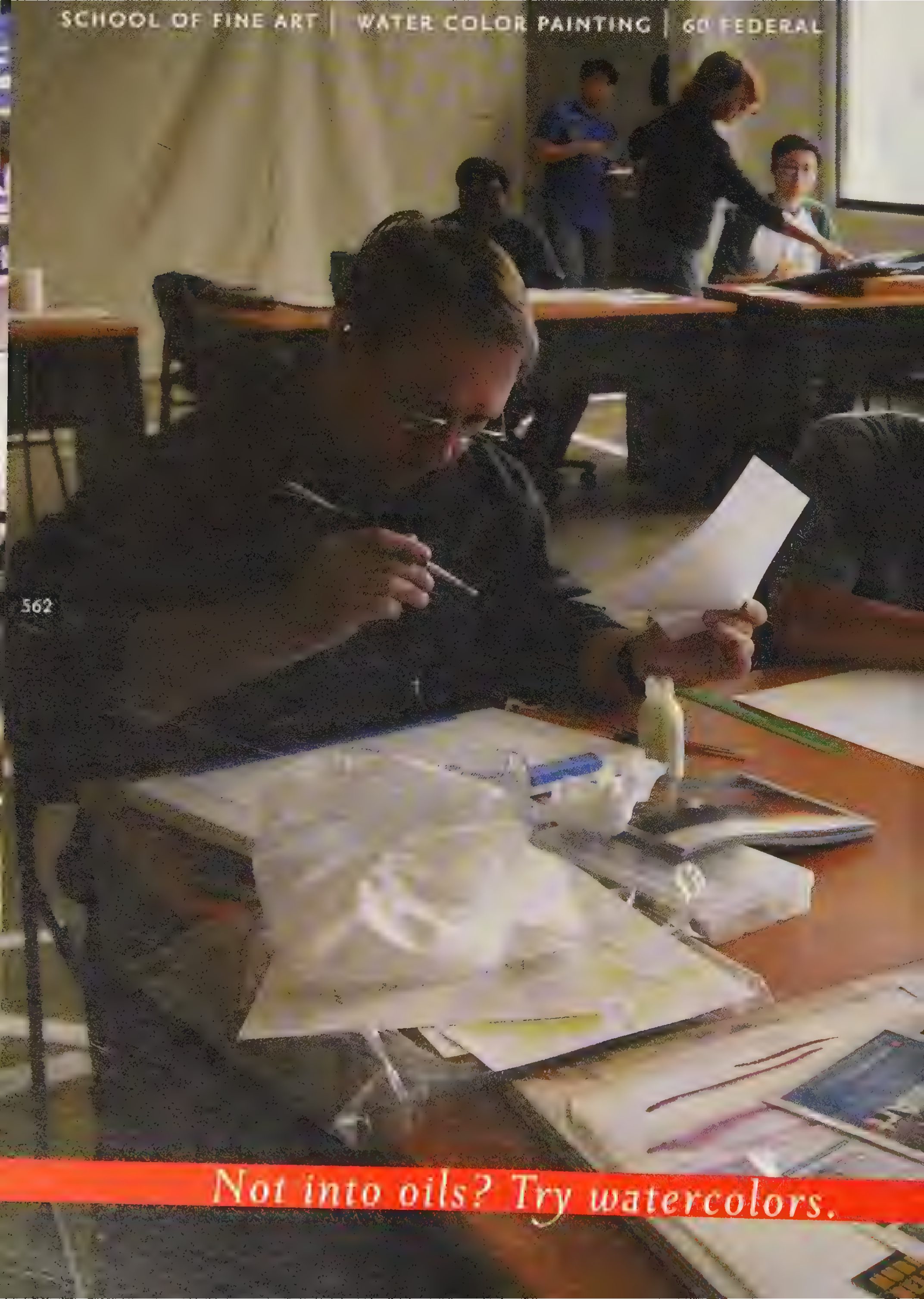
Make your vision a reality using the fin

ols available.

Ever wanted to silkscree

CHOOL OF FINE ART | SILKSCREEN | 60 FEDERAL

ere, you can.

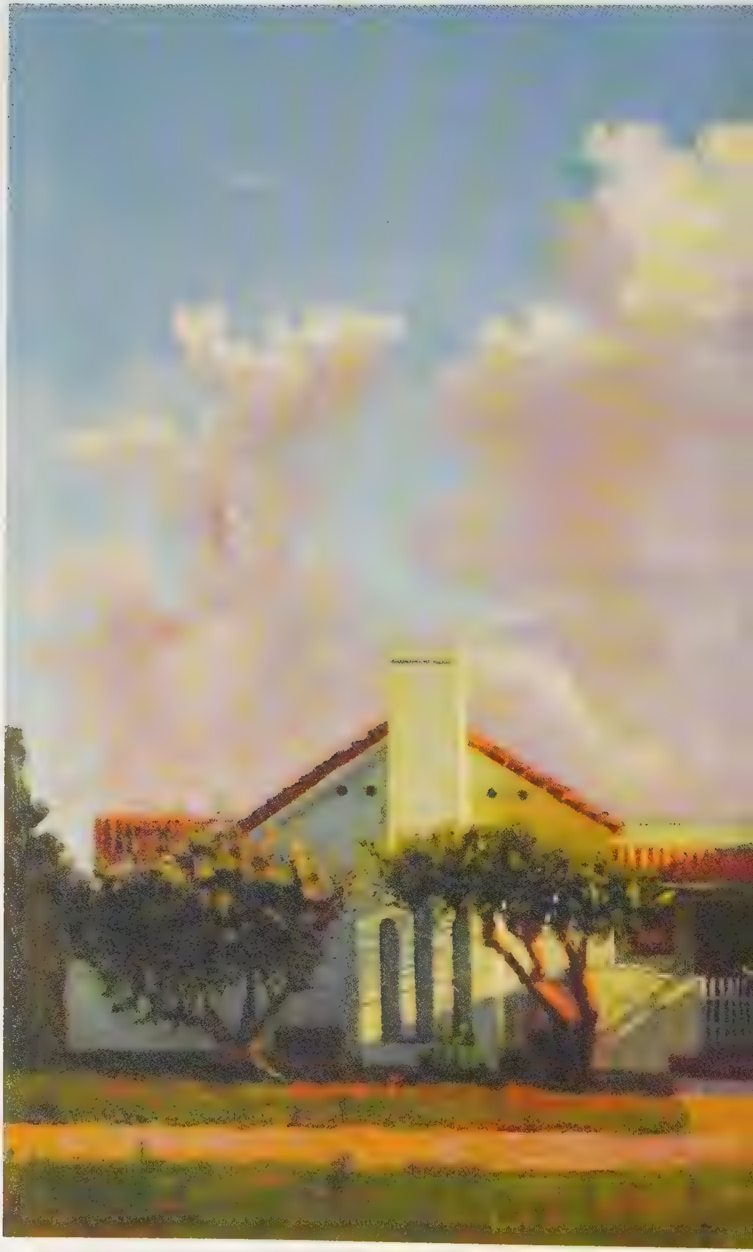


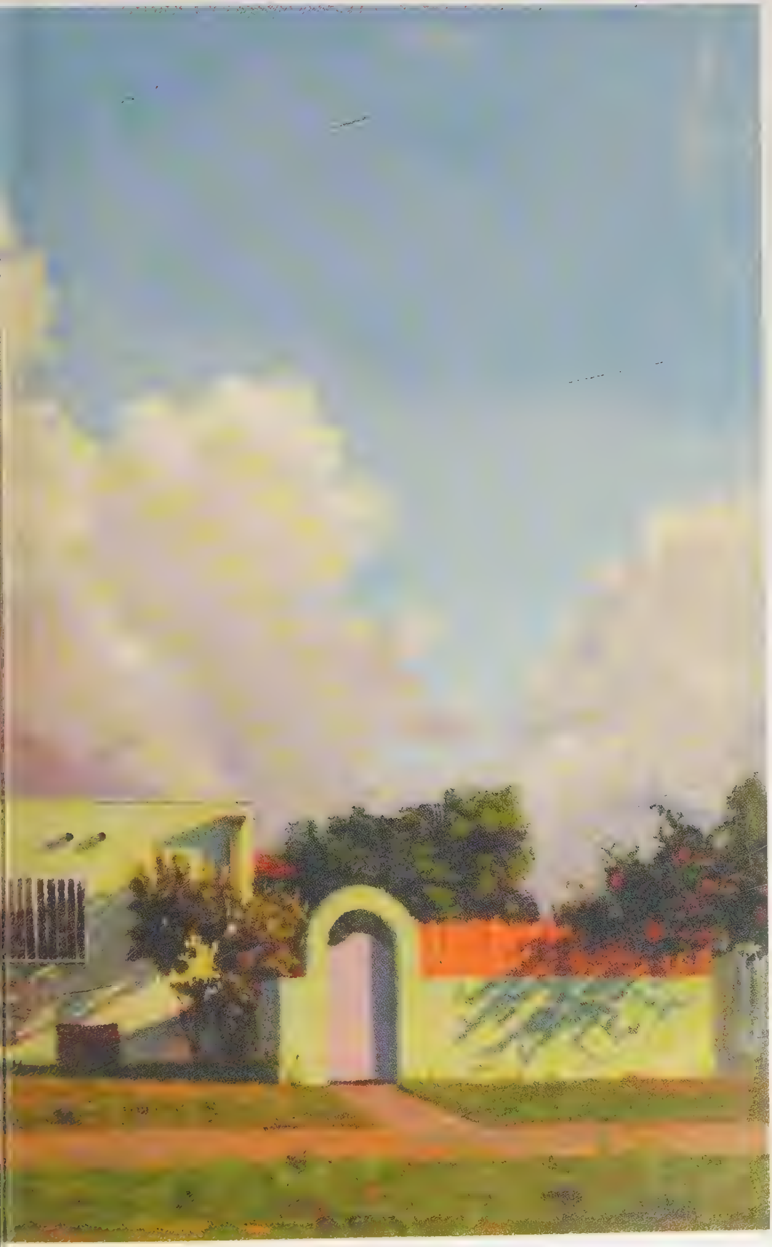
SCHOOL OF FINE ART | WATER COLOR PAINTING | 60 FEDERAL

Not into oils? Try watercolors.

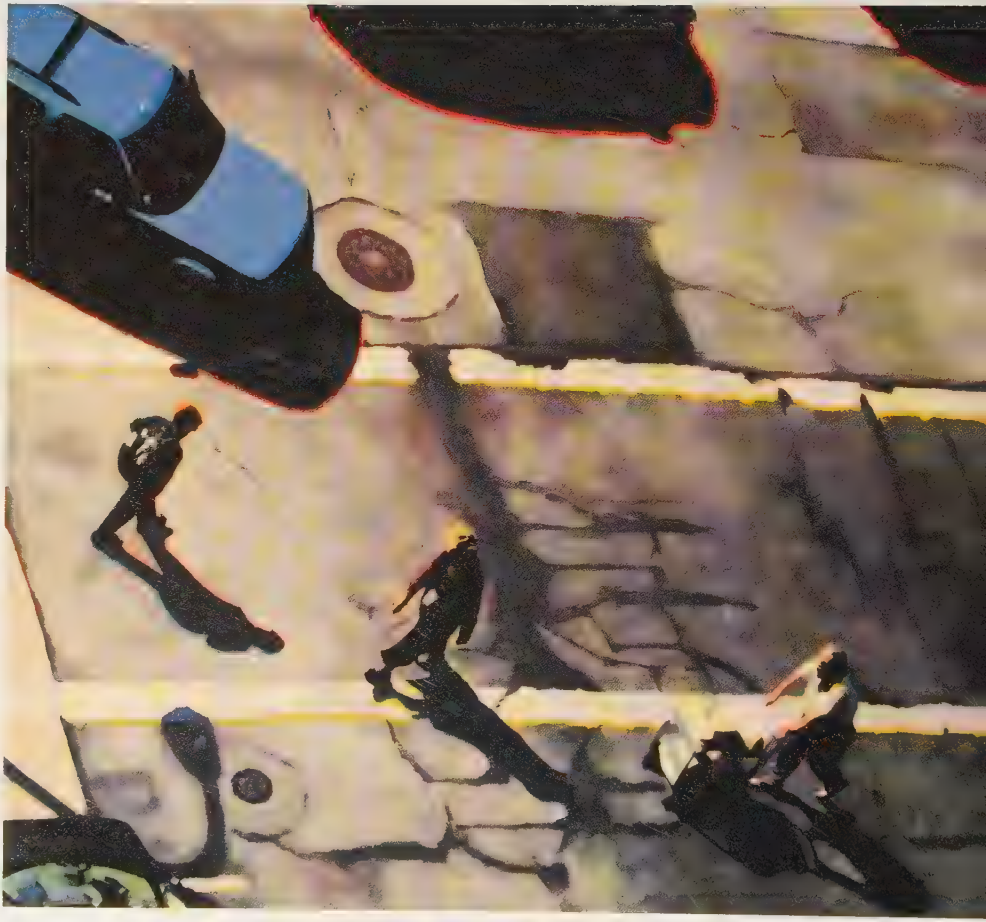
udent Work Gallery

ARTWORK BY: HSU FIN

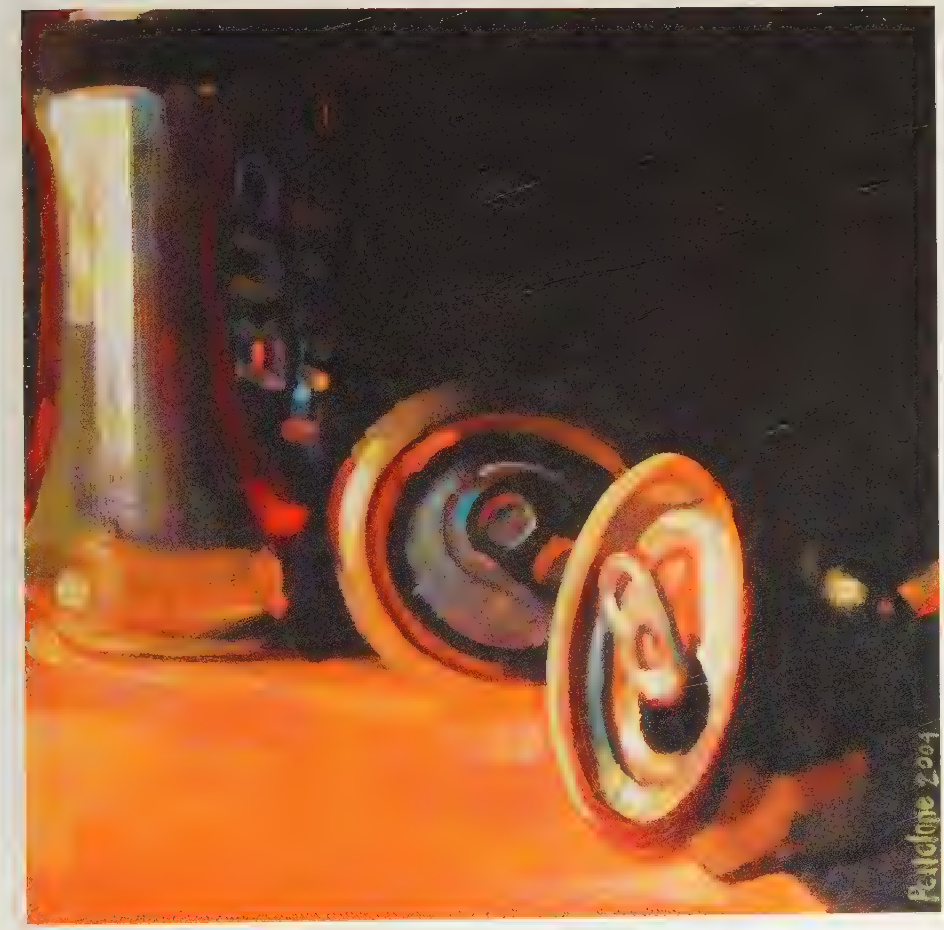




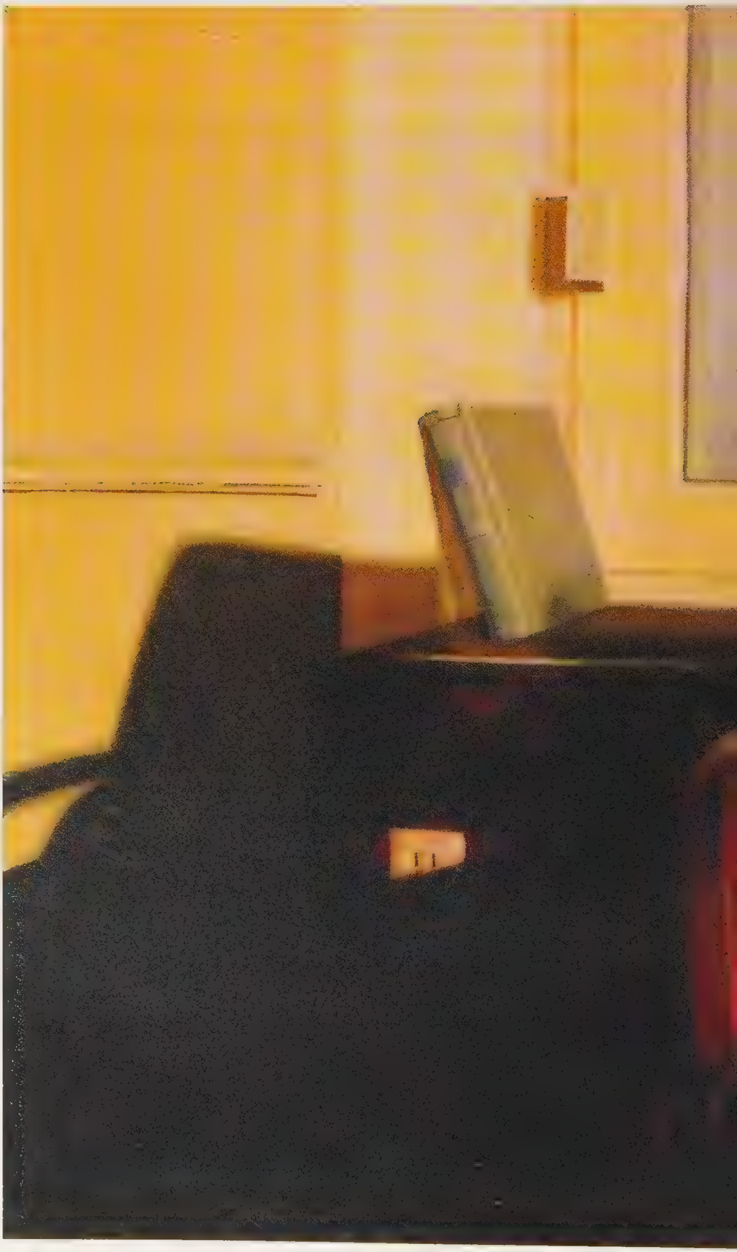
ARTWORK BY: [illegible]

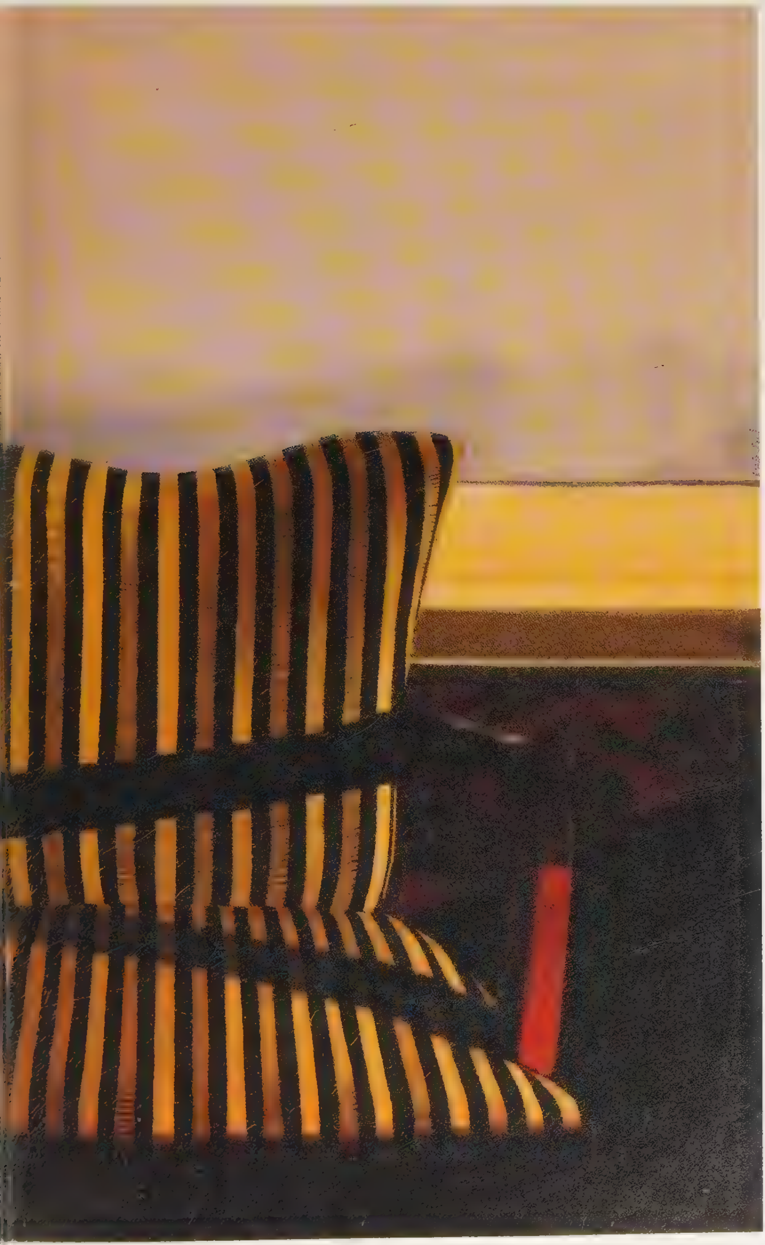


ARTWORK BY: JOHN WENTZ


Penelope 2004

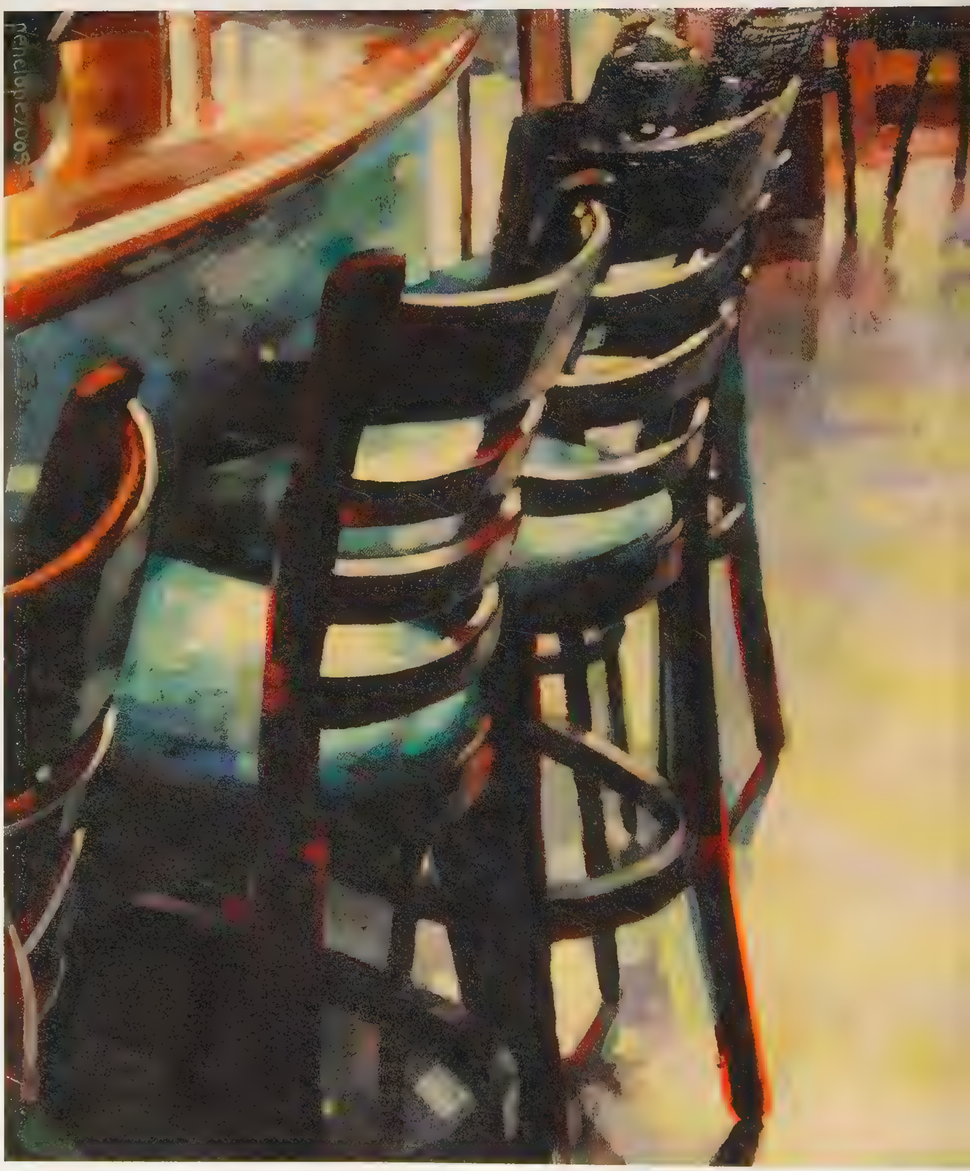
ARTWORK BY: PENELOPE MOORE



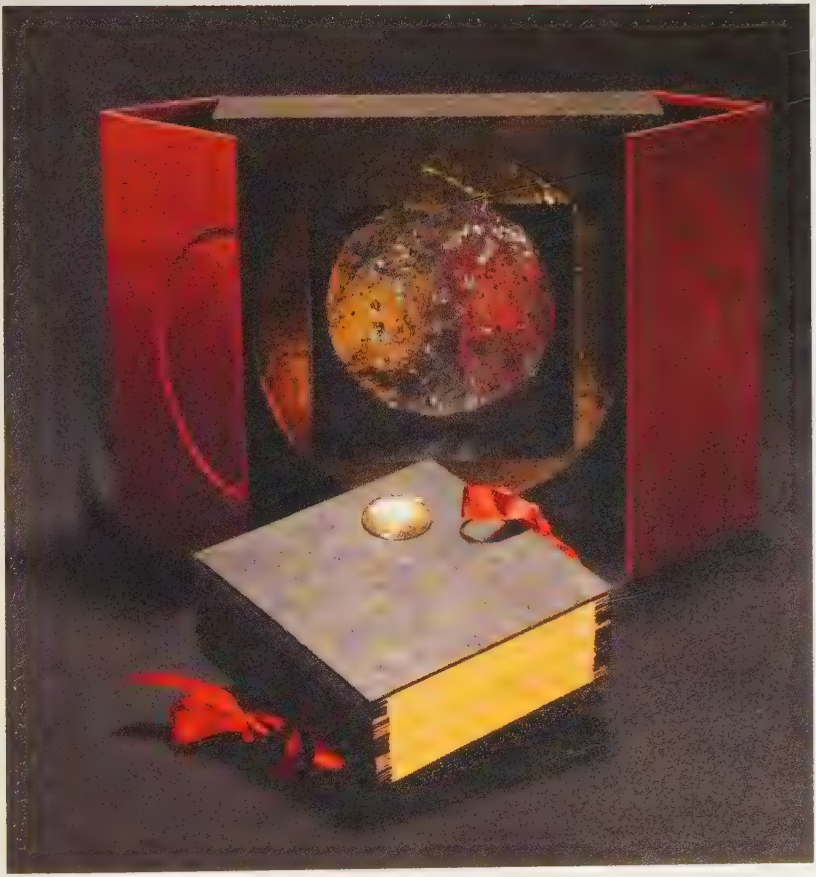


ARTWORK BY: DAVID D BBLE

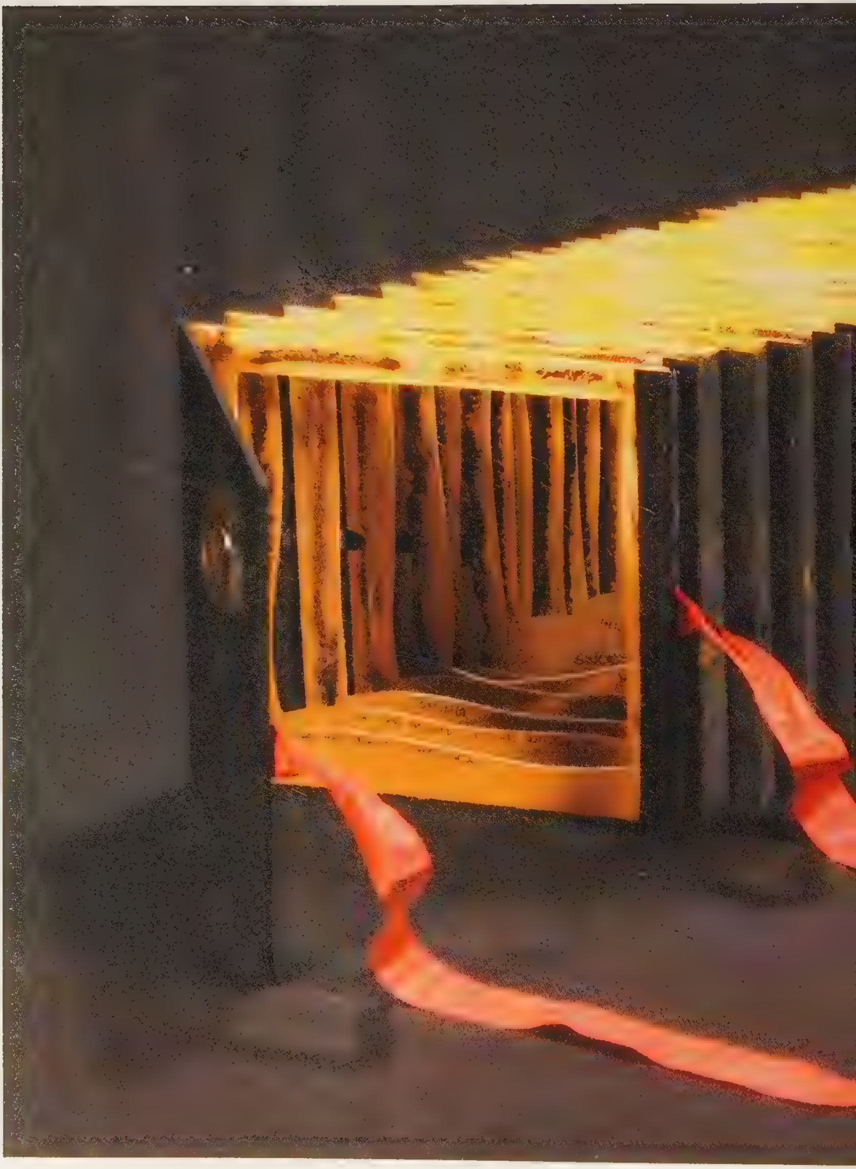
ARTWORK BY: NOBAHITO TANAKA

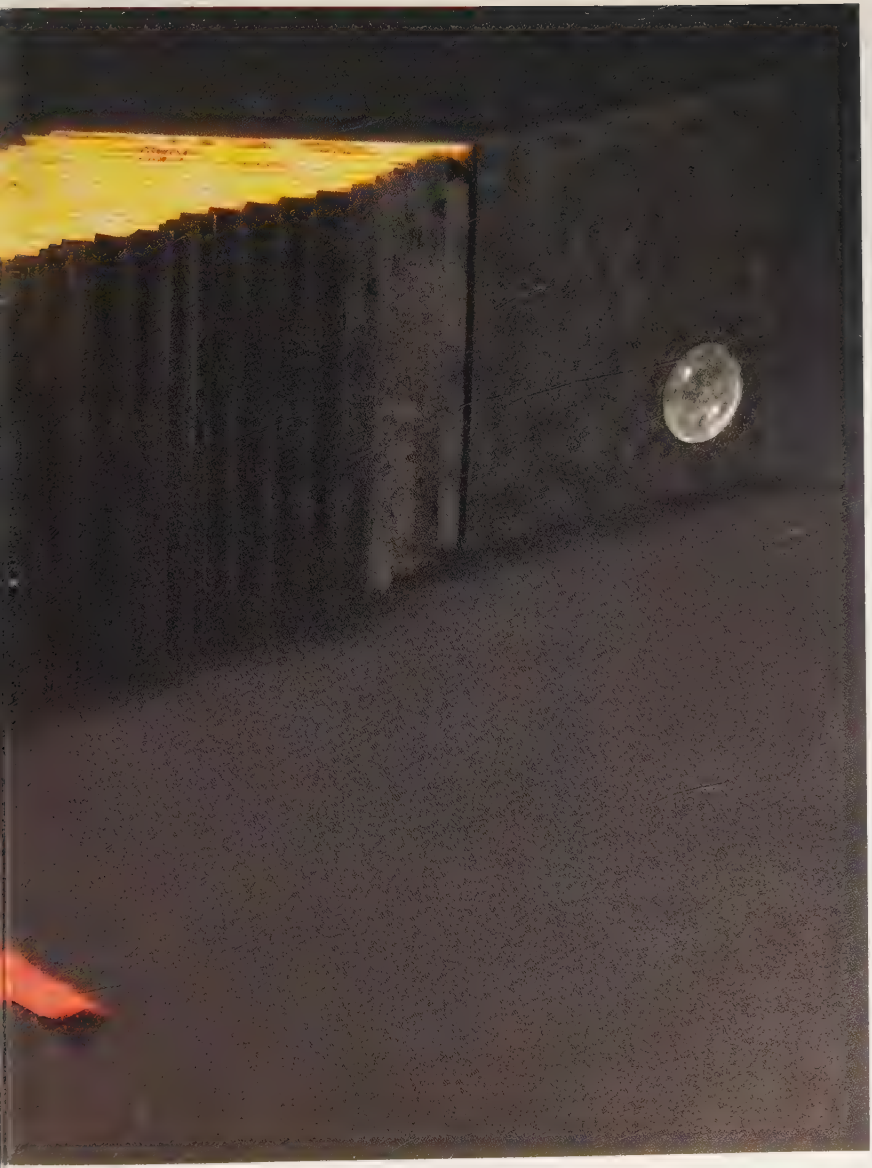

penelope2008

ARTWORK BY: PENELOPE MOORI

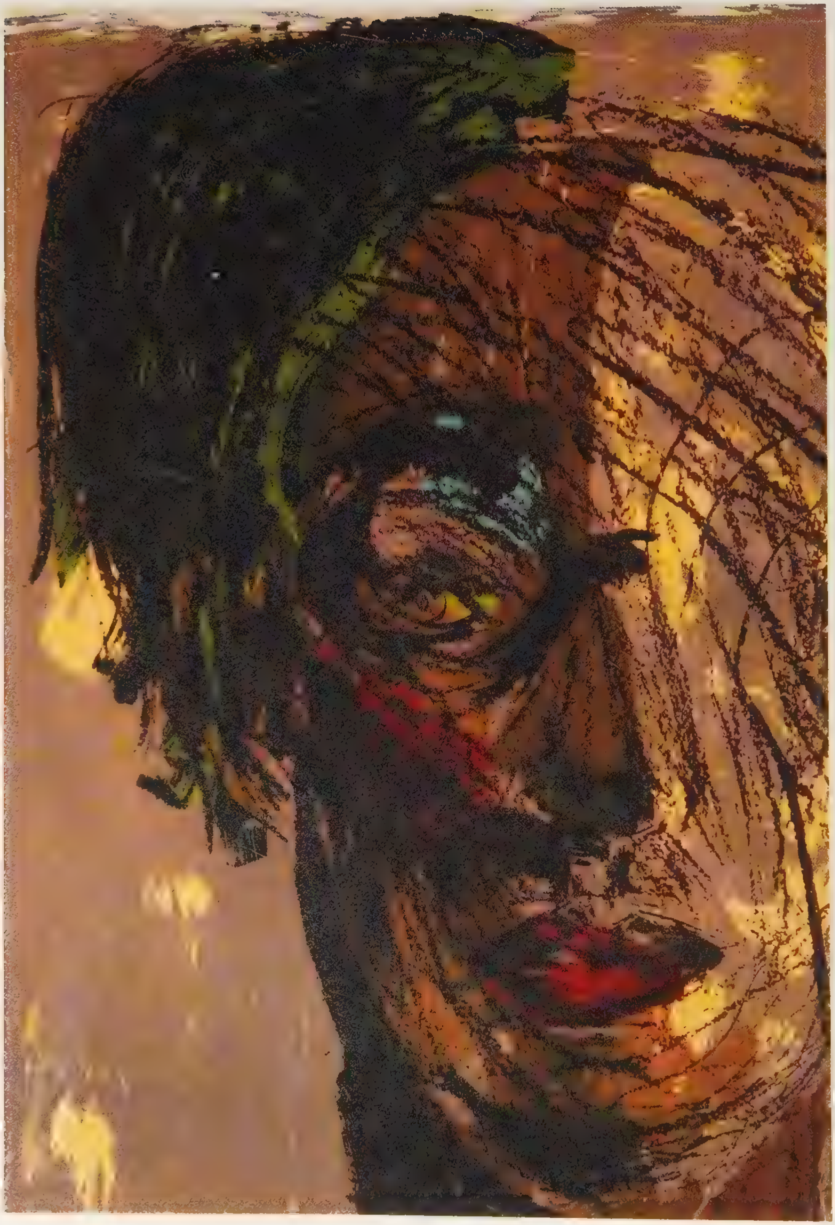


ARTWORK BY: BETINA PAUL

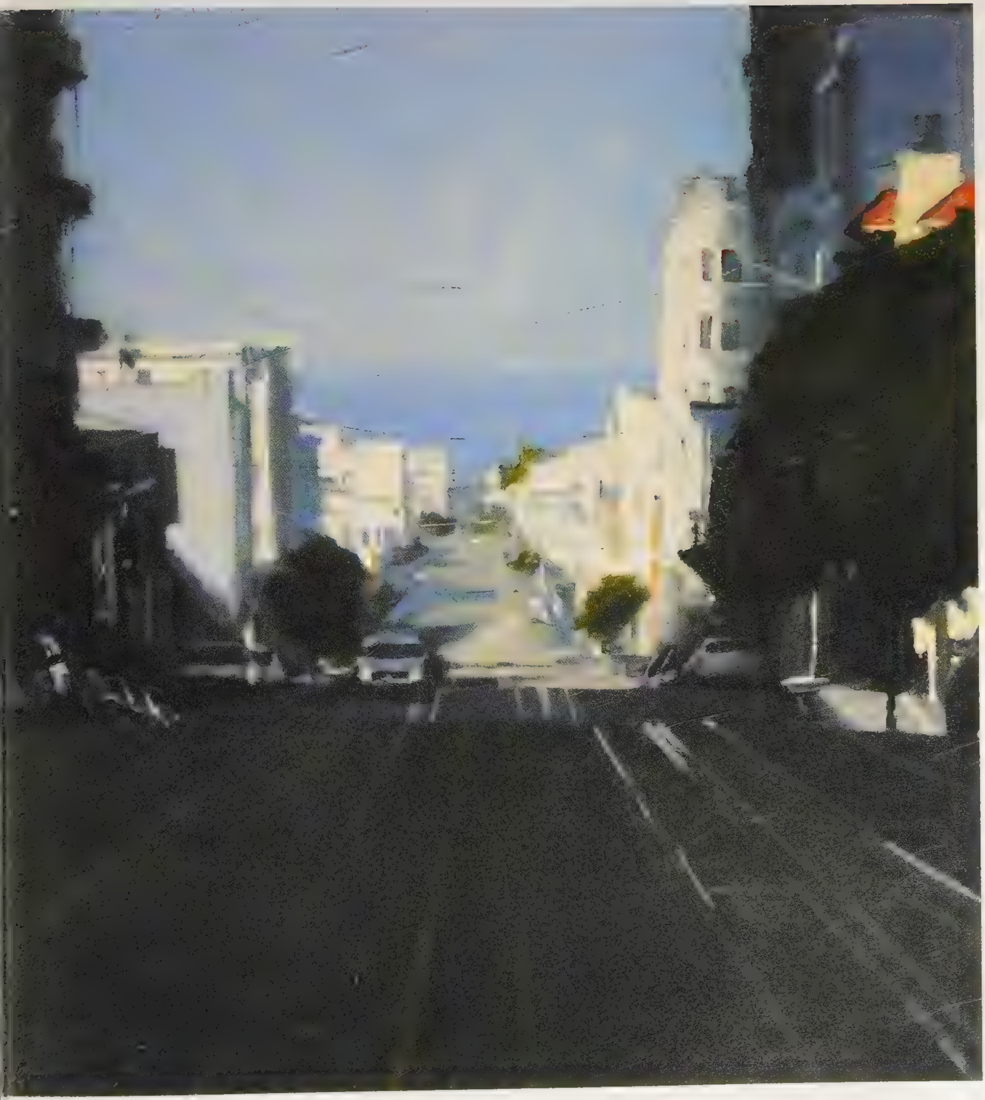




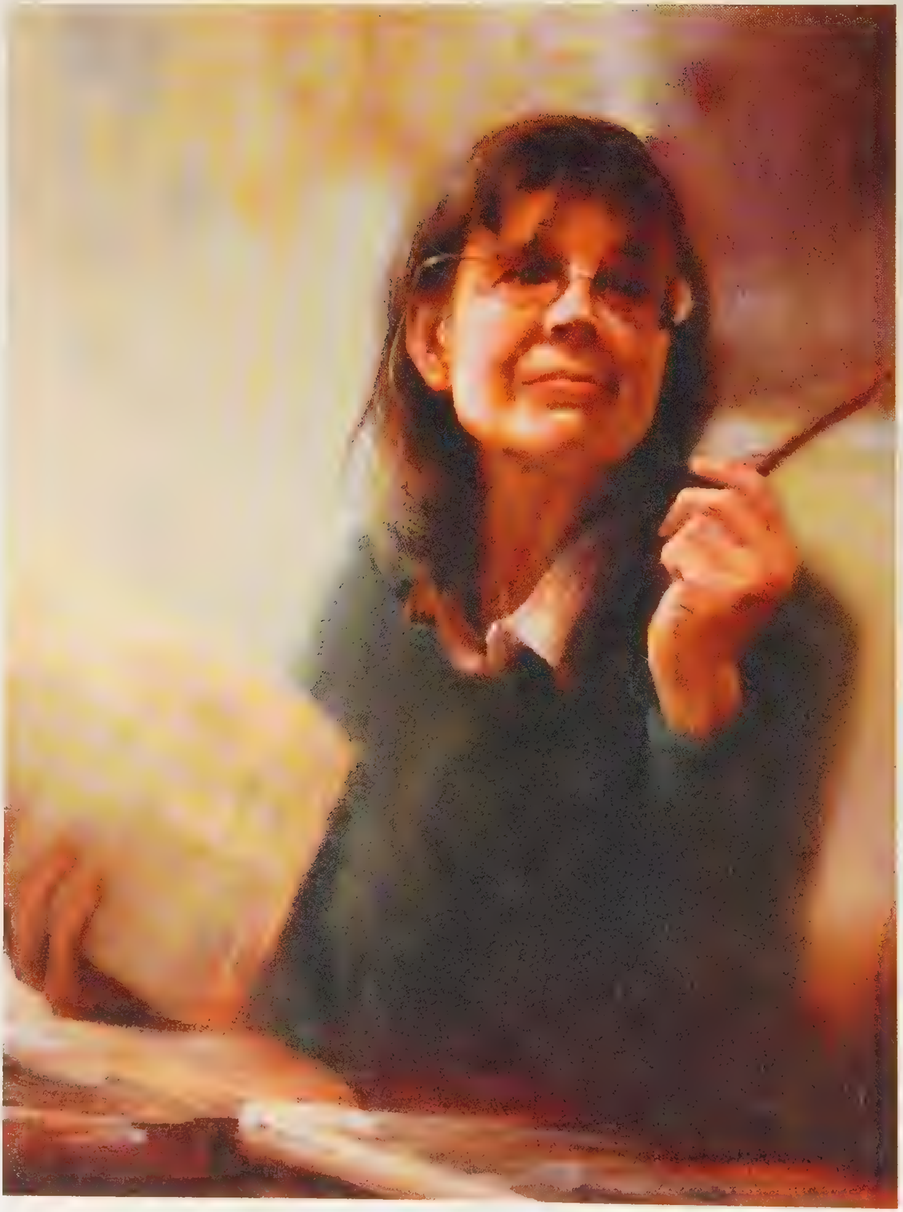
ARTWORK BY: BETINA PAULY



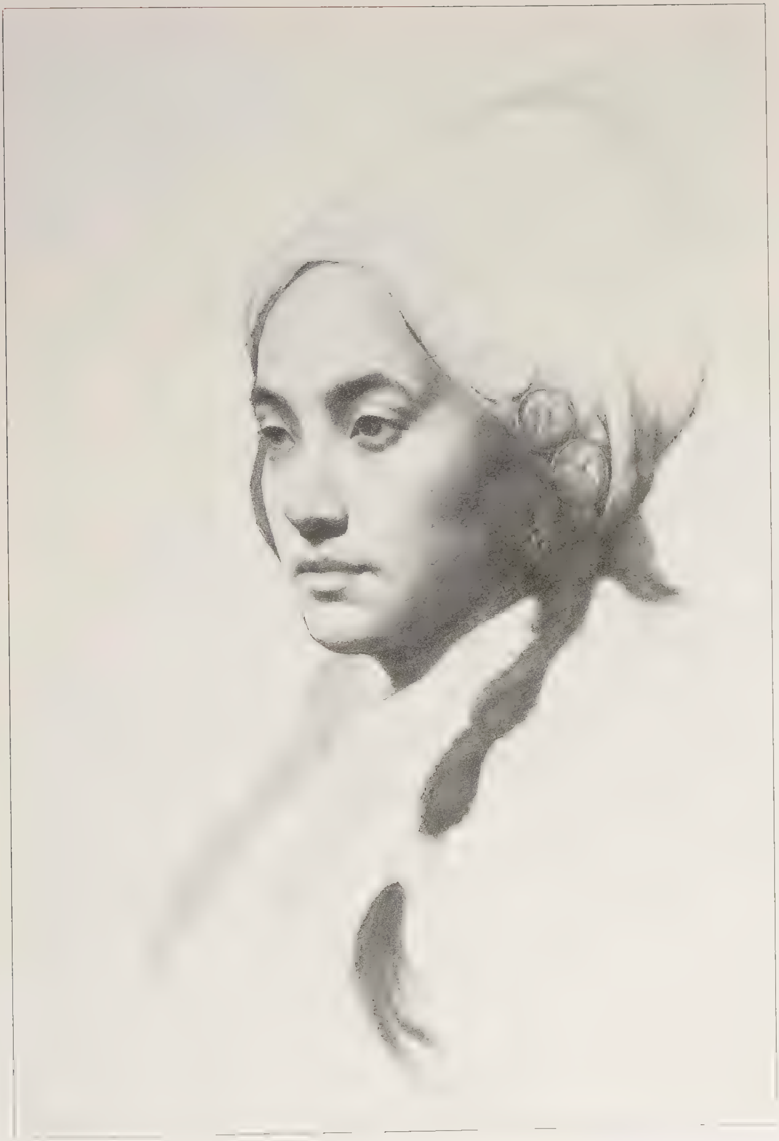
ARTWORK BY: A OLSON



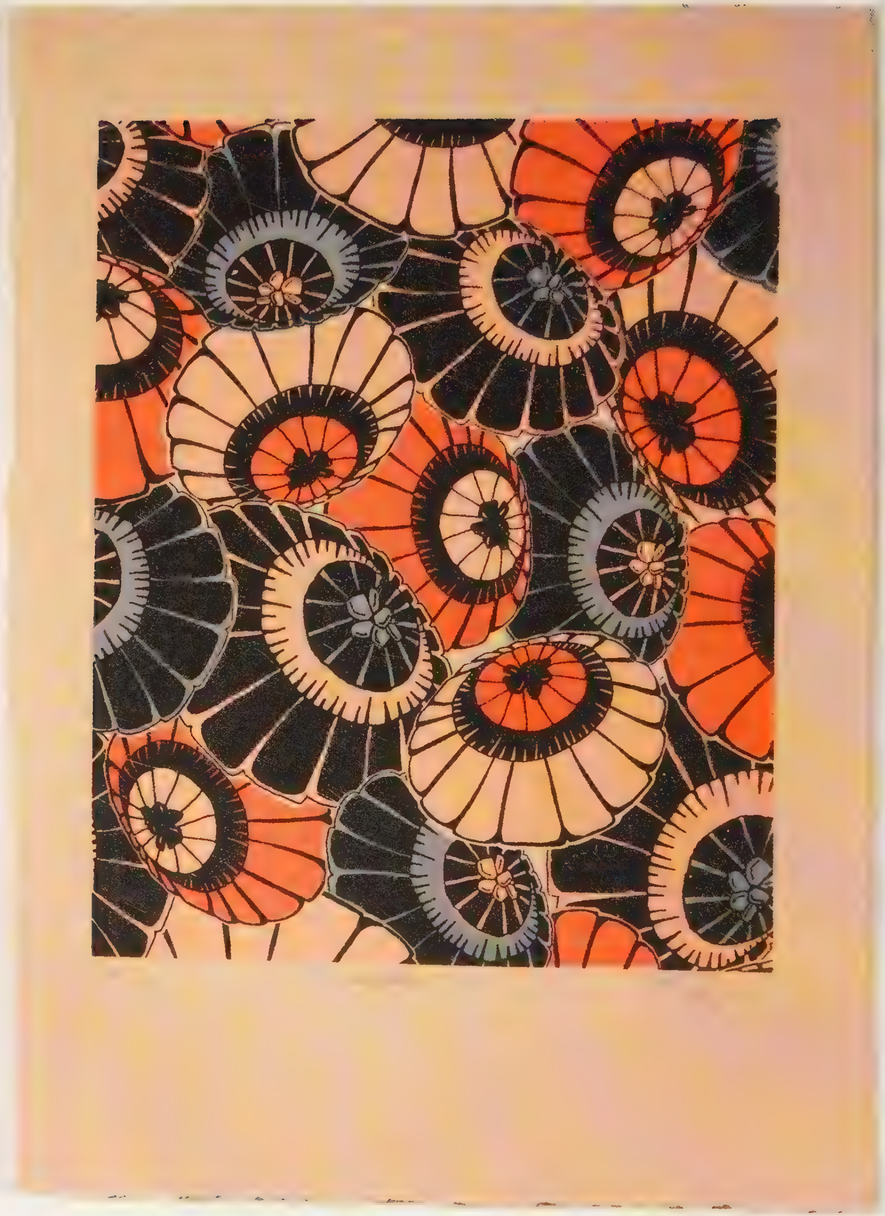
ARTWORK BY: TATSUHIRO ITO



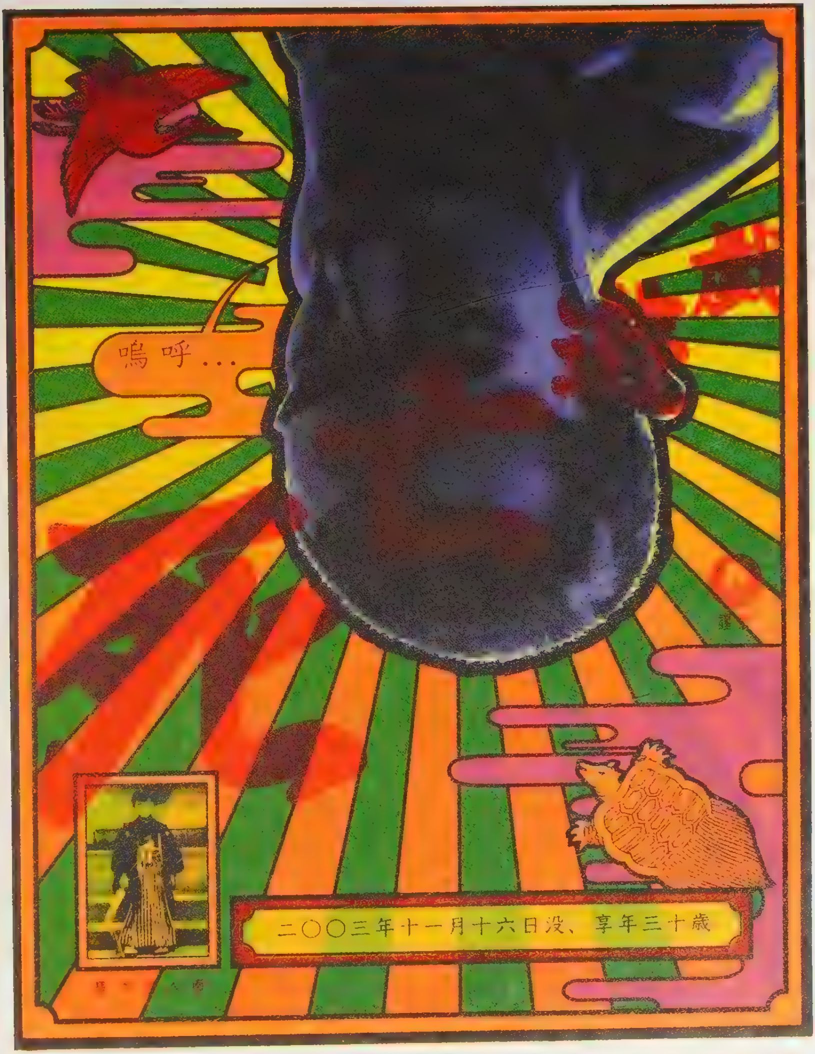
ARTWORK BY: ZIN LIM



ARTWORK BY: SOHEI YAMAMOTO

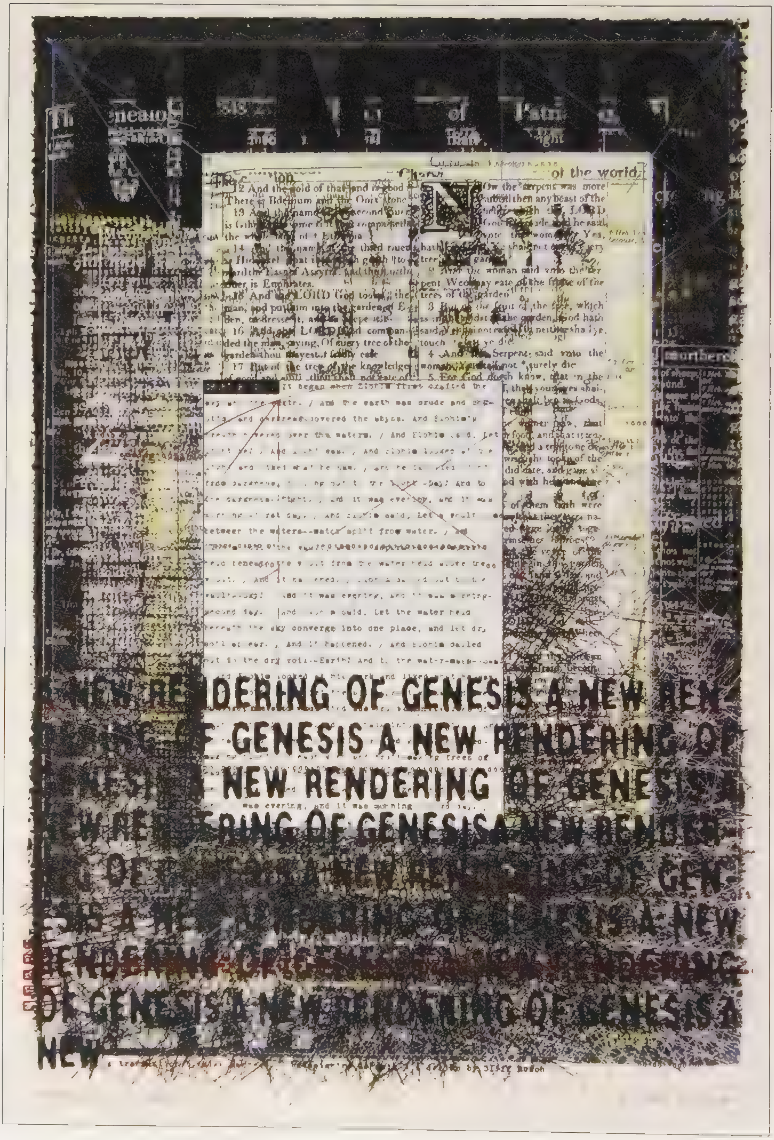


ARTWORK BY: AMBER JOSTMEYER

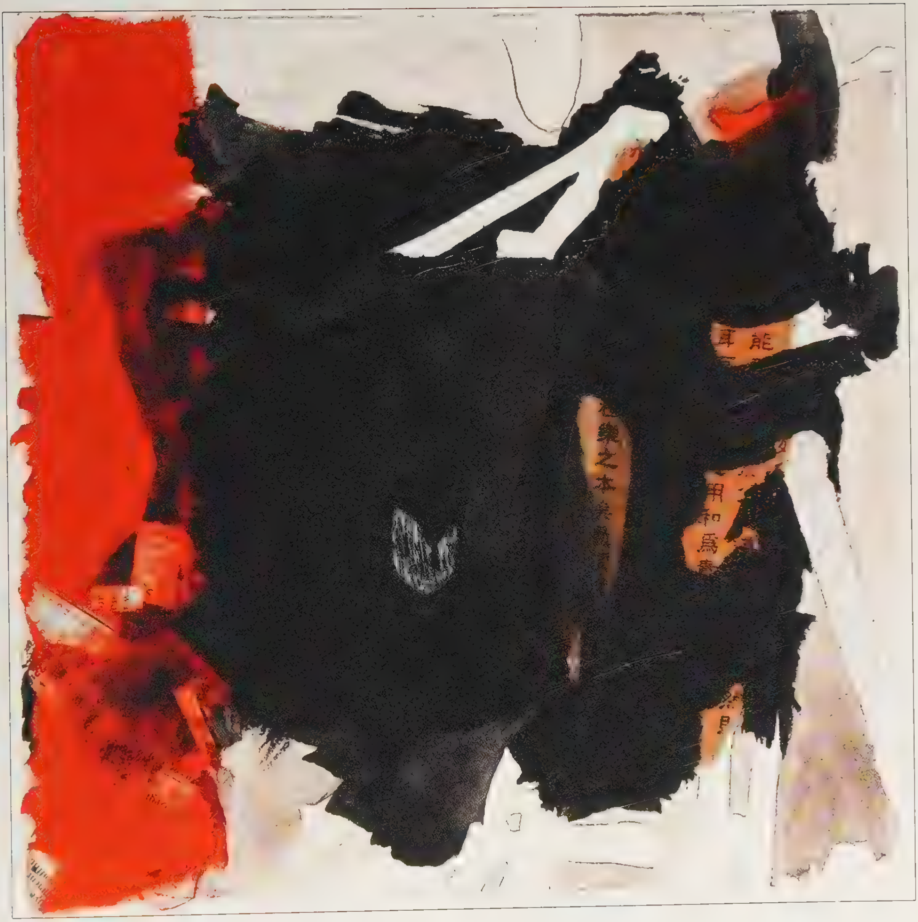


嗚呼…
二〇〇三年十一月十六日没、享年三十歳

ARTWORK BY: ATSU ENOKI


A NEW RENDERING OF GENESIS A NEW RENDERING OF GENESIS A NEW RENDERING OF GENESIS A NEW RENDERING OF GENESIS A NEW RENDERING OF GENESIS A NEW

ARTWORK BY: CLIFF RUSETT



ARTWORK BY: TAKUMA YOSHIDA

ACADEMY of ART UNIV

School of Fine Art | Sculpture

Molten art is poured here. Come create at 3,000°F in one of the only

Y
FOUNDRY
587

undry | 360 Swift

undries you'll find on a university campus.

Imagine the rush of heat a

renaline you'll feel

when you're pouring your molten-

SCHOOL OF FINE ART | SCULPTURE | 360 SWIFT ations.

From bronze...

to clay, you'll have the chance to learn,

it all.

466 Townsend

SCHOOL OF MOTION PICTURES & TELEVISION | FOUNDATIONS

NIVERSITY

Exchange ideas or exchange forehands in

ansive student lounge.

We'll encourage you

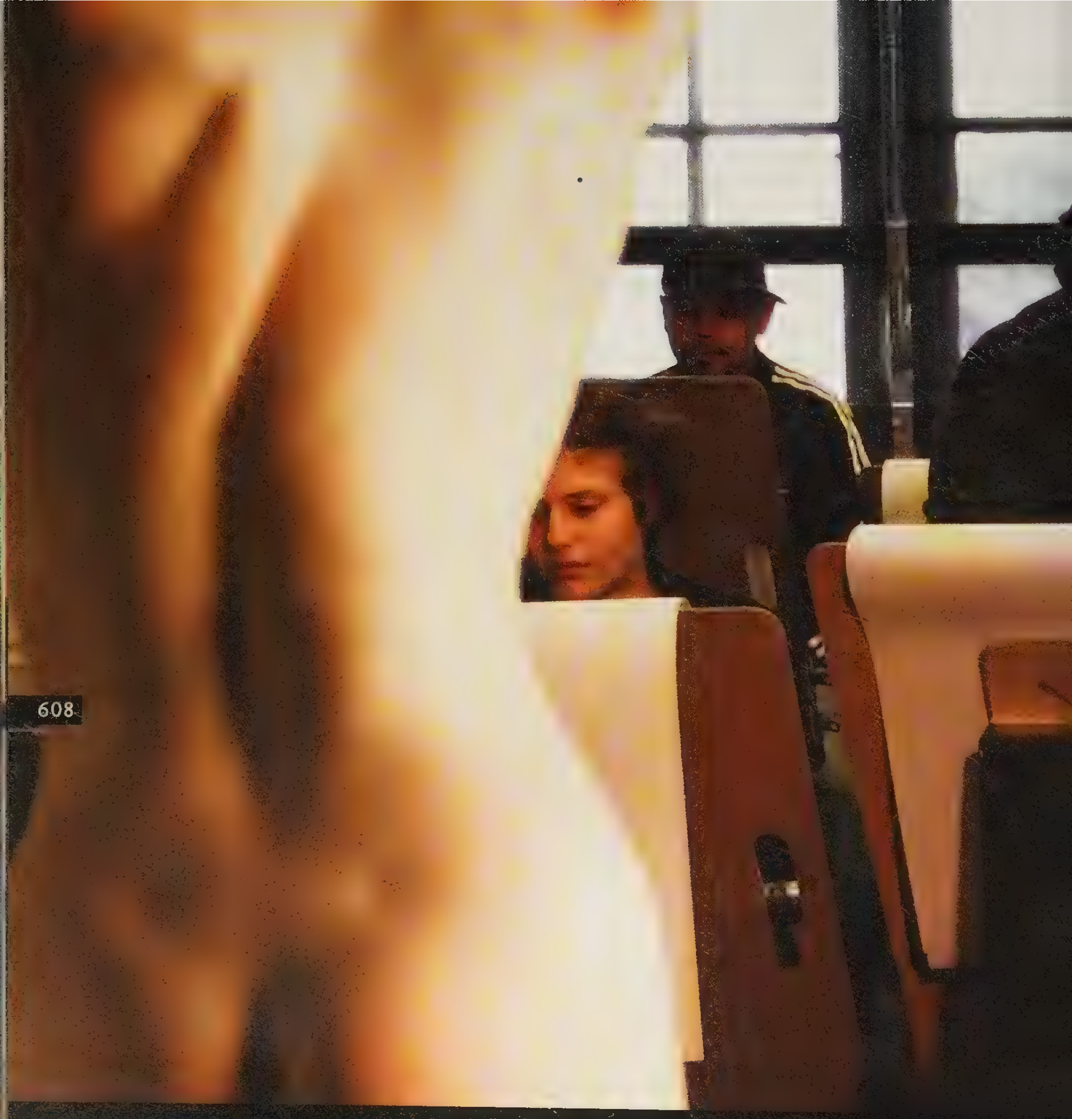
h for your dreams.

u'll learn the ins and outs of acting...

under the watchful eye of our

screen legends.

Become a legend in your own time.

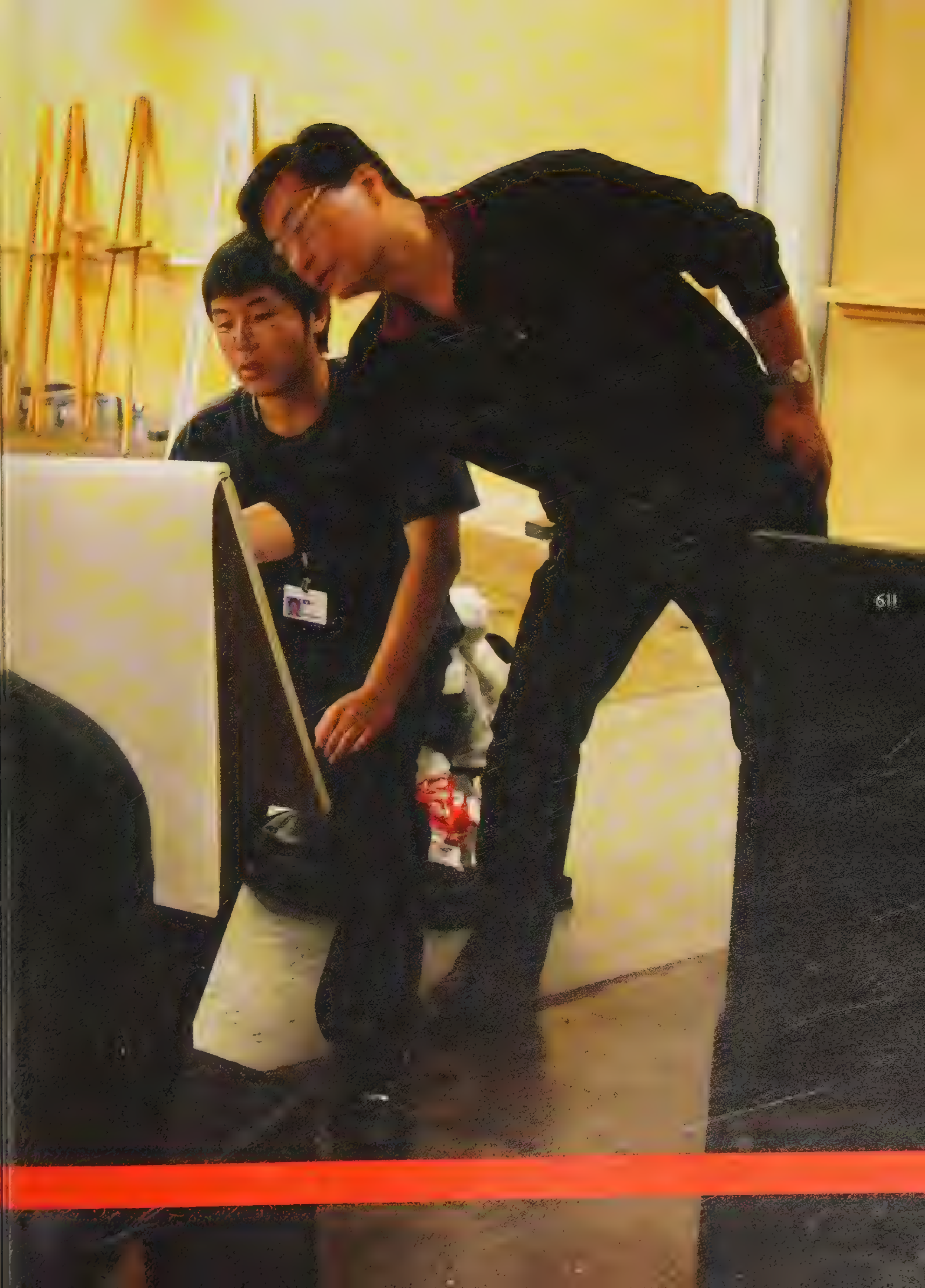


Foundations Department

One of the Academy of Art University's objectives is to maintain an op admissions policy that affords all people access to an institute of highe education and that instructs them in the foundations of all the visual a including theatre arts. We know that many budding artists haven't bee given that opportunity yet, therefore, we do not require a portfolio for

nission. Without a solid grounding in drawing, perspective, color and
ign, your career will be as flimsy as a building of balsa. That's why,
rdless of major, we teach foundations based on principles such as
lysis of form, hard and soft edges, tone, and shadow value. This is the
wledge of successful professionals. This is the background you'll need
getting and keeping a job.

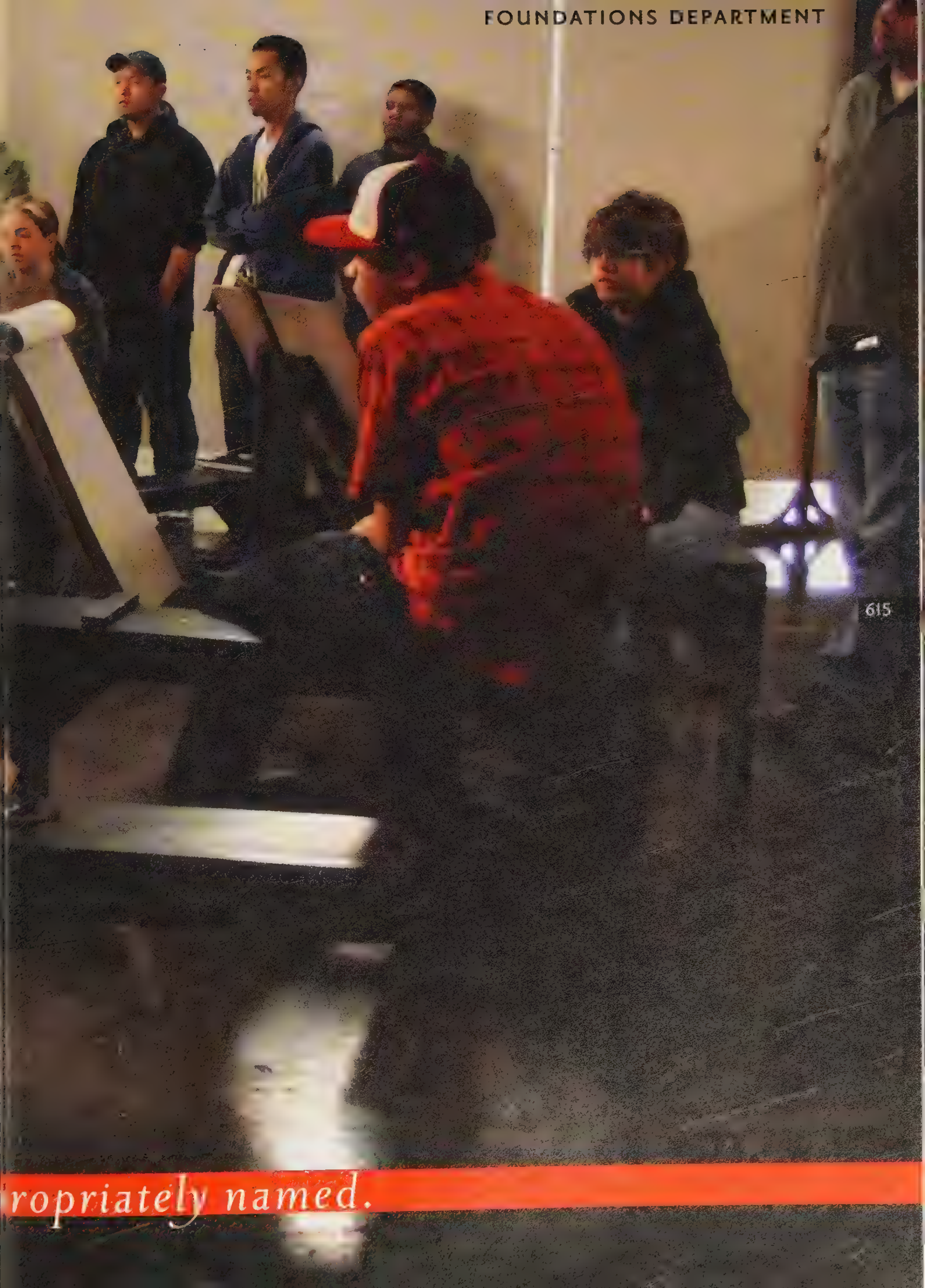
Small, intimate classes...



Classrooms 30
612

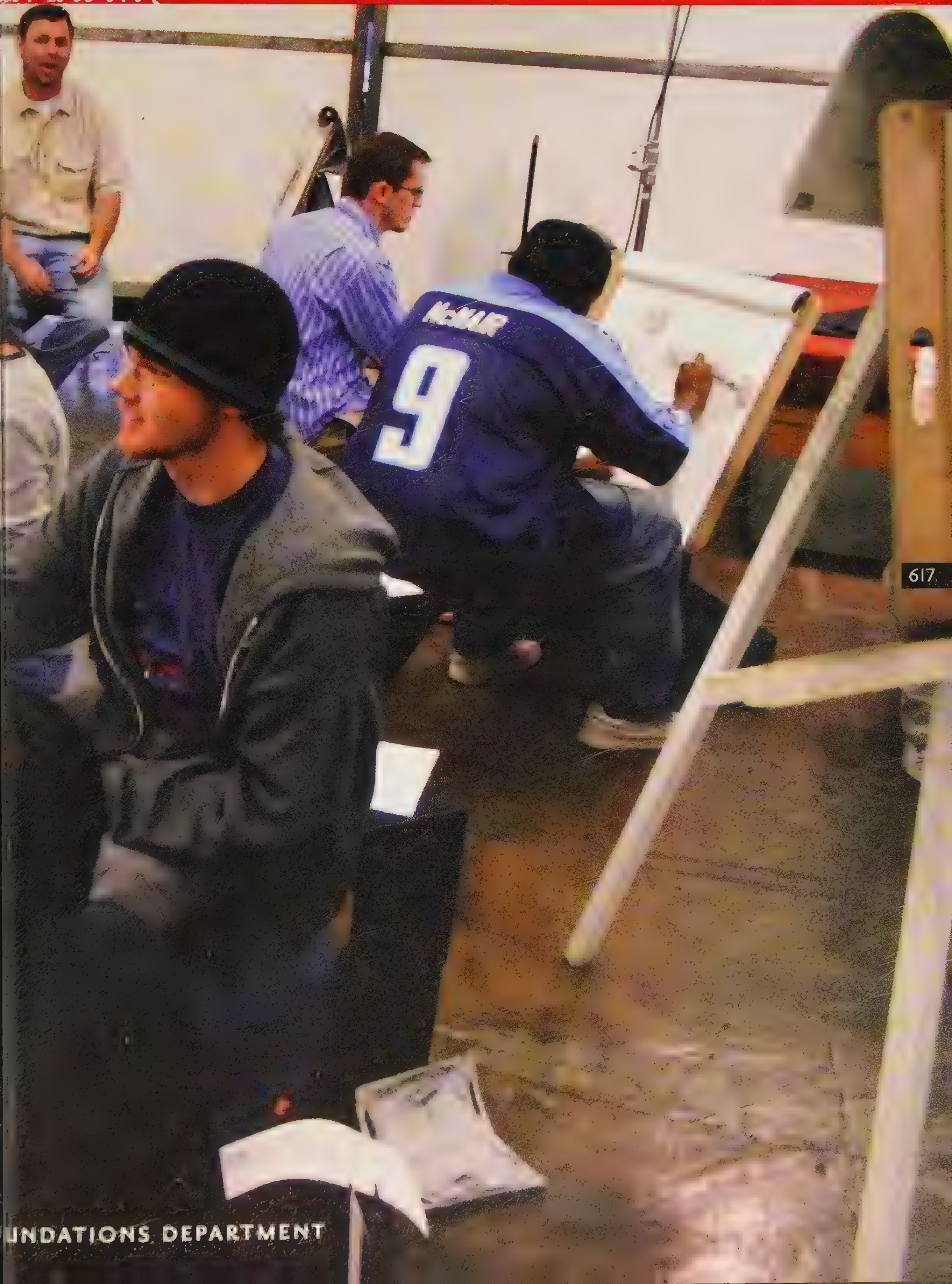
and wide open spaces.

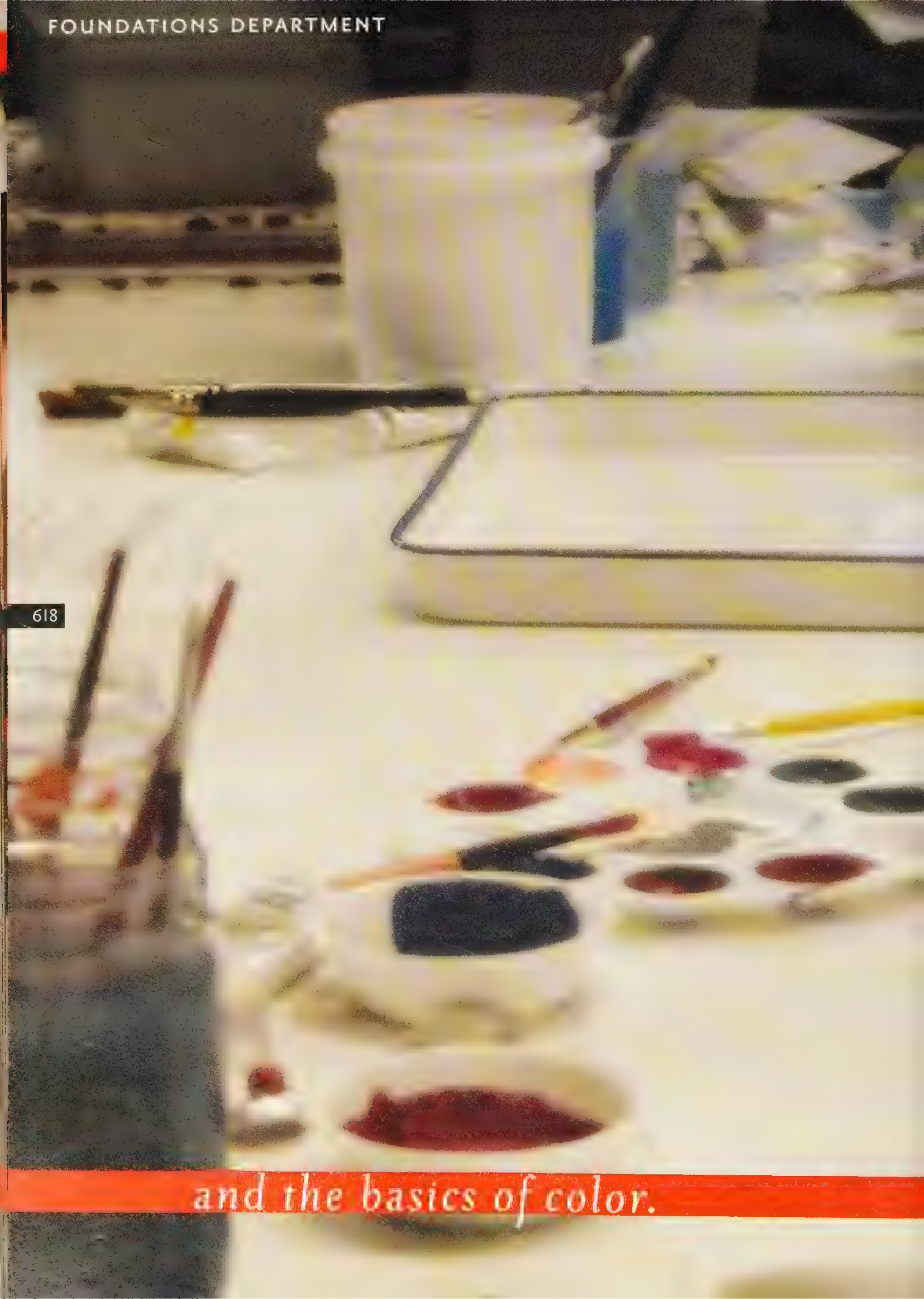
Our Foundations Departmen



ropriately named.

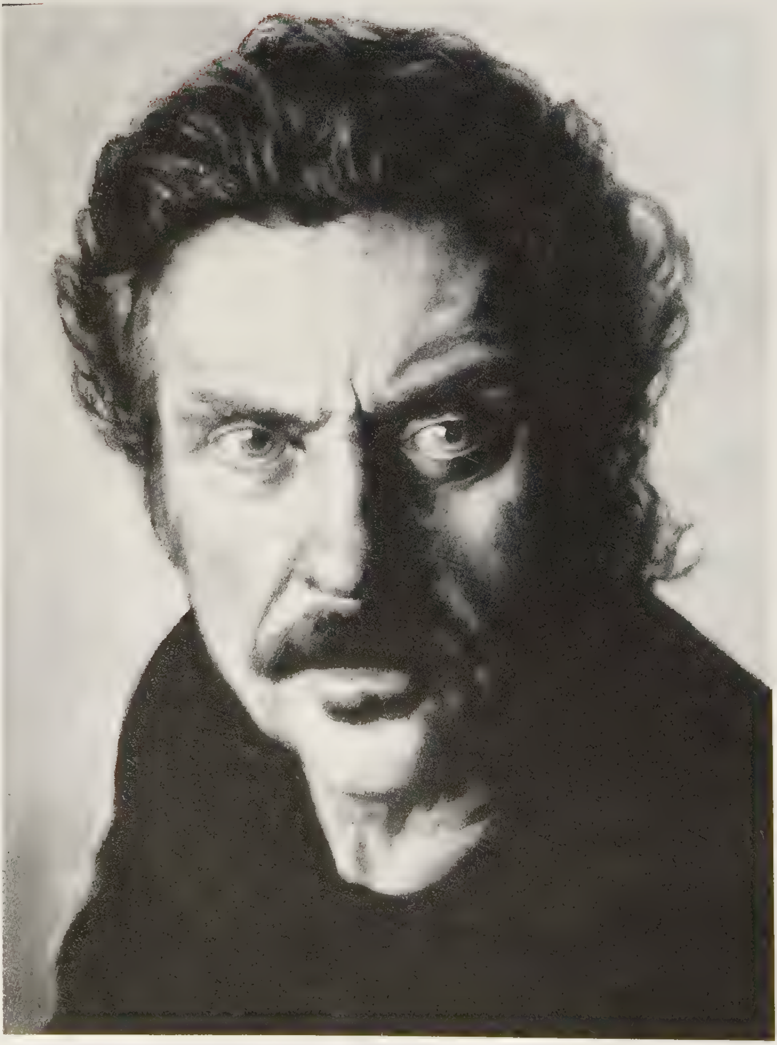
We'll teach you the building bloc


McNAIR
9

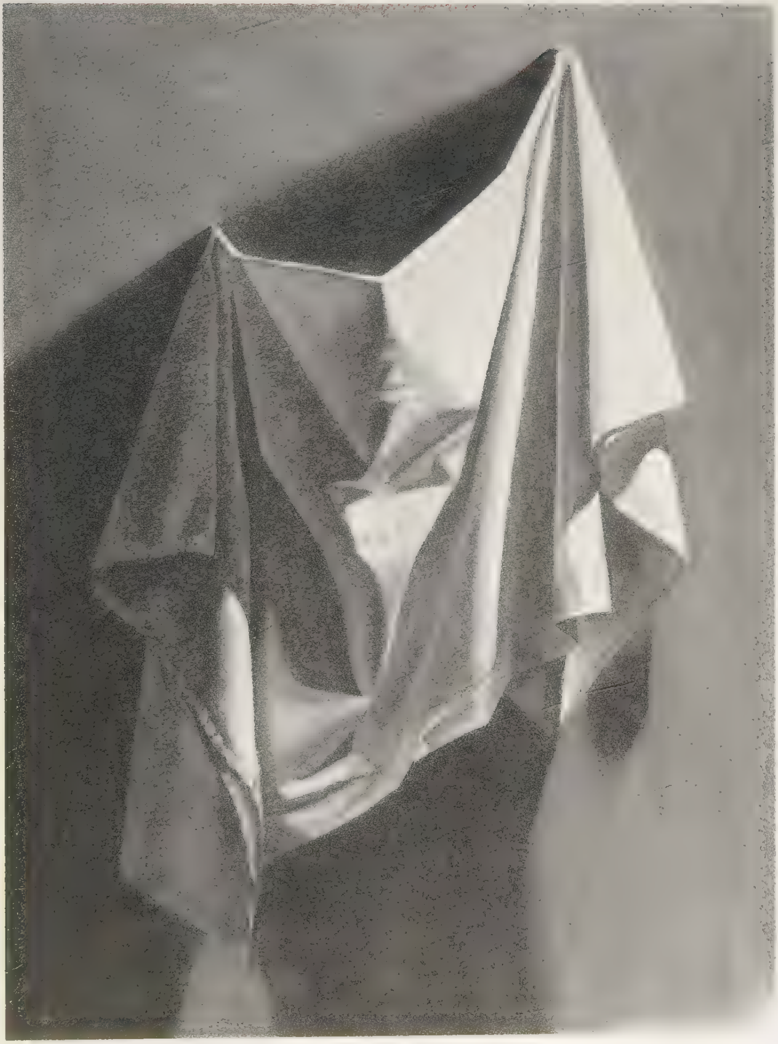


and the basics of color.

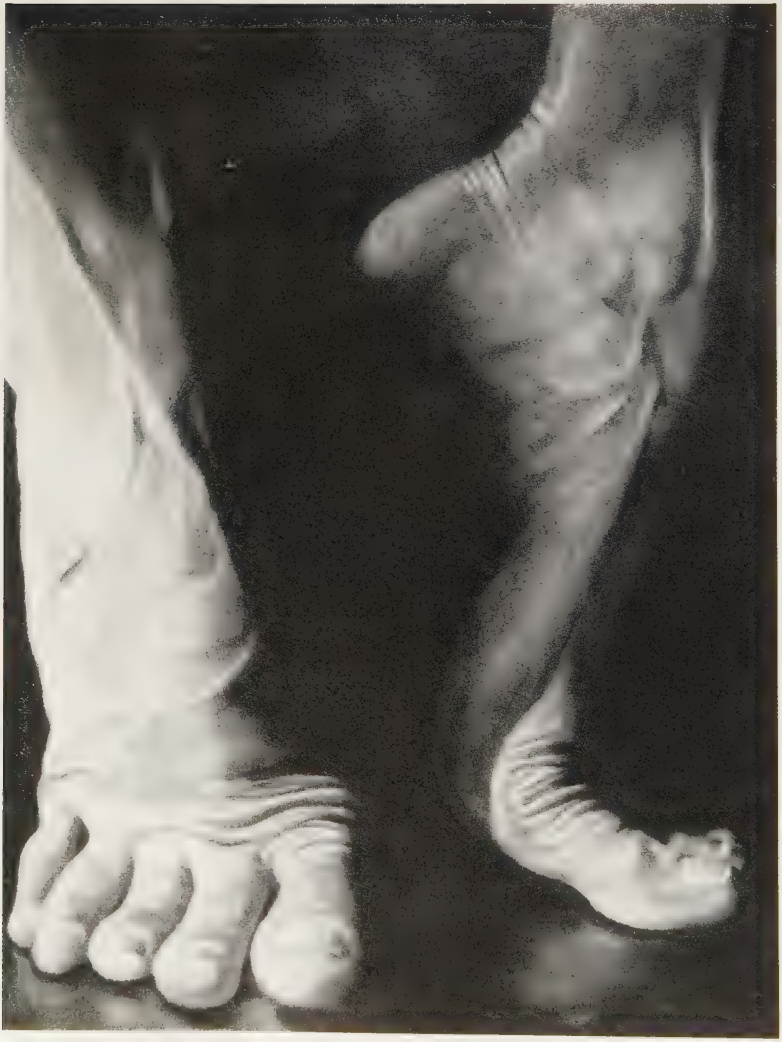
And, of course, figure modeling



ARTWORK BY: ADAM DENNIS

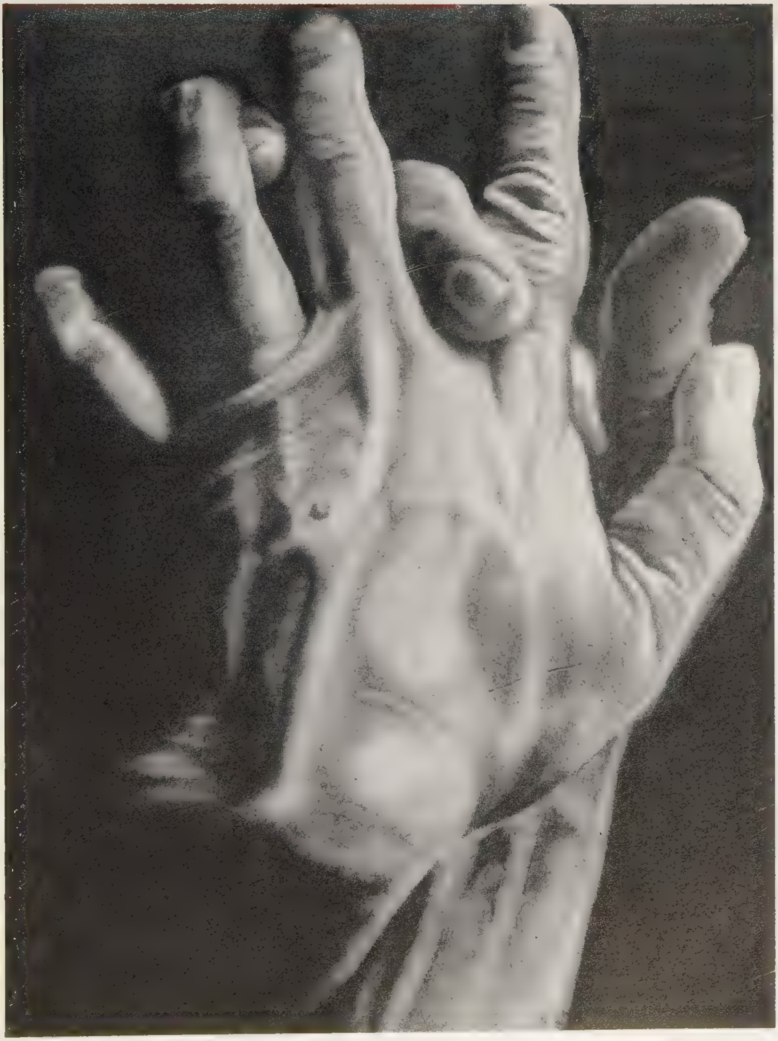


ARTWORK BY: STEPHANIE DWAN

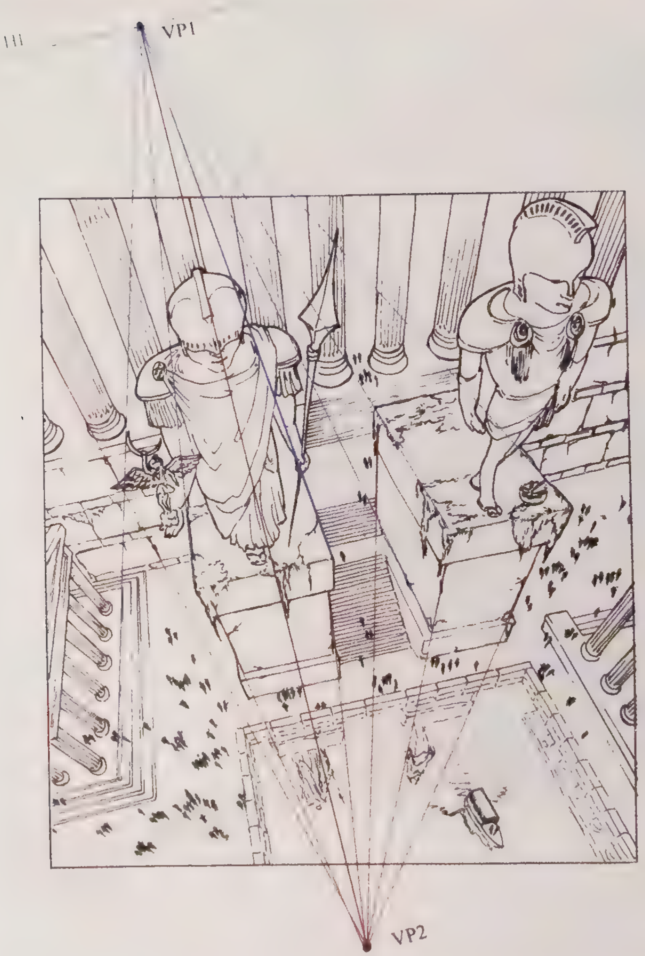


ARTWORK BY: MARCO KUNARDI

Student Work Gallery

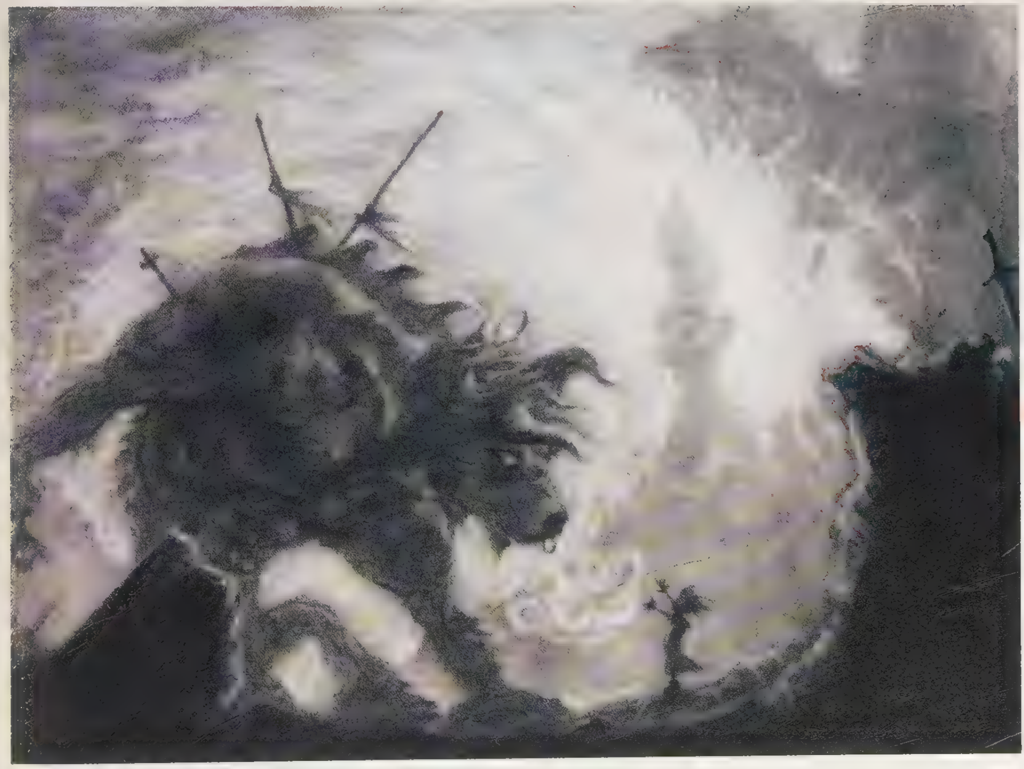


ARTWORK BY: MIKEE KWANIK

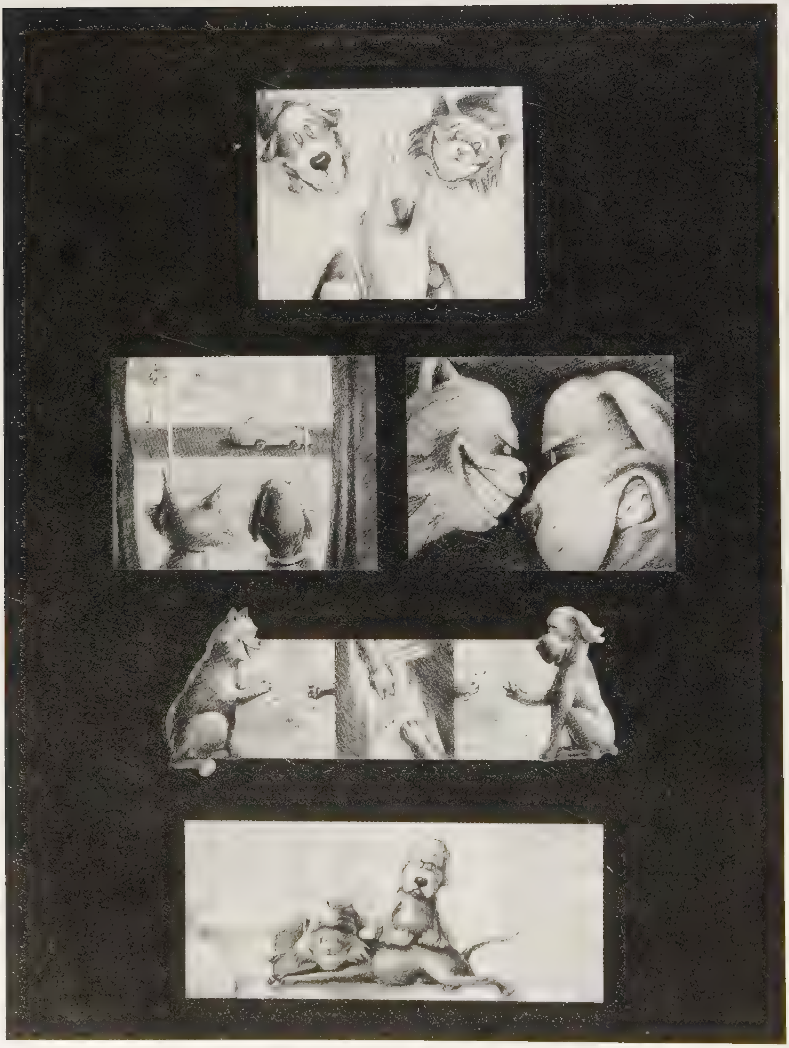


ARTWORK BY: JIA KIM

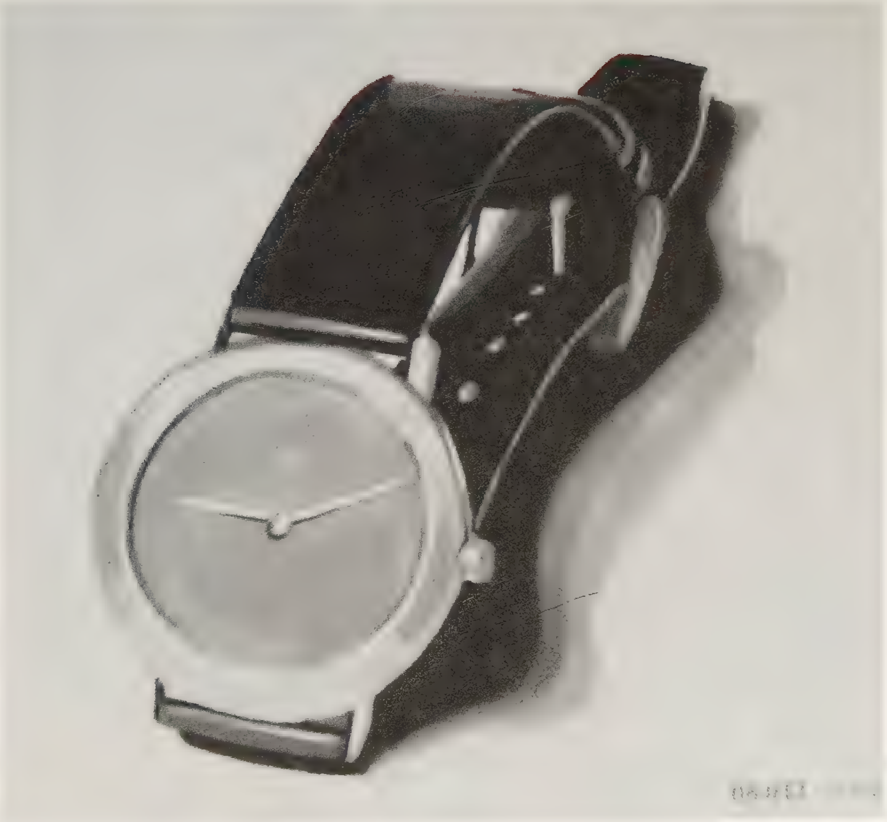
Student Work Gallery



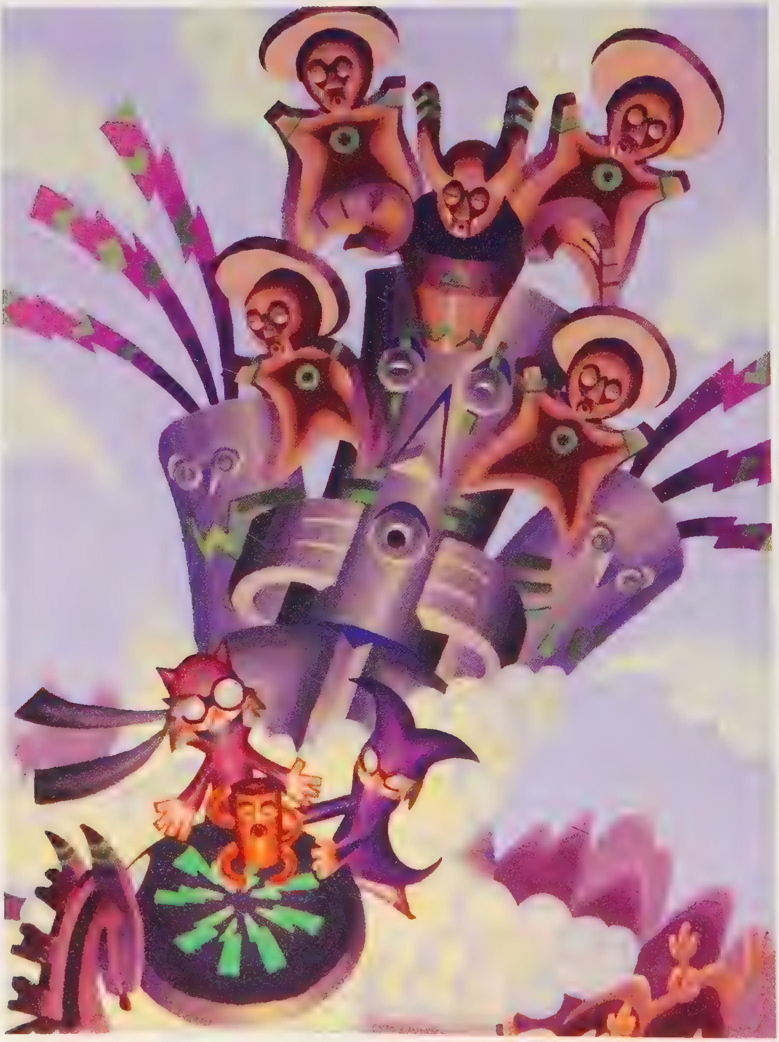
ARTWORK BY: I-JEN HUANG



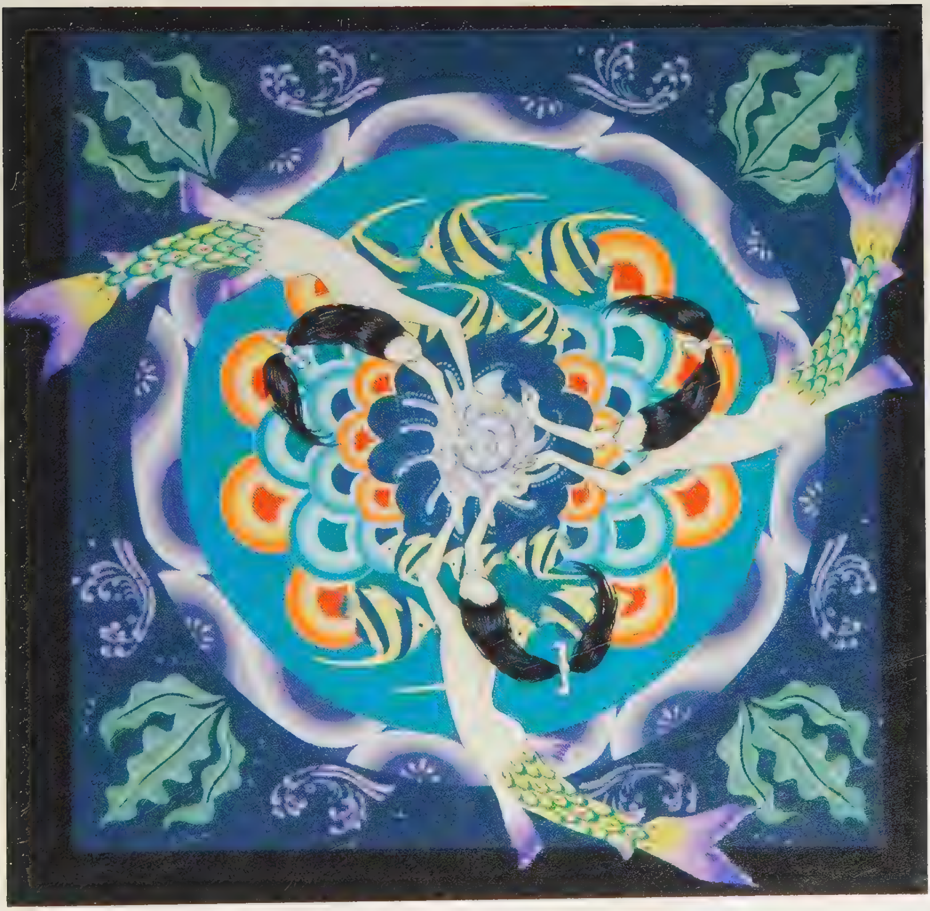
ARTWORK BY: SUSAN KIM



ARTWORK BY: C. MORLAN



ARTWORK BY: MARCO KUNARDI



ARTWORK BY MINA HORIMI

632
Key
ACADEMY of ART U

And when it's time to go home.

ACADEMY of ART UNIVERSI
RANC
e'll take you there.

634
ACADEMY of ART UNIVERSITY
ACADEMY of ART UNIVERSI
GOURME

Brodie Dormitory *655 Sutter*

HOWARD BRODIE
DORMITORY

Use your room as a canvas for your creativit

Stay well connected

BRODIE DORMITORY | 655 SUTTER

BRODIE DORMITORY | 655 SUTTER

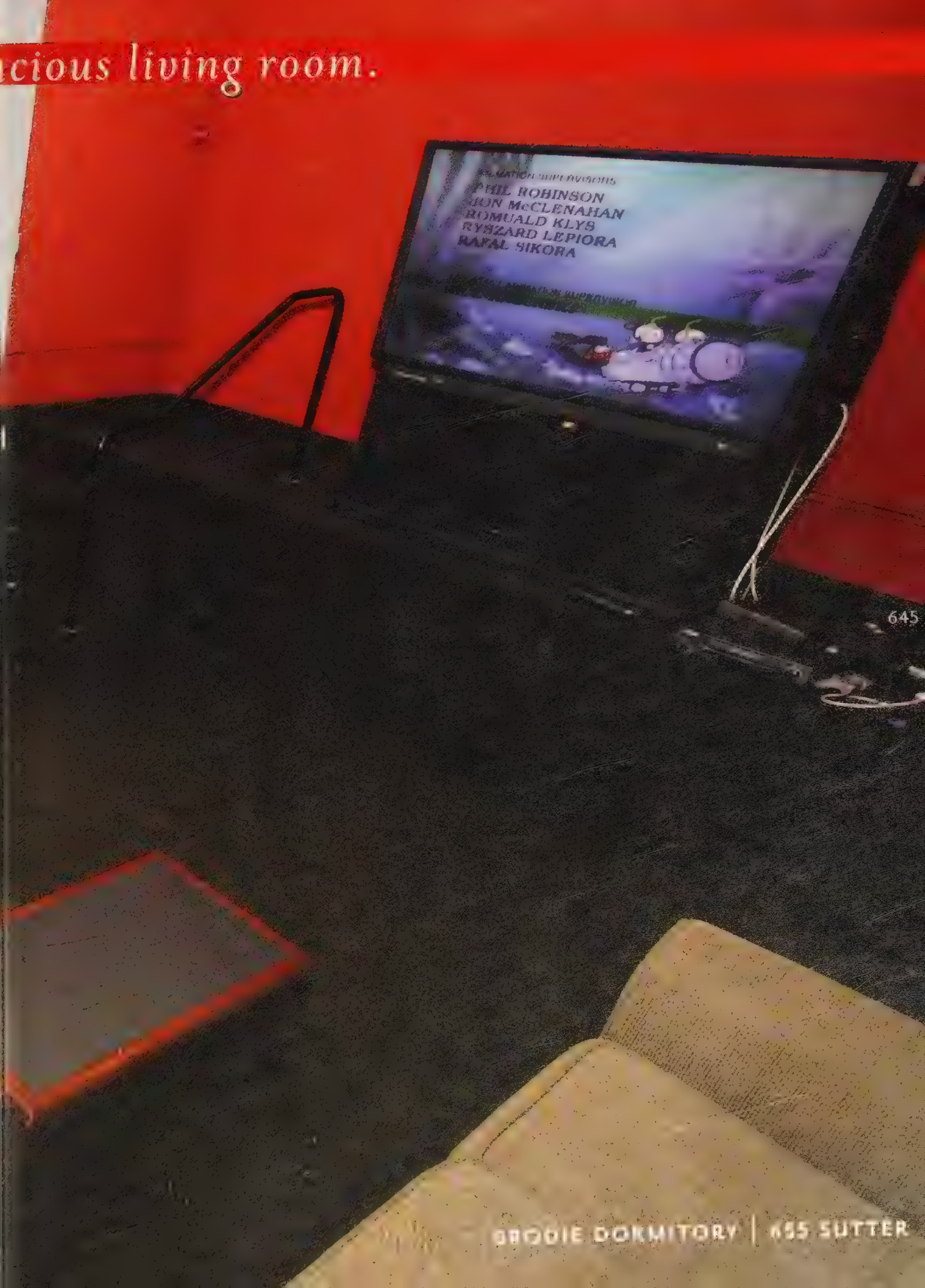
well fed...

and well entertained.

BRODIE DORMITORY | 655 SUTTER

Kick your feet up and relax in yo

cious living room.


ANIMATION SUPERVISORS
PHIL ROBINSON
RON McCLENAHAN
ROMUALD KLYS
RYSZARD LEPIORA
RAFAL SIKORA

Cassatt Dormitory *2209 Van Ness*

ACADEMY of ART UNIVERSITY
FOUNDED IN 1929
647

nsel Adams Apartments 2211 Van Ness

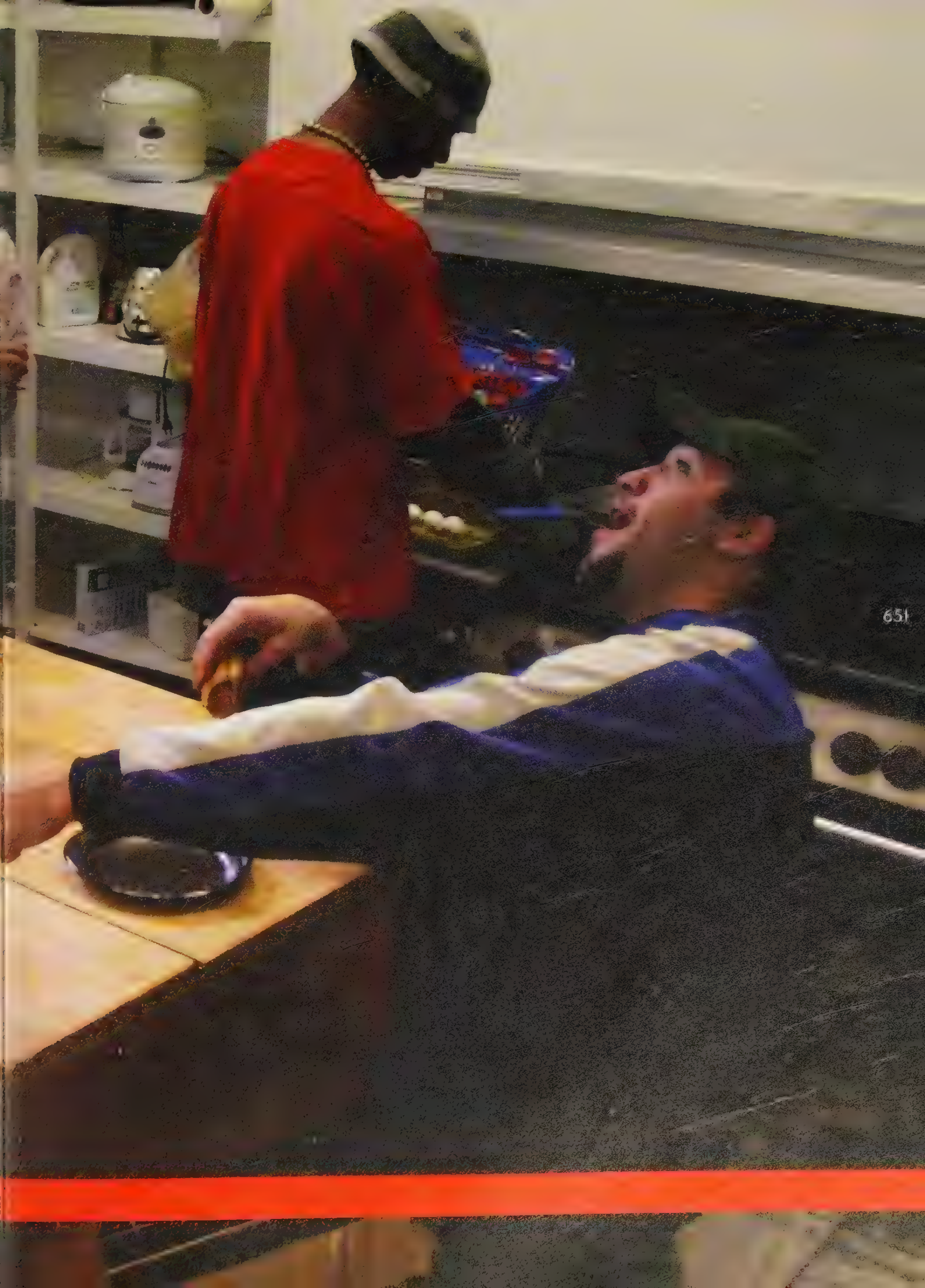
CASSATT DORMITORY | 2209 VAN NE

Seeing your classmates from a new perspec

hat's the beauty of dorm living.

CASSATT DORMITORY | 2209 VAN NESS

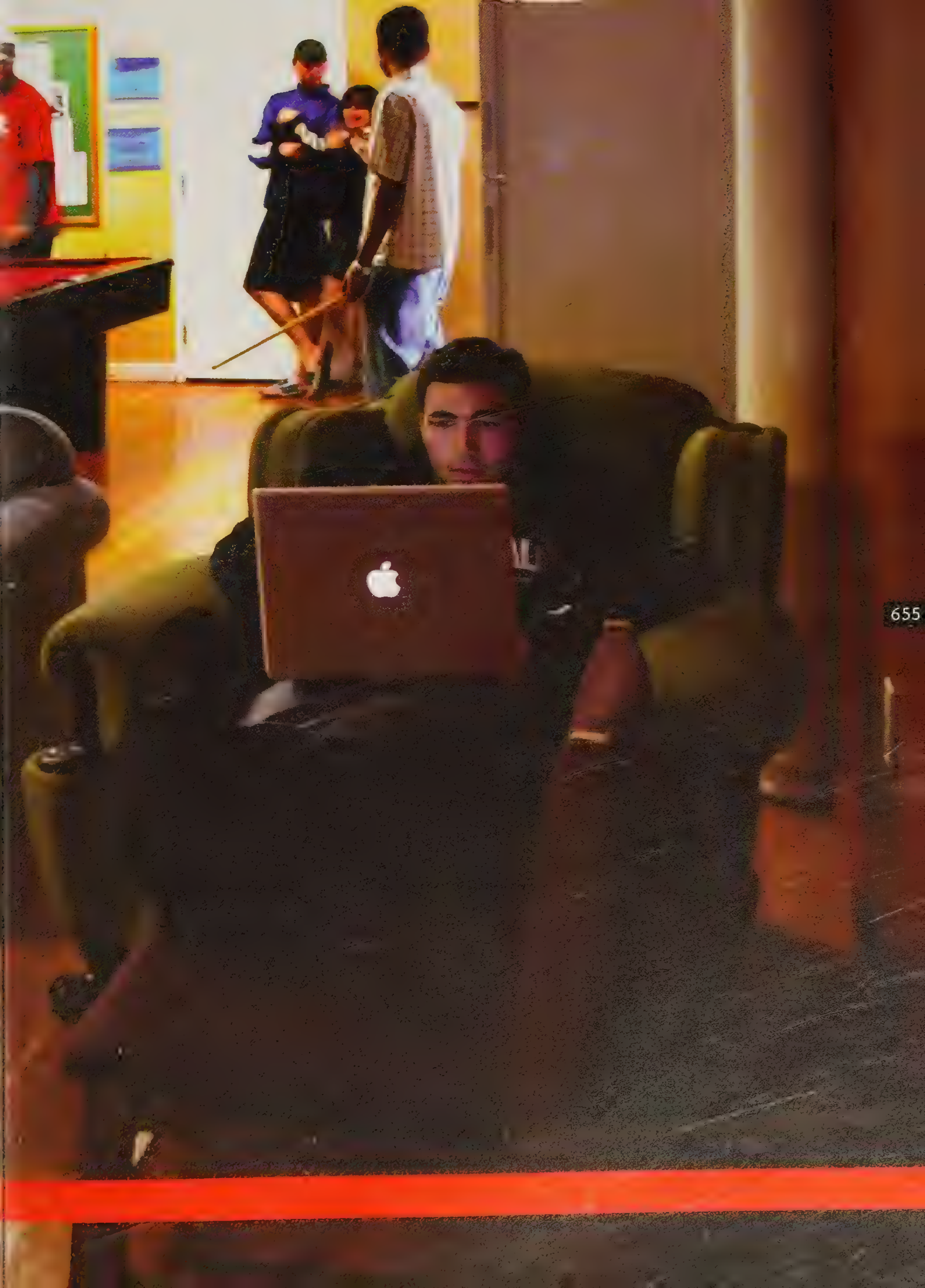
Creative in the kitchen, too?



Learning, personalized.

CASSATT DORMITORY | 2209 VAN NESS

Relax, you're home.



Have grill, will bond.

The perfect time and place for a sca

ovie night.

Chanel Dormitory 1916 Octavia

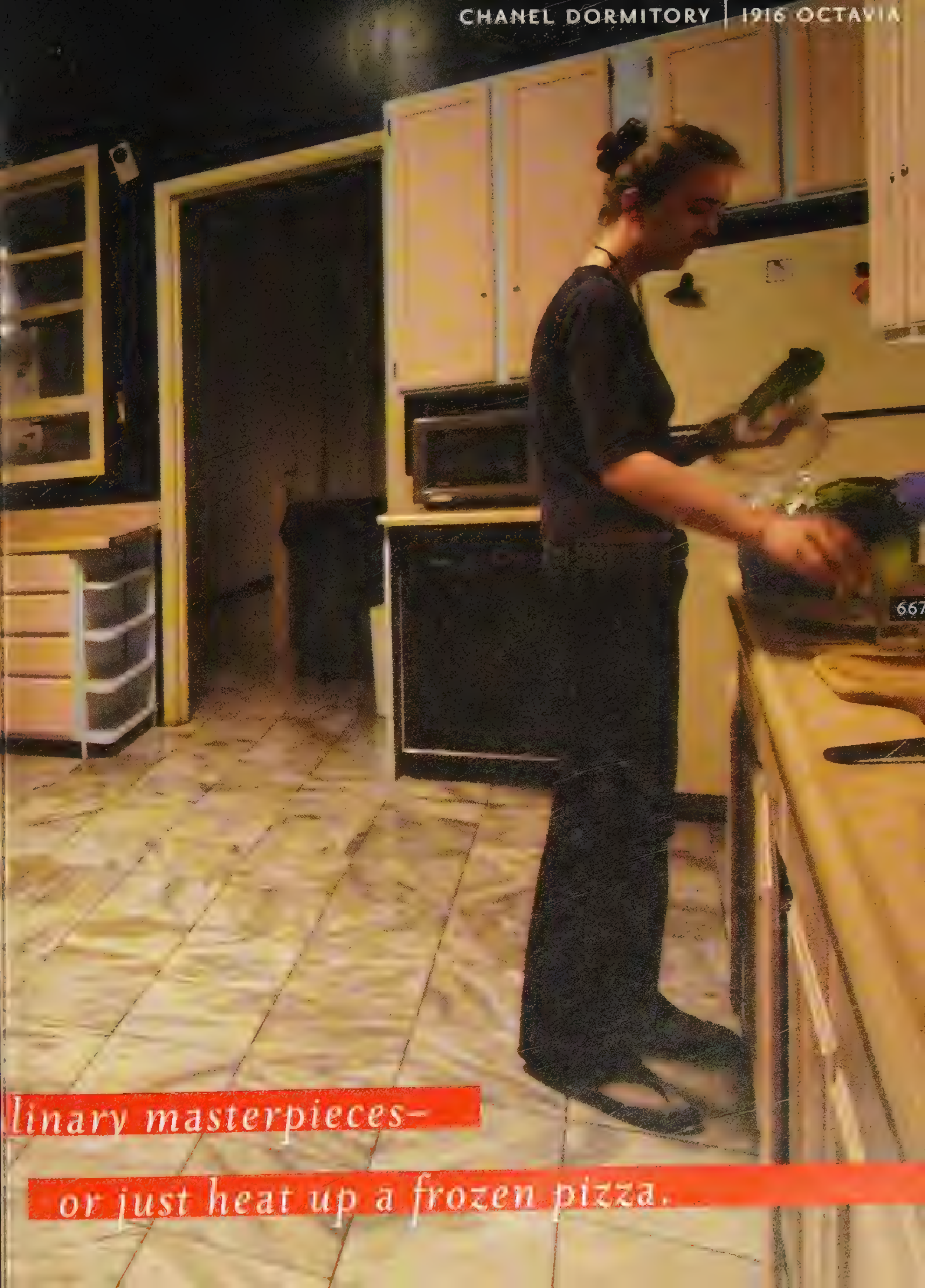
ART UNIVERSITY
ACADEMY of ART UNIVERSITY
661

Like no study room you've even seen

You'll never hear, "there's no room

e fridge."

Updated kitchens where you can crea



linary masterpieces–

or just heat up a frozen pizza.

Even at this level, a stuffed animal is a mu

CHANEL DORMITORY | 1916 OCTAVIA

Interesting common spaces draw interesti

CHANEL DORMITORY | 1916 OCTAVIA

ks.

Something for everyone – a chandelier a

ing-pong table.

Beautiful details abound in each of

que "dorms."

So much to do indoors...

But you need only walk outside to experie

e energy of San Francisco.

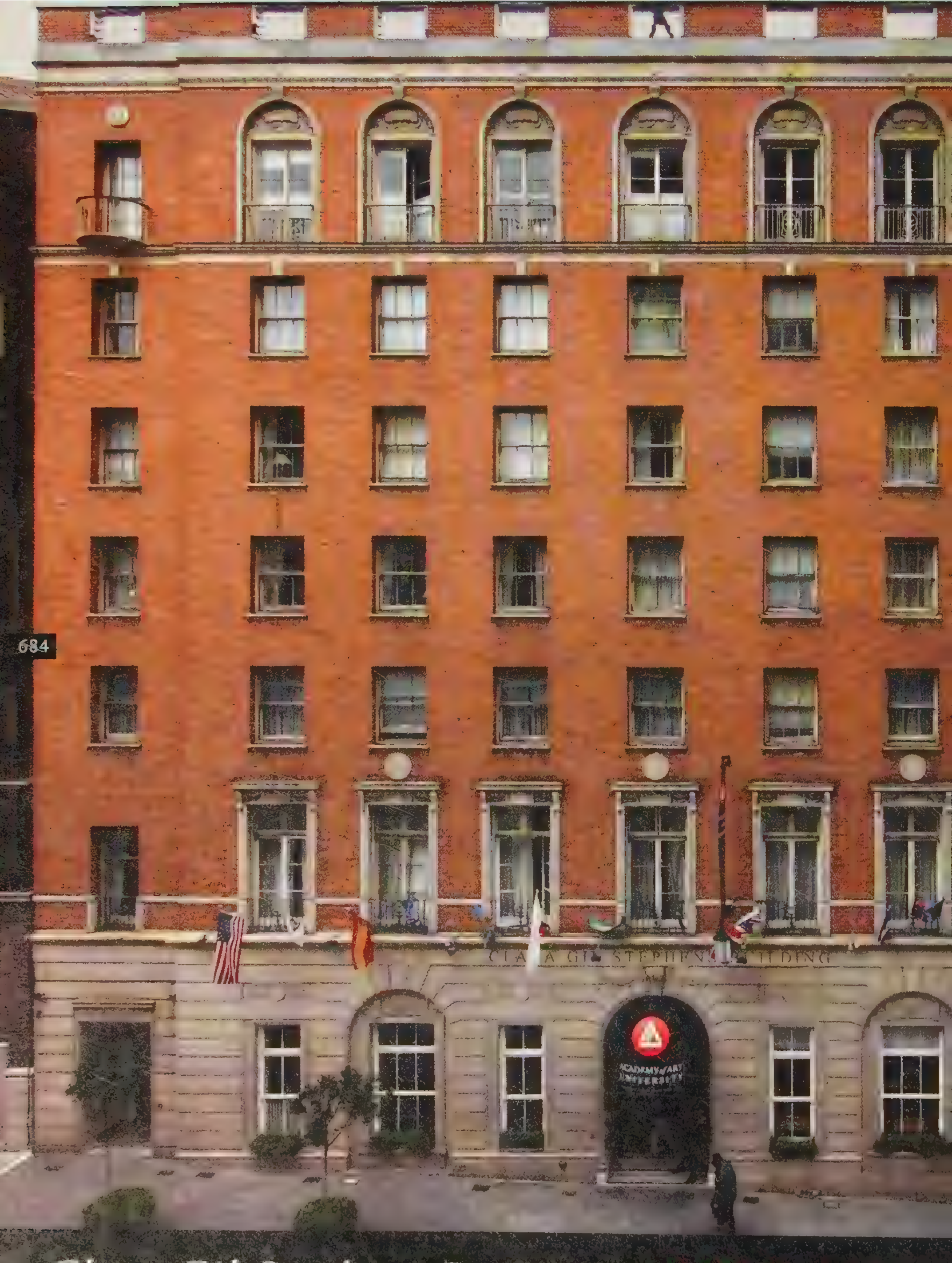
Ever had a park as your front yard?

ACADEMY of ART UNIVERSITY
681

ACADEMY of ART UNIVERSITY

Come to organized social functio

plan your own.


684
CLARA GIL STEPHENS BUILDING
ACADEMY of ART UNIVERSITY

Clara Gil Stephens Dormitory *620 Sutter*

PUBLIC
ACADEMY
685

NO DIVING
SHALLOW WATER

We have an fantastic pool – mod

t included.

Spacious rooms with city views.

More elegant than your typical stud

nge – but just as comfortable.

You'll love the food selection and the brig

y atmosphere.

Enjoy the unique style of this dorm facili

The in-house gym will prepare you

ing all those paint brushes.

CLARA GIL STEPHENS DORMITORY | 620 SUTTER

After your work-out you can even get clea

before class without having to swing by home.

CLARA GIL STEPHENS DORMITORY | 620 SUTTER

Just bring a lock and towel and you're all s

ACADEMY of ART
UNIVERSITY

Da Vinci Apartments 1080 Bush

ACADEMY of ART UNIVERSITY
ACADEMY of ART UNIVERSITY

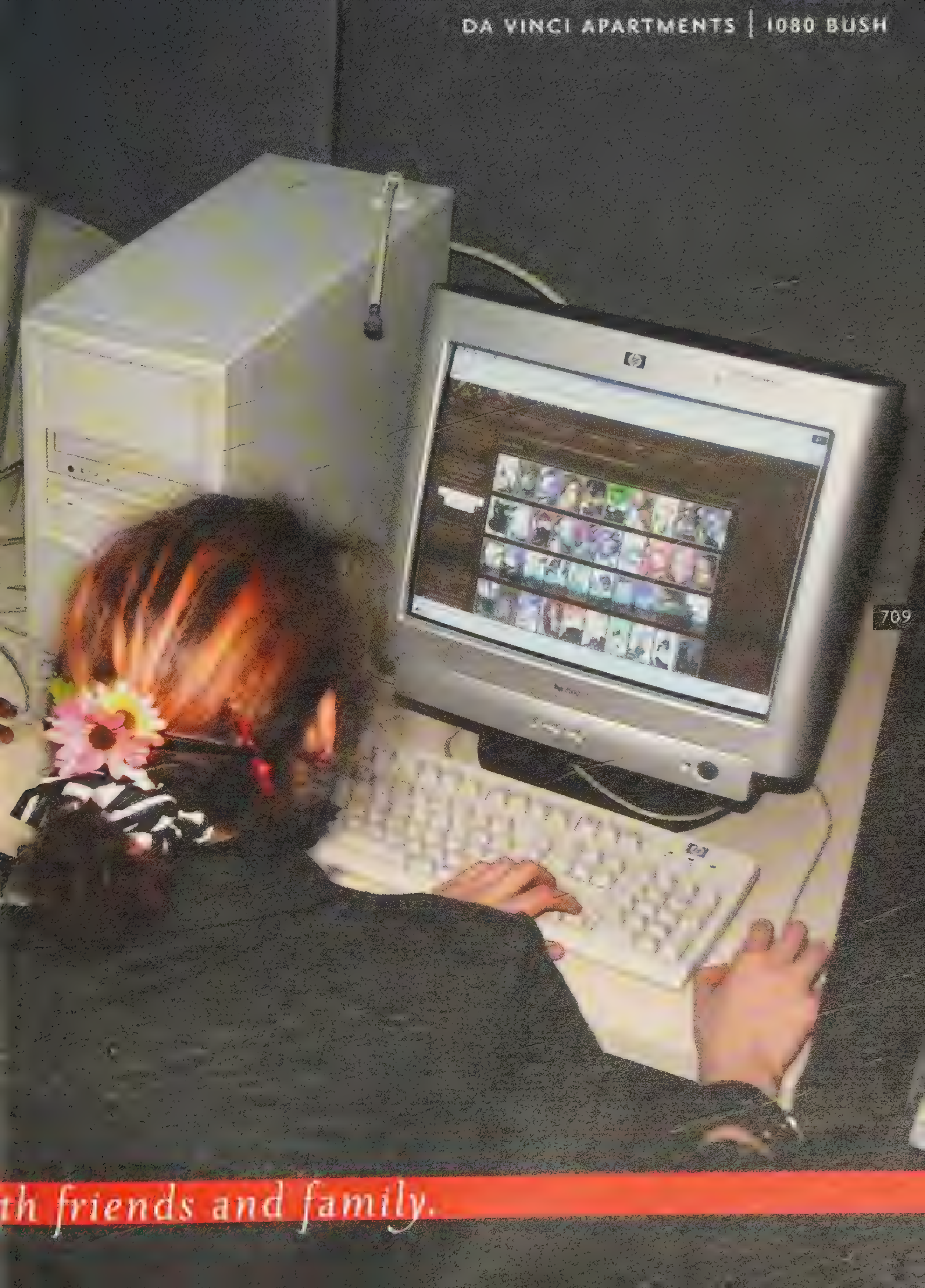
The perfect setup - complete w

ike) parking.

Keep up with your favorite shows or keep

th that killer backhand.

You're never far from being able to conn



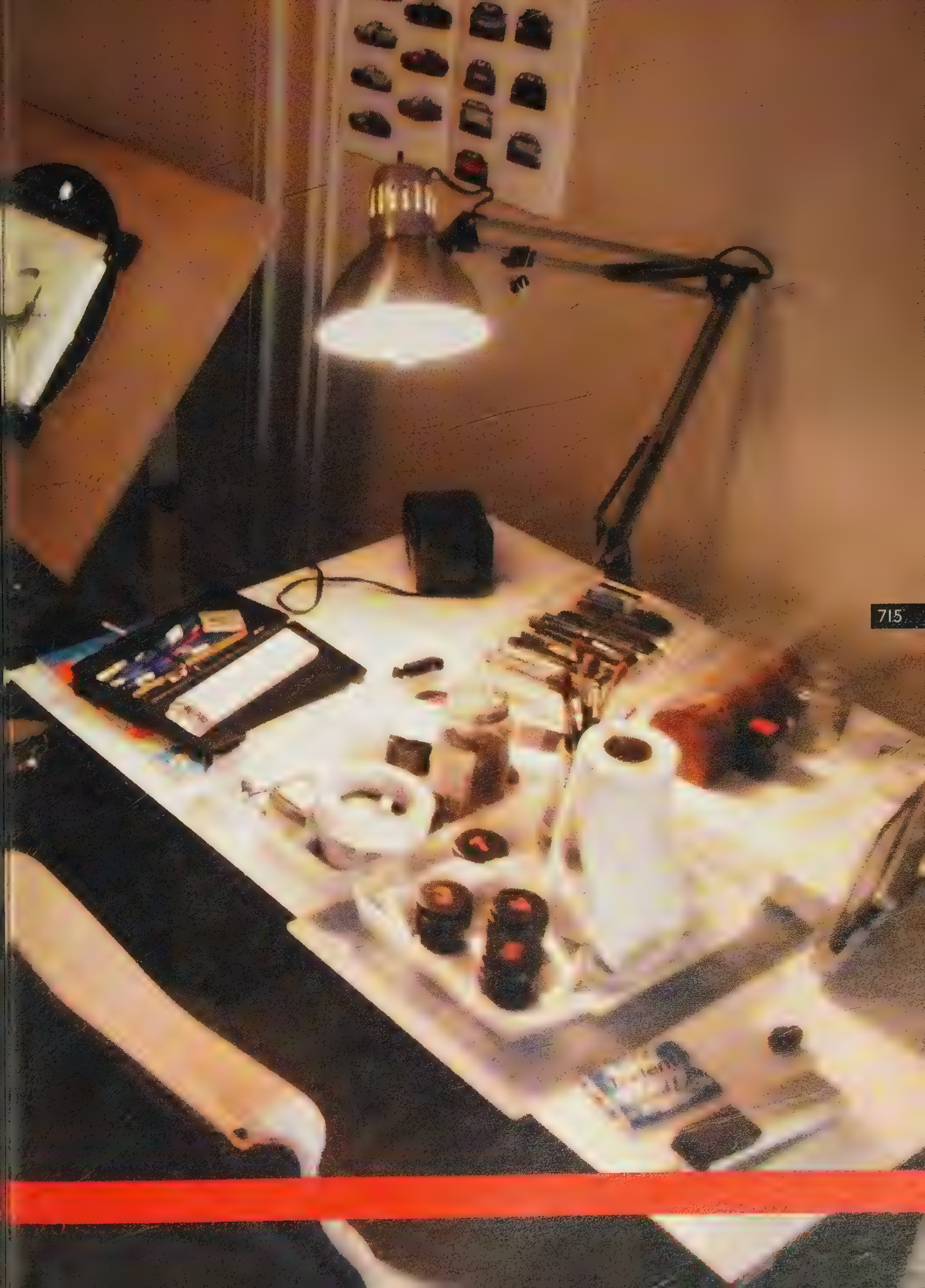
th friends and family.

Degas Apartments 680 Sutter

ACADEMY of ART UNIVERSITY
FOUNDED IN 1929
ACADEMY of ART UNIVERSITY
ACADEMY of ART UNIVERSITY

Unique spaces:

for work –



and for play.

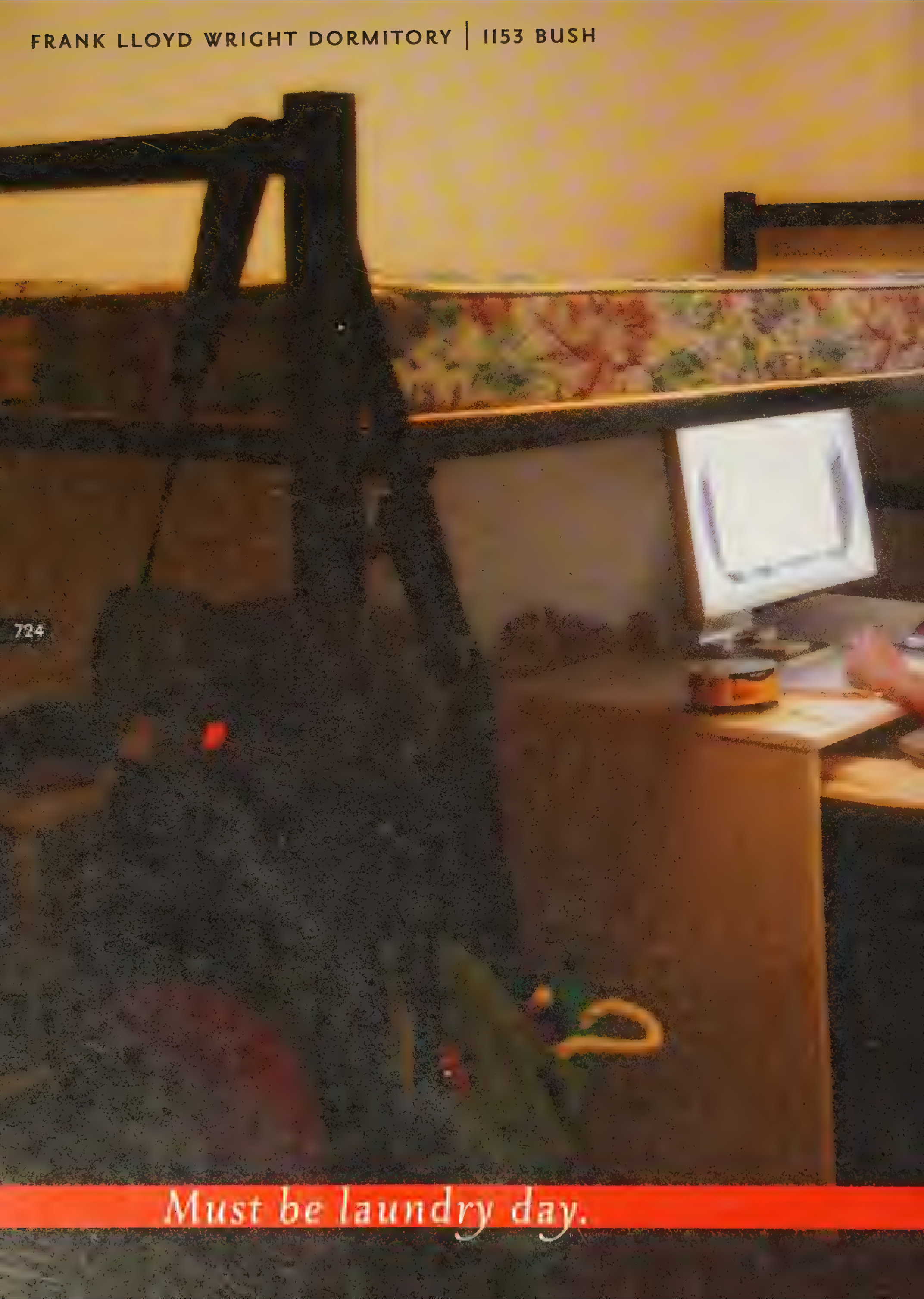
And how about those student galleries?

Frank Lloyd Wright Dormitory 1153 Bush

721
ART UNIVERSITY

This CAN'T be a dorm...but it is.

FRANK LLOYD WRIGHT DORMITORY | 1153 BUSH



Must be laundry day.

All the comforts of home – includ

intertop seating.

Think ‘mountain lodge’ in the middle

FRANK LLOYD WRIGHT DORMITORY | 1153 BUSH

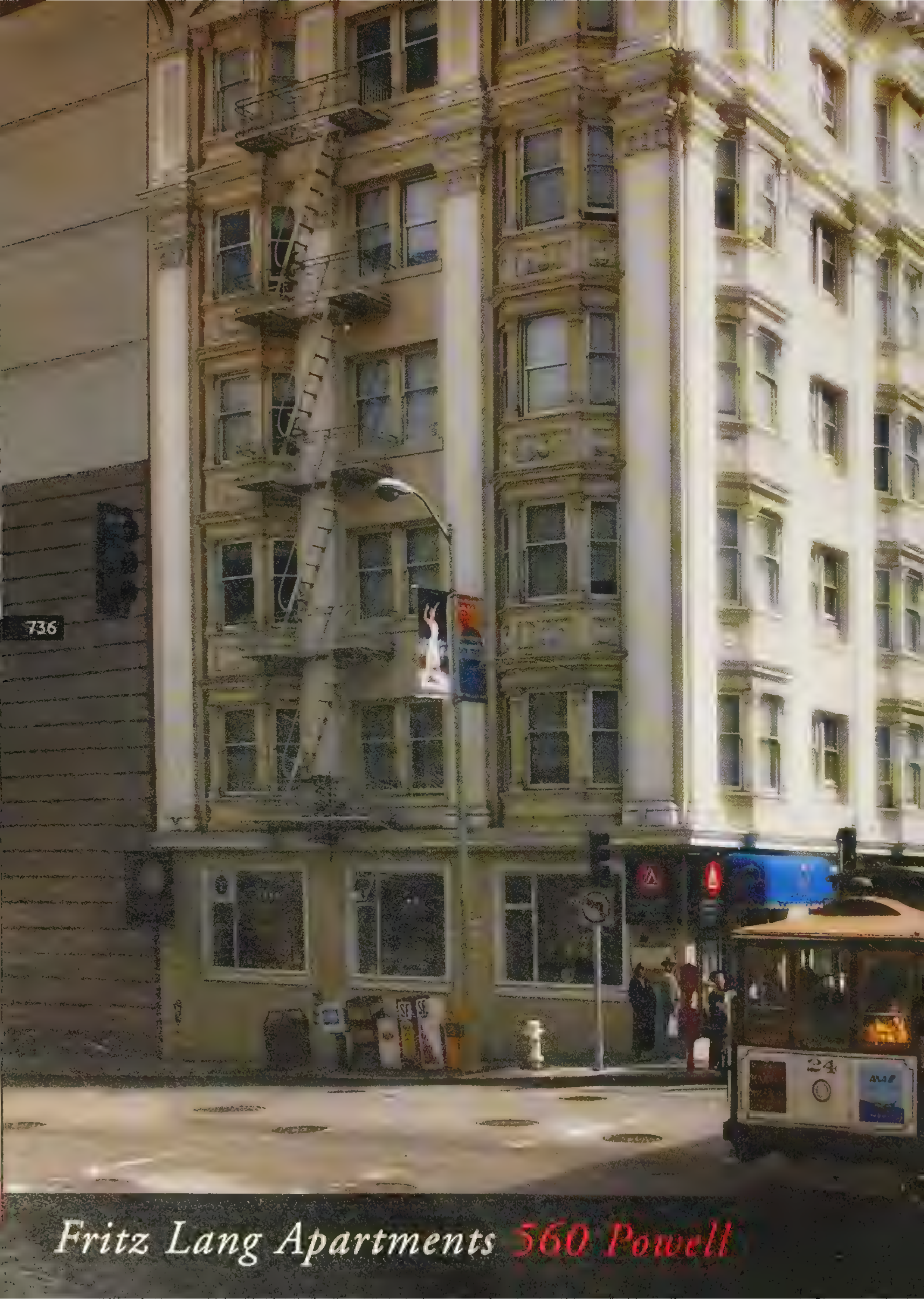
Every room is a study room.

But you know where to go during th

ch-needed study breaks.

Perfect the artistry of your jump shot in t *mfort of your own backyard.*

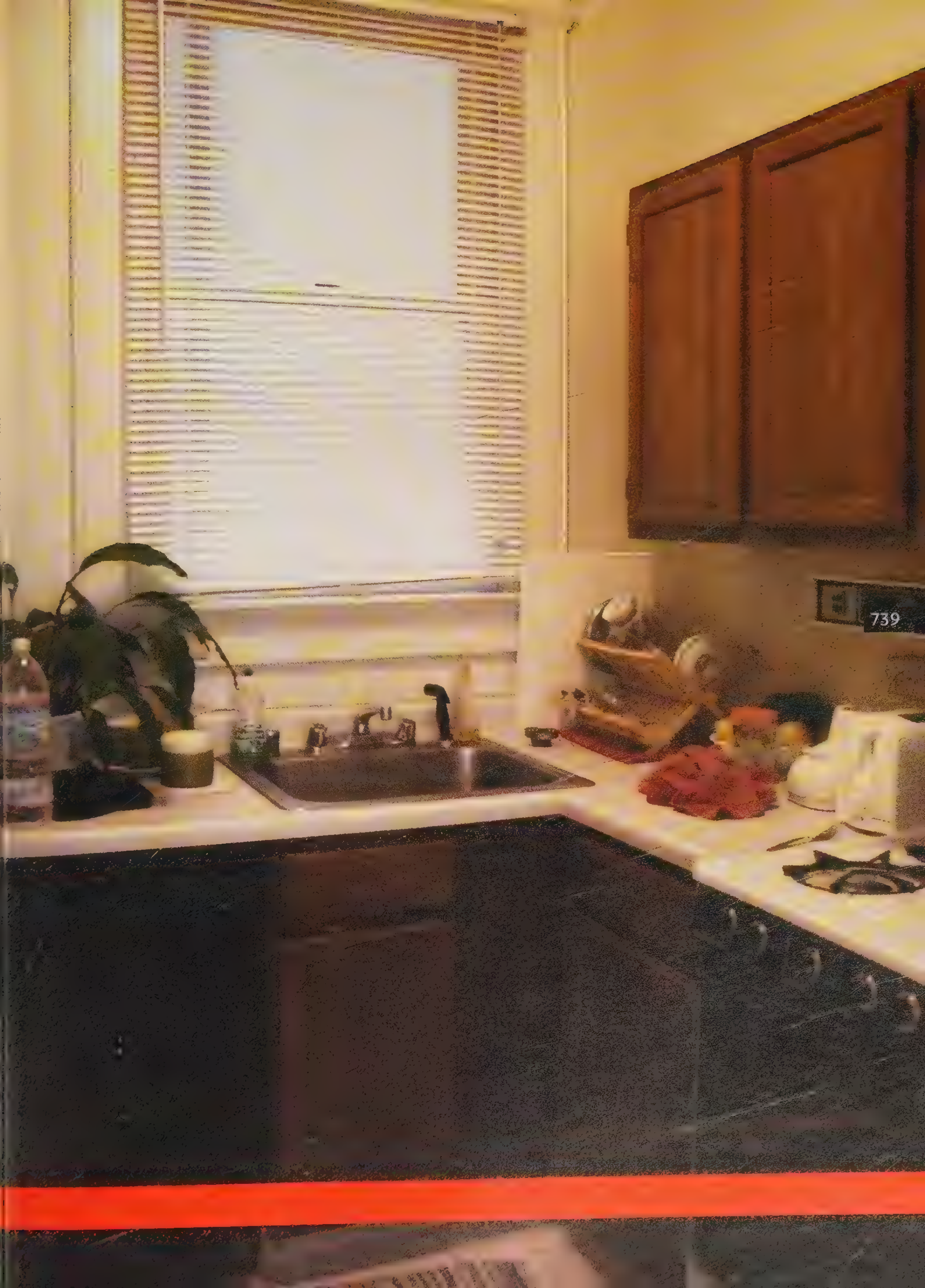
RANK LLOYD WRIGHT DORMITORY | 153 BUSH

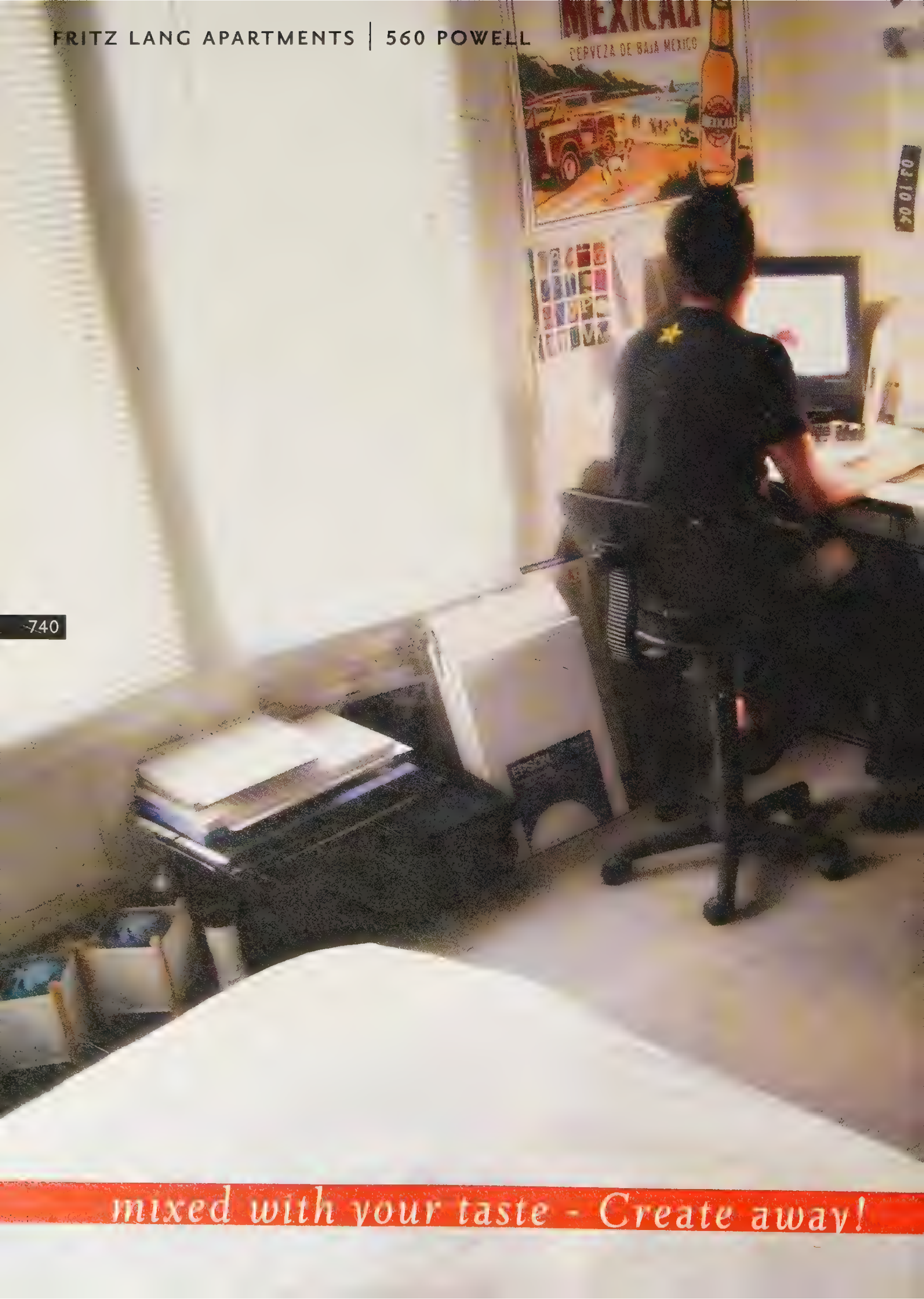


Fritz Lang Apartments 560 Powell

737

Our space




MEXICALI
CERVEZA DE BAJA MEXICO
EPSON

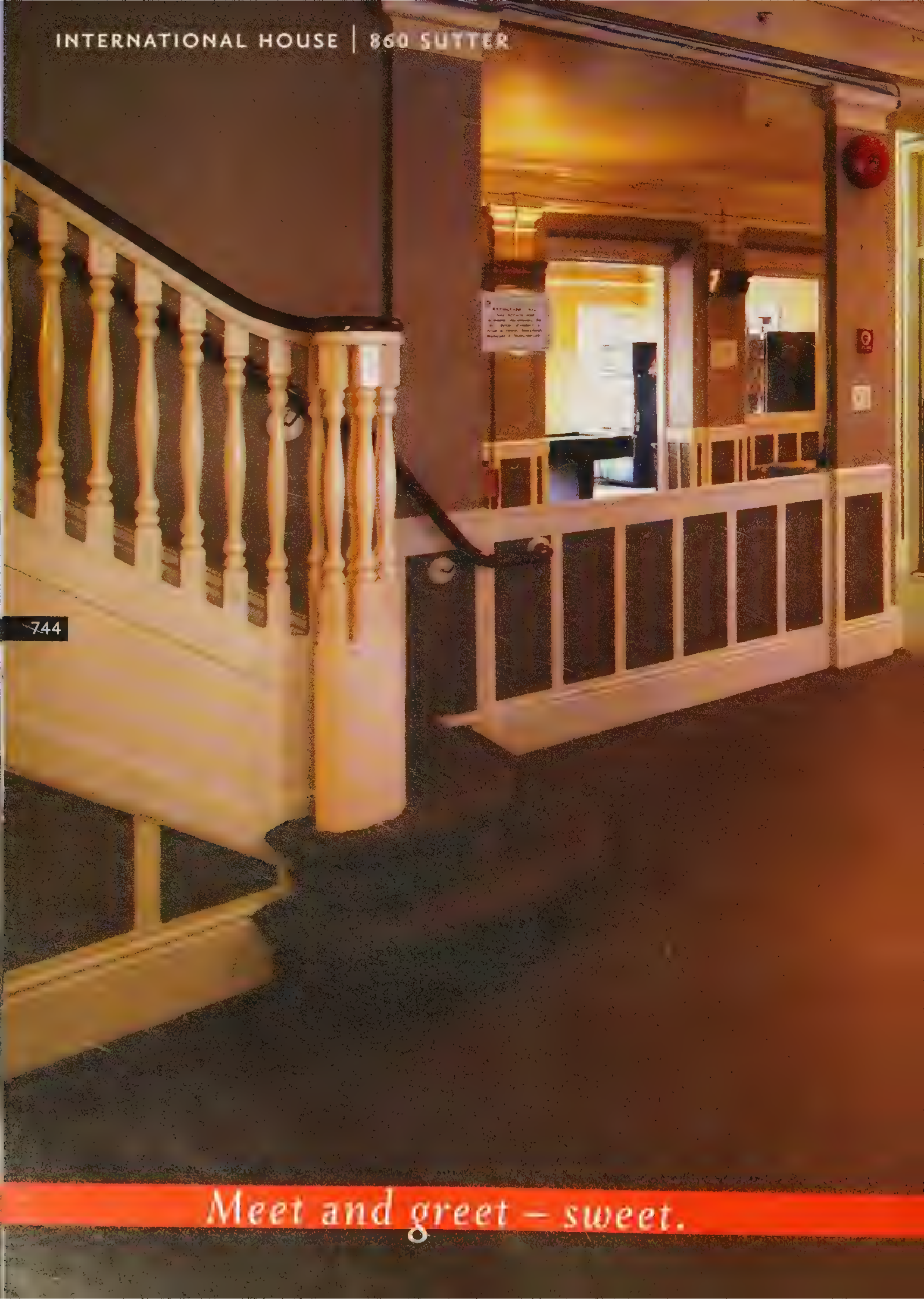
mixed with your taste - Create away!

Fred
patacchia
quiksilver.com

742
ACADEMY of ART UNIVERSITY

International House 860 Sutter

ACADEMY of ART UNIVERSITY



Meet and greet – sweet.

Create a study group to fit your learning st

Pod

Housemates can provide a critical eye.

INTERNATIONAL HOUSE | 860 SUTTER

Pool is a global game at

ernational House.

ACADEMY of ART UNIVERSITY
PLEASE
CLEAN UP
AFTER
YOURSELF

Root beer and checkered floors equal fu

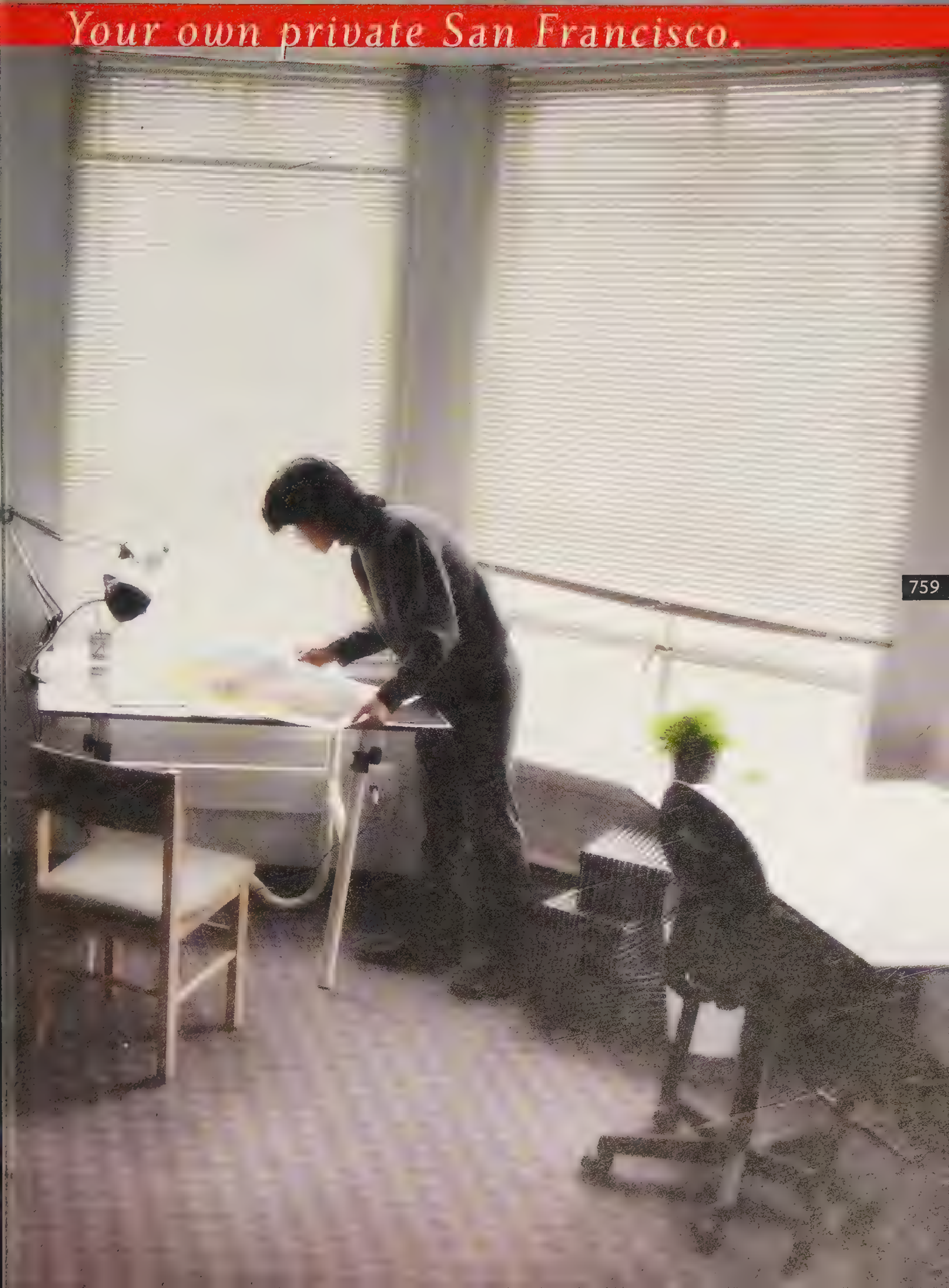
Need to order the latest concert ticke

’ve got secured connections.

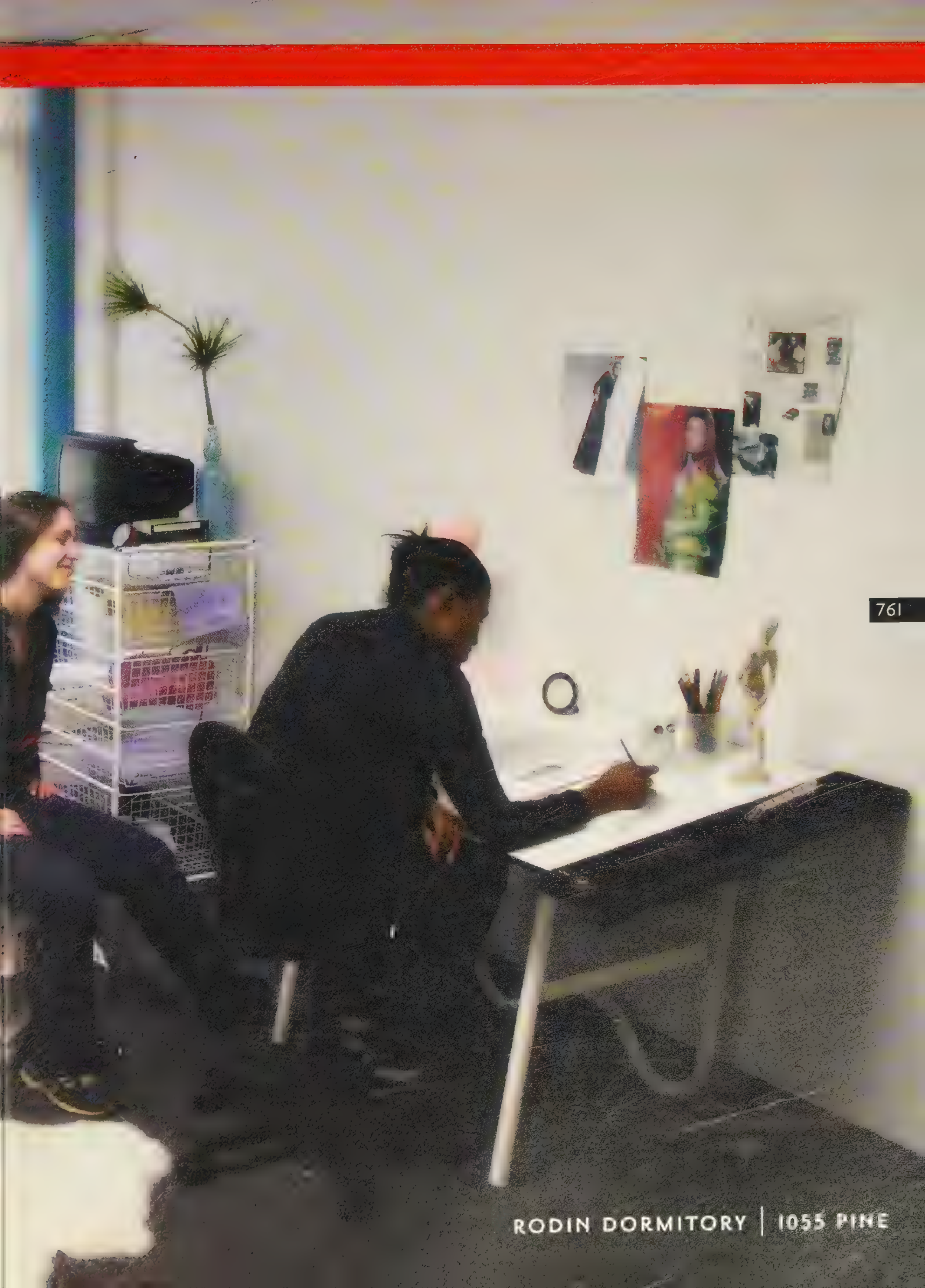
Rodin Dormitory 1055 Pine

ACADEMY of ART UNIVERSITY

RODIN DORMITORY | 1055 PINE


Your own private San Francisco.

Enjoy the college experience...



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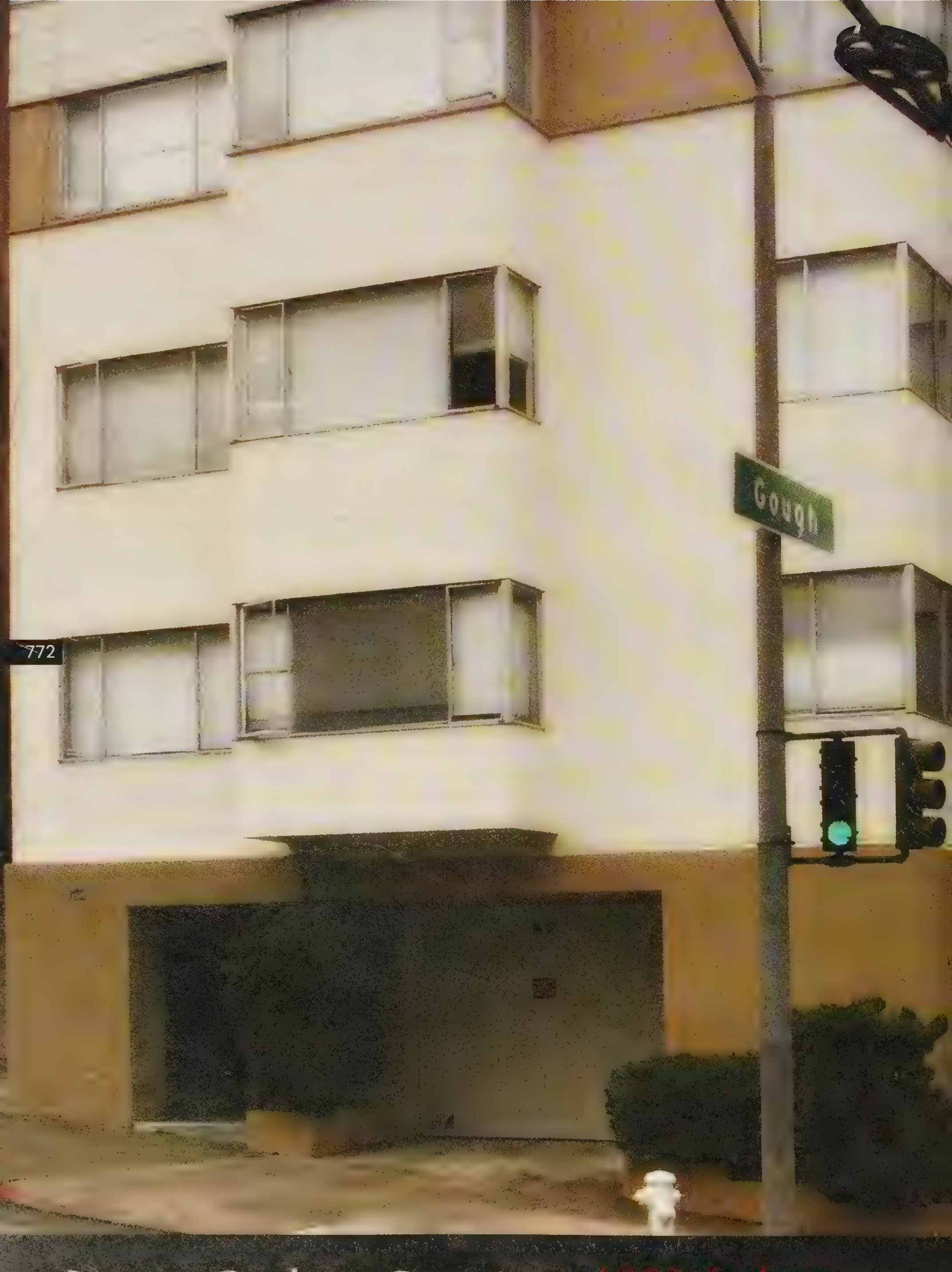

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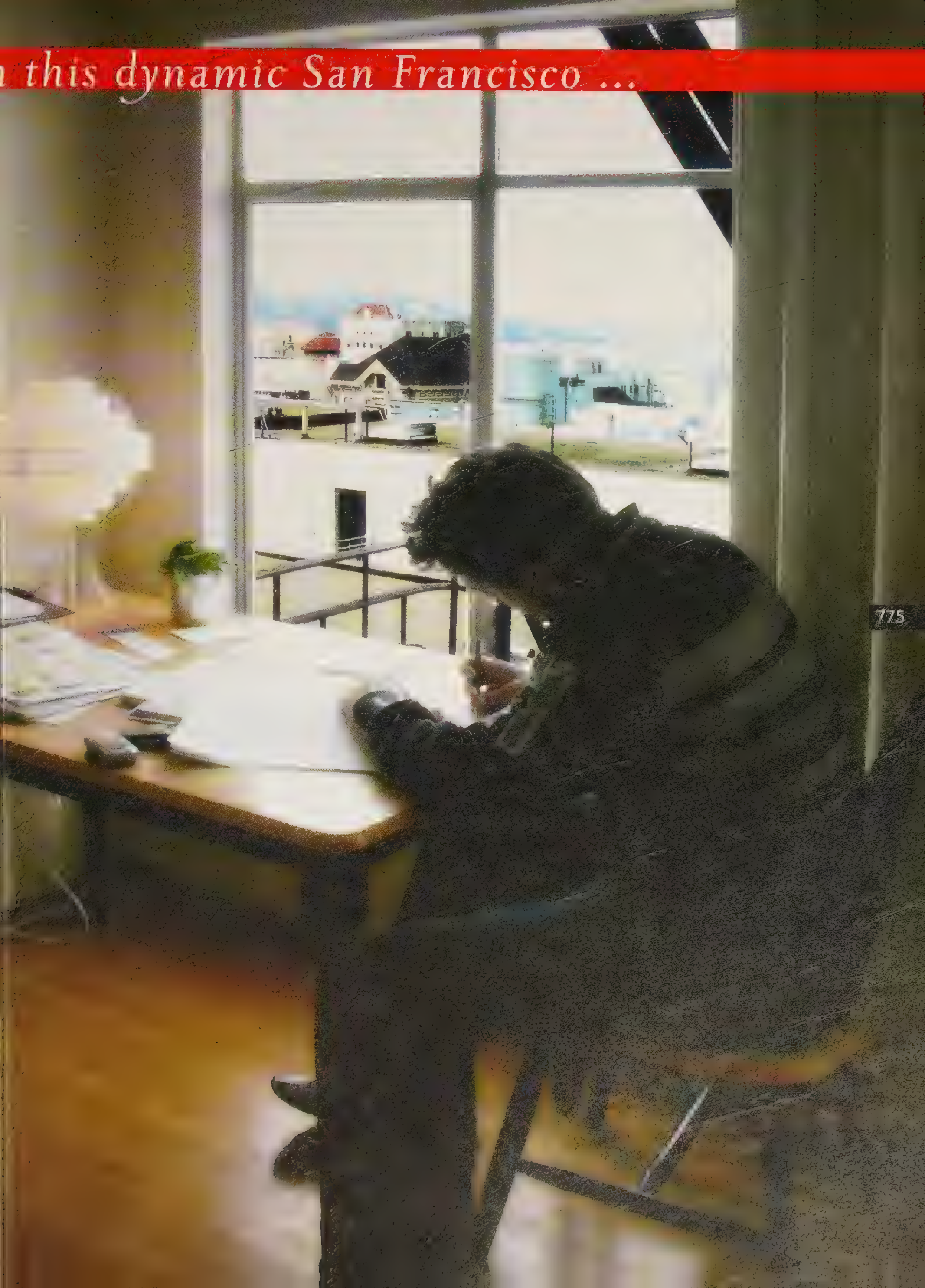

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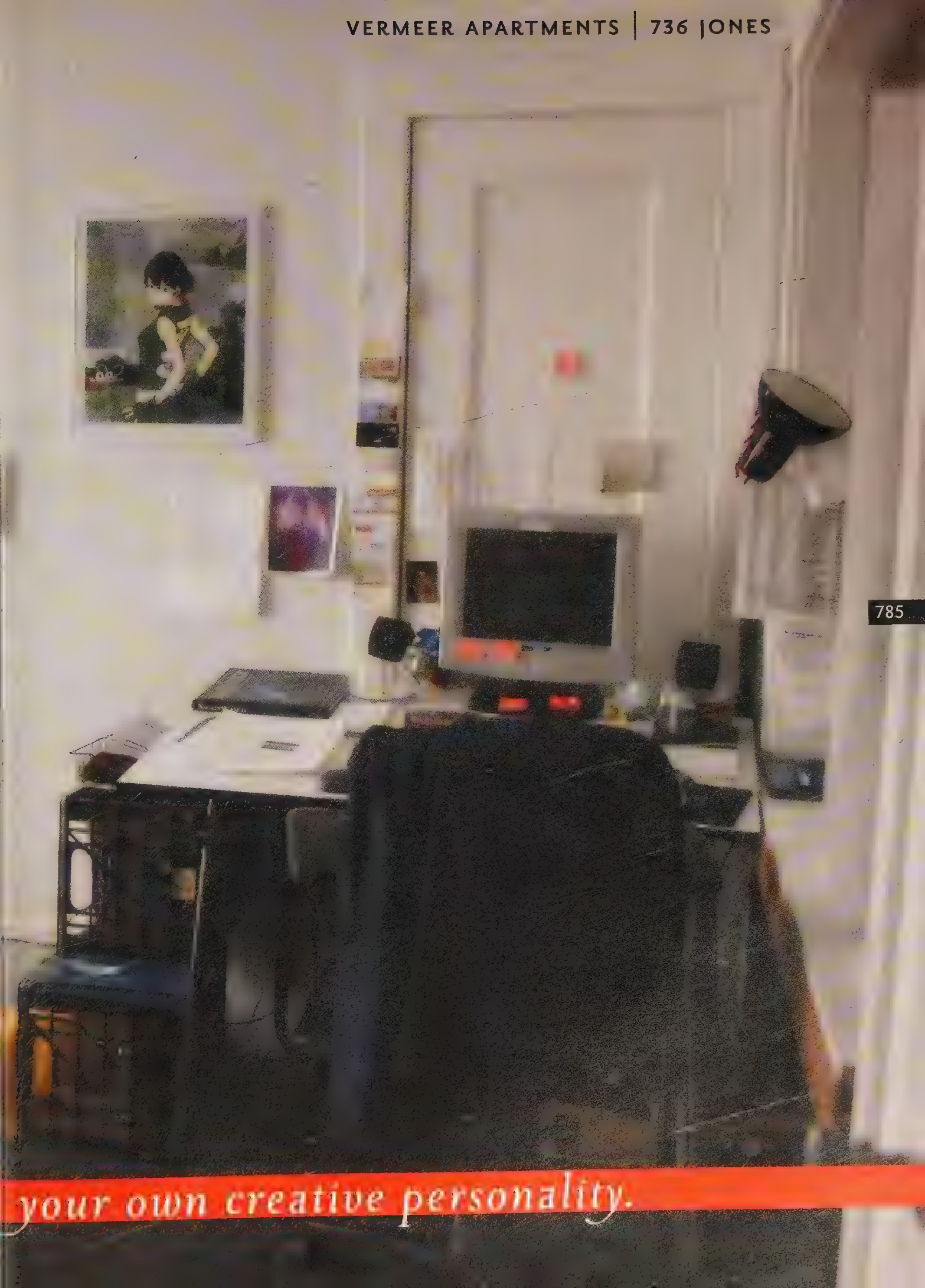

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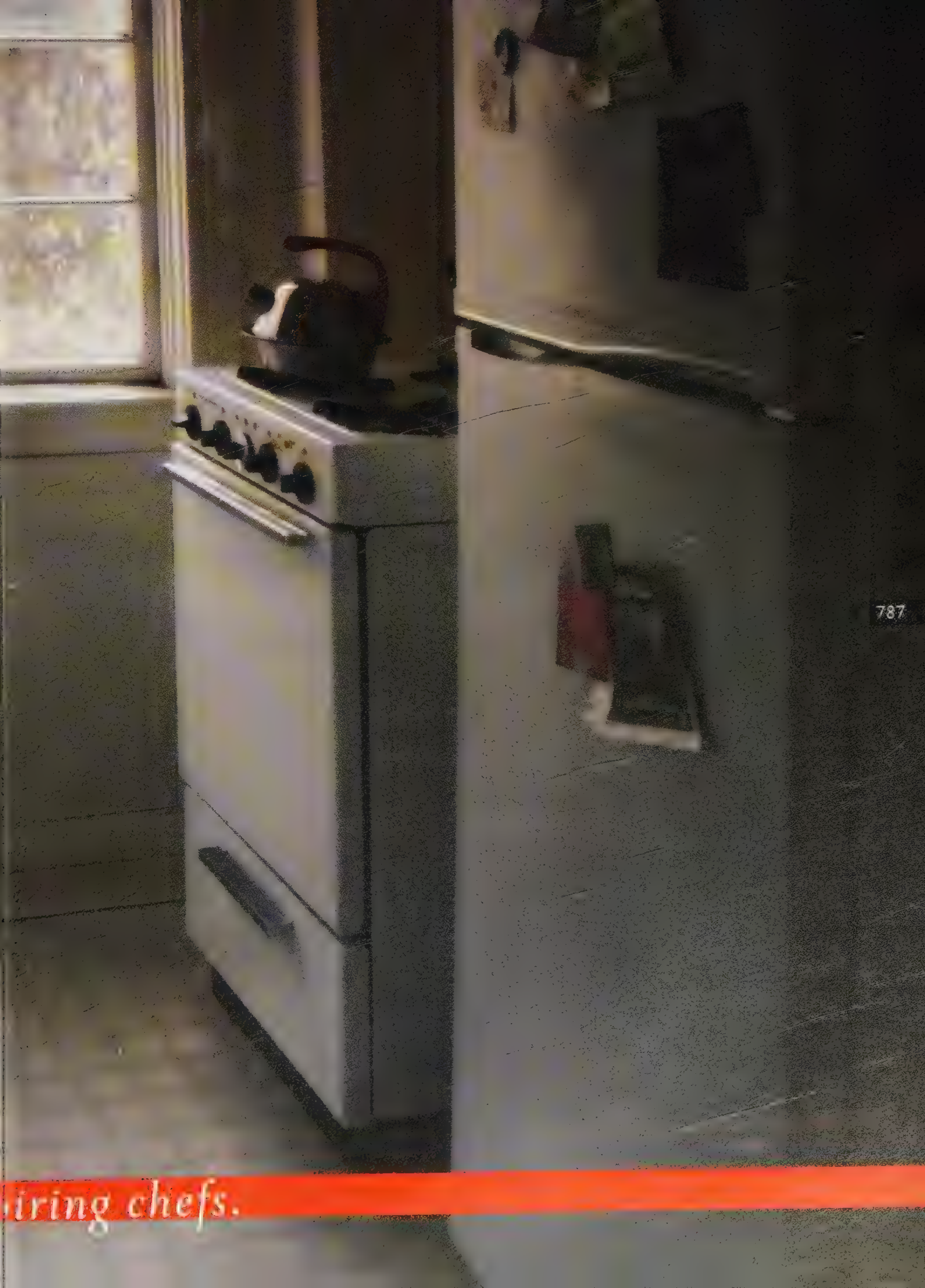

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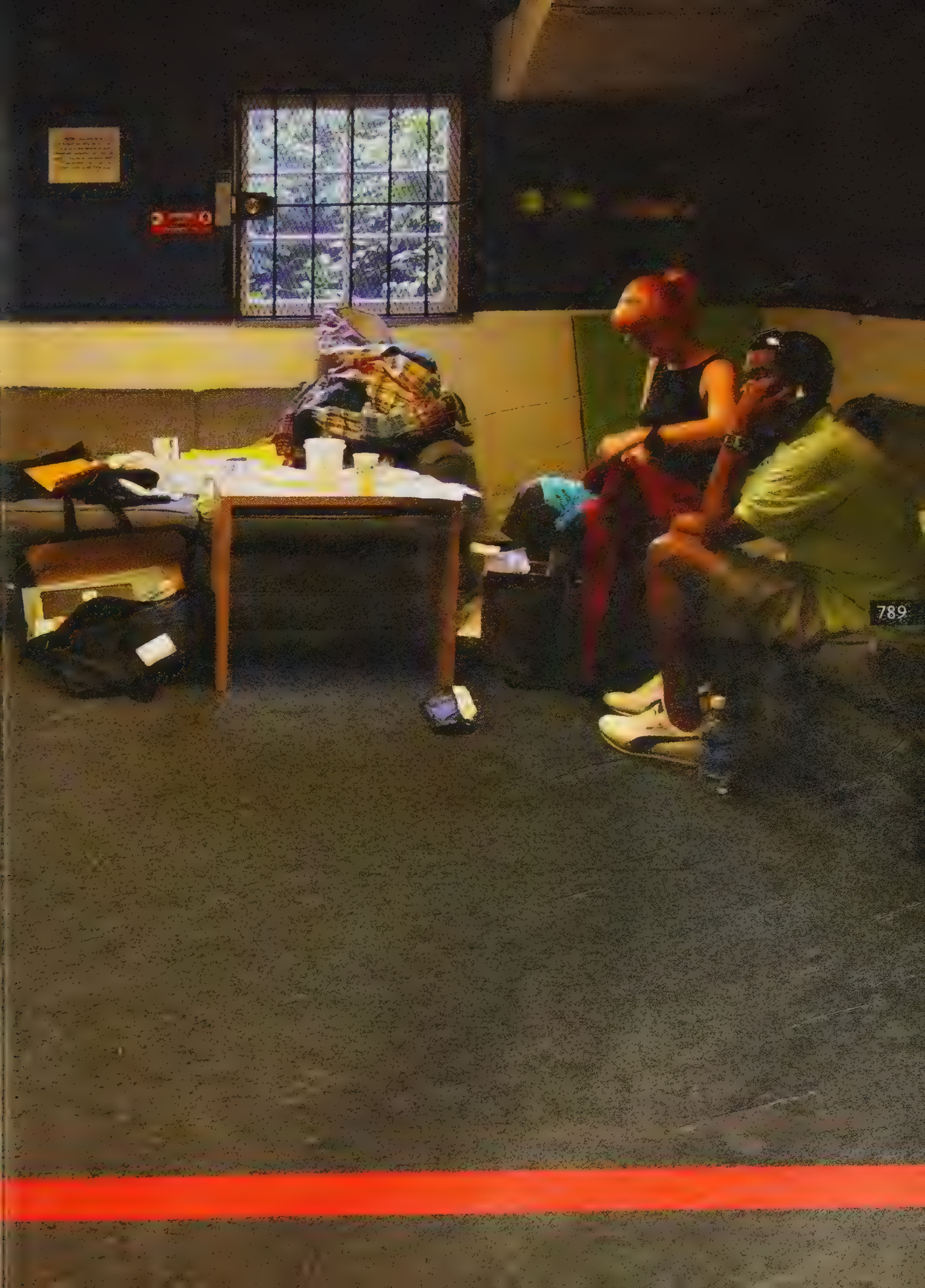

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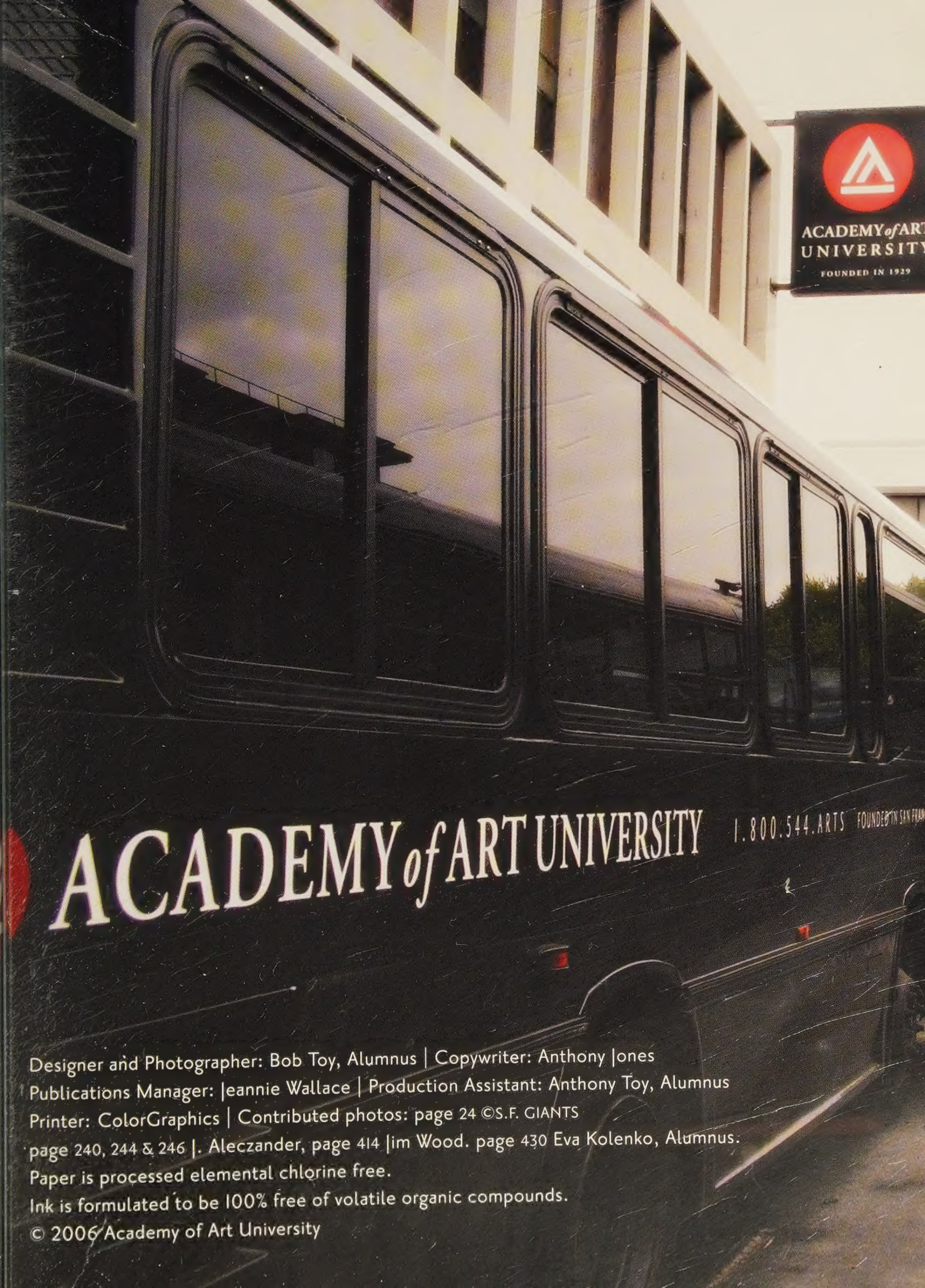
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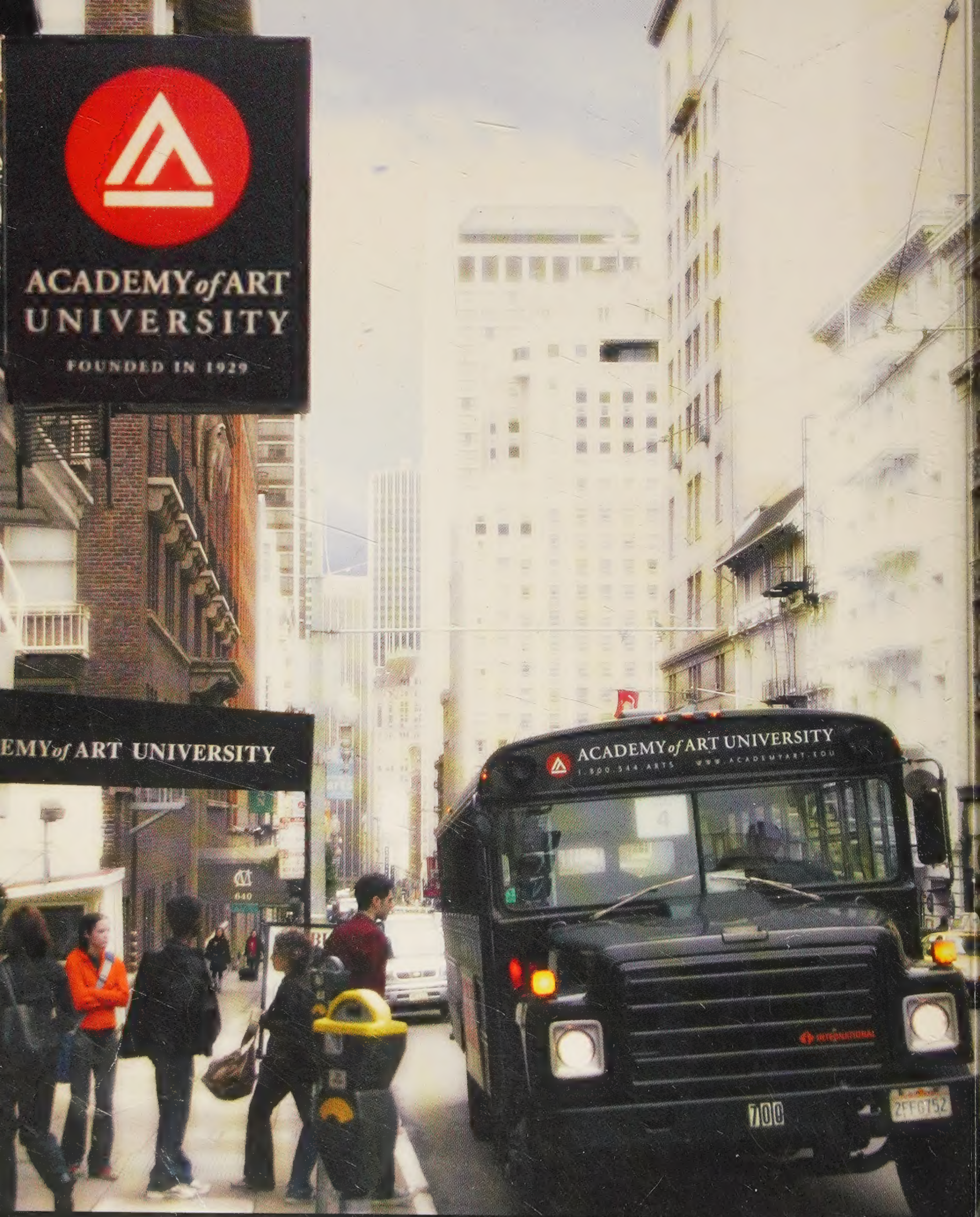

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